

A SECOND GLANCE

As recorded by Buster B. Jones
(From the 2002 Album JUST US)

Transcribed by
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Music by Buster B. Jones
Arranged by Buster B. Jones

♩ = 120

Tuning: E B E E B E

8va

8va

1

Gtr I

N.H. [24]

N.H. [19]

Tablature for measures 1-5:

T	4	0	2	0	5	5	0	0	4	0	2	0	5	(5)	(8)	(19)
A	0	0	2	0	5	0	5	0	0	0	2	0	5	0	0	0
B	0	0	4	0	2	(2)	0	0	4	4	0	2	0	(2)	0	0

6

N.H.

Tablature for measures 6-9:

T	2	4	0	2	4	5	0	(0)	5	0	0	5	4	0	4	0	0	2	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	0	0	0	0	0	4	0	0	0	0	0

Annotations: H, sl., 2, sl., 4

10

Tablature for measures 10-13:

T	7	7	7	5	4	2	4	5	2	4	2	5	(5)	5	2	4	2	5	3	3
A	0	0	0	0	0	0	0	4	4	4	4	4	(4)	0	4	4	4	4	2	2
B	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

Annotations: p, sl., 3, 3, 3, 3

14

Tablature for measures 14-17:

T	0	2	5	3	0	3	0	0	0	2	0	0	2	0	0	2	0	0	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5

17

T
A
B

sl. H

21

T
A
B

25

T
A
B

1.

29

T
A
B

2.

33

T
A
B

H P

1. 2.

37

T 0 2 2 2 2 0 0 (2) 0 0 2 2 0 0 0 2 2 0 0 2 2 0 0 2 0 0

A 0 2 2 2 2 0 0 0 2 2 0 0 0 0 2 2 0 0 2 2 0 0 2 0 0

B 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 0 0 0 0 0

H H

40

T 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

4-5
sl.

44

T 0 0 4 0 0 (0) 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 4 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S.

48

T 0 0 0 0 0 2 4 0 (0) 0 0 5 4 0 0 2 4 (4) 2 0 0 0

A 0 0 0 0 0 2 4 5 0 0 5 0 5 4 0 4 0 2 4 0 0 4 0

B 0 0 0 0 0 0 0 0 0 0 2 2 4 4 0 4 0 0 0 0 0 4 0

0 H sl. 2 sl. 4 5

rit.

53

T 0 4 0 0 0 2 4 0 0 5 0 0 5 4 0 4 0 0 2 4

A 0 4 0 0 0 2 4 0 0 5 0 0 5 4 0 4 0 0 2 4

B 0 0 0 0 0 0 0 0 0 2 2 4 4 0 4 0 0 2 4

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody line. The bottom staff is a guitar tablature staff with fret numbers. The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The next measure has a quarter note on D5, a quarter note on E5, and a quarter note on F5. The final measure has a quarter note on G5, a quarter note on A5, and a quarter note on B5. The tablature below the melody shows the following fret numbers: 7, 0, 5, 4, 2, 2, 4. A slide instruction 'sl.' is placed under the 4th fret of the 5th string.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Treble Clef	G4	A4	B4	C5
Treble Clef		D5	E5	F5
Treble Clef			G5	A5
Treble Clef			B5	
Tablature	7	0	5	4
Tablature		0	0	2
Tablature			0	2
Tablature				4
Tablature				0
Tablature				0