

COLLAGE-A-REED

As recorded by Buster B. Jones
(From the 2002 Album JUST US)

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Music by Buster B. Jones
Arranged by Buster B. Jones

Freely Moderately ♩ = 120 (♩ = $\frac{3}{4}$)

Tuning: D A D G B E

1

Gtr I

T	5	7	6	5	0	4	3	5	2	0	3	0	0	0	0	3	0
A																	
B	0	0				0	0			3	2	0	0	0	0	1	3

Fast ♩ = 200 (♩ = $\frac{3}{4}$)

5

T																	
A																	
B	0	3	0	3	3	0	10	10	0	9	9	0	0	9	10	9	0

9

T																	
A	10	10															
B	9	8	7	0	9	0	0	10	10	0	9	10	0	0	9	10	9

13

T																	
A	10	10	3	4	0	0	6	7	0	2	3	2	0	3	4	0	2
B	9	8	7	0	0	sl.	0	sl.	sl.	2	2	1	0	3	sl.	0	1

System 17: Musical notation for guitar. The guitar staff shows a melodic line with various accidentals and dynamics. The tablature staff below it provides fret numbers for each string (T, A, B). Dynamics include sl. (slur), P (piano), and sl. (slur).

System 21: Musical notation for guitar. The guitar staff shows a melodic line with various accidentals and dynamics. The tablature staff below it provides fret numbers for each string (T, A, B). Dynamics include sl. (slur) and P (piano).

System 27: Musical notation for guitar. The guitar staff shows a melodic line with various accidentals and dynamics. The tablature staff below it provides fret numbers for each string (T, A, B). Dynamics include P (piano).

System 31: Musical notation for guitar. The guitar staff shows a melodic line with various accidentals and dynamics. The tablature staff below it provides fret numbers for each string (T, A, B). Dynamics include sl. (slur), P (piano), and sl. (slur).

System 35: Musical notation for guitar. The guitar staff shows a melodic line with various accidentals and dynamics. The tablature staff below it provides fret numbers for each string (T, A, B). Dynamics include sl. (slur), P (piano), and sl. (slur).

39

T 0 2 3 4 0 | (0) 0 0 3 0 | 5 0 3 5 5 3 | (3) 3 3 5 5 3

A 0 2 3 4 0 | (0) 0 0 3 0 | 5 0 3 5 5 3 | (3) 3 3 5 5 3

B 0 0 0 0 0 | 0 0 0 3 4 | 5 0 sl. 5 0

sl.

43

T 6 6 5 3 3 | (3) 0 0 0 0 0 | 3 0 4 2 3 3 | 3 0 4 2 3 3

A 5 5 3 3 3 | (3) 0 0 0 0 0 | 4 4 1 4 2 3 | 4 4 1 4 2 3

B 0 5 sl. 5 3 2 0 0 4 4 0 4 1 4 2

sl.

47

T 3 0 4 5 5 | (5) 5 5 5 5 0 | 3 3 5 5 3 3 | 3 3 5 5 3 3

A 4 0 4 4 4 | (5) 5 4 5 5 0 | 3 3 5 5 3 3 | 3 3 5 5 3 3

B 0 0 0 0 0 | 0 0 0 0 0 5 3 5 5 5 | 5 0 sl. 5 0

sl.

51

T 6 5 3 3 3 | (3) 0 0 0 0 0 | 0 1 0 0 3 0 3 0 3 4 0 | 5 4 4 (0) 4 4

A 5 3 3 3 3 | (3) 0 0 0 0 0 | 0 1 0 0 3 0 3 0 3 4 0 | 0 4 4 (0) 4 4

B 0 5 sl. 5 5 4 3 2 H 2 P 3 3 5 5 6 P 6 sl. 0 4 5

sl. H P *sl.*

56

T 4 8 2 2 3 4 5 0 | 6 7 7 6 7 7 | (7) 5 7 5 0 4

A 5 8 2 2 3 4 5 0 | 4 4 4 4 4 4 | (7) 7 7 4 0 4

B 6 6 7 0 P 2 0 2 3 4 5 0 | 0 0 0 0 0 | 0 0 0 0 4

P *sl.*

61

T
A
B

0 3 3 6 7 7 7 6 0 0 3 3 5 5 3 (3) 0 3 2 0 3 3 5 5 7 7

0 0 4 5 0 5 5 0 3 2 0 H sl.

66

T
A
B

0 2 4 6 7 7 6 7 7 5 7 7 5 7 10 10 7 6 7 4

0 0 0 4 4 4 0 4 4 0 0 0 0 0 0 0 7 4 4

sl.

70

T
A
B

7 6 0 0 (0) 3 2 3 0 1 (1) 0 3 0 3 0 3 0 3 0 3 0 4

0 0 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 4

H

75

T
A
B

0 1 2 4 6 7 9 11 12 10 11 (10) (11) x 3 3 5 5 0 3 3

0 2 3 4 5 8 12 0 3 x 4 5 0 0

sl.

80

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 2

5 0 sl. 0 5 5 sl. 5 5 4 2

83

T 3 0 1 2 3 0 1 2 0 3 4 5 (5) 3 7 0

A 4 4 4 4 4 4 4 4 4 4 4 4 (4) 4 5 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0

87

T 3 5 3 5 3 5 6 6 5 3 3 3 (3) 0

A 3 5 5 3 5 5 6 6 5 3 3 3 (3) 0

B 5 0 5 sl. 5 0 sl. 0 5 sl. 5 5 4 3

91

T 0 1 0 0 3 0 3 0 3 4 0 (0) 5 4 4 4 4 8

A 0 1 0 0 3 0 3 0 3 4 0 (0) 4 4 4 4 5 8

B 2 H 2 P 3 3 5 5 6 P 6 sl. 0 4 5 6 6 7 0

95

T 3 2 3 4 5 3 4 0 0 6 7 0 3 2 3 2 0 3 0 2 3 3 2

A 2 0 2 3 4 3 4 0 0 6 7 0 3 2 2 2 0 3 4 1 2 0 3 3 2

B P sl. 0 sl. P sl. 0 1 2 0 3 3 2

100

T 7 4 7 0 3 4 0 0 0 6 7 0 3 2 3 2 0 2 3 2 3 4 0 2 0 1

A 7 4 7 0 3 4 0 0 0 6 7 0 3 2 3 2 0 2 3 2 3 4 0 2 0 1

B sl. sl. sl. P sl. (0) sl.

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass staff with a guitar tablature. The tablature is organized into three measures. The first measure has a '0' on the bass line, followed by a slur over frets 3 and 4, and another '0'. The second measure has a '2' on the bass line, followed by a slur over frets 3 and 4, and another '0'. The third measure has a '(0)' on the bass line, followed by frets 2, 3, and 4, and another '0'. Slurs are placed under the first and second measures of the tablature.

T
A
B

0 3 4 0 0 2 3 4 0 2 0 1 0 2 3 4 0 0

sl. *sl.* *sl.*