

# I'LL SEE YOU IN MY DREAMS

As recorded by Chet Atkins

(From the 1974 Album TRAVELIN' SHOW)

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Music by Isham Jones  
Arranged by Chet Atkins - Merle Travis

♩ = 96

Standard tuning

1

Gtr I

T									
A		2	2	2	0	1	1	3	1
B	1	3	3	1	1	1	3	1	

Gtr II

T					0				
A	0	1	2	3	1	2	3	3	5
B	1	3	3	3	3	3	3	6	6

5

T									
A	1	1	1	0	0	4	4	5	5
B	1	1	1	3	2	3	3	3	3

T									
A	6	5	3	0	3	3	5	5	7
B	6	6	6	3	1	3	3	3	3

*sl.*

9

T  
A  
B 3 5 3 4 0 2 0 2

T  
A  
B 3 5 3 4 5 2 0 2 4 2 4 5 8 0 8 0 6 6 6 7 0 0

*sl.*

13

T  
A  
B 0 2 4 0 5 5 5 3 0 (0)

T  
A  
B 0 7 0 7 5 4 5 4 0 4 5 5 4 0 4 0 3

$\frac{1}{4}$

17

T  
A  
B 3 0 0 1 1 2 2 1 2 3 2 3 3 2 1 3 3 3

T  
A  
B 3 0 0 1 2 1 1 3 0 3 0 3 1 3 1 3 1 3 1 3



1

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord consisting of the notes G2, Bb2, and D3. The middle staff is a guitar tablature staff with three lines labeled T (Treble), A (Acoustic), and B (Bass). It shows a 4/4 time signature and a single measure with a whole note chord: T has a '4', A has a '2', and B has a '3'. The bottom staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note D4. The second system of music also consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note D4. The middle staff is a guitar tablature staff with three lines labeled T, A, and B. It shows a 4/4 time signature and a single measure with a quarter note chord: T has a '0', A has a '2', and B has a '3'. The bottom staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note D4.