

FRERE JACQUES

As recorded by Buster B. Jones

(From the 1998 Album FINGERS IN FLIGHT)

Transcribed by
tomcsikachicago@gmail.com

Music by Buster B. Jones
Arranged by Buster B. Jones

♩ = 140

Tuning: E A D G H E

1

Gtr I

T	3	0	2	3	3	0	2	3	2	3	5	2	3	5	5	7	7	5	8	7	7	5	7	7	5	8	7	7	
A																													
B																													

p p

7

T	7	7	7	7	7	7	7	0	7	7	7	0	7	7	2	3	5	2	3	5	0	2	4	0	0	2	4	0
A																												
B																												

13

T	5	7	5	8	7	7	5	7	5	8	7	7	3	4	2	3	3	4	2	3	3	4	2	3	3	4	2	3
A	4	5	7	7	4	5	7	7	4	5	7	7	2	4	2	5	4	2	4	2	5	4	2	5	4	2	5	4
B																												

17

T	3	0	2	3	3	0	2	3	2	0	3	0	5	0	0	2	0	3	0	5	0	0	2	0	3	0	5	0	0
A	0	0	0	3	0	0	0	3	0	0	2	4	0	0	0	0	2	4	0	0	0	0	0	2	4	0	0	0	
B																													

21

T	5	7	5	8	7	7	5	7	5	8	7	7	3	4	2	3	3	4	2	3	3	4	2	3	3	4	2	3
A	4	5	7	7	4	5	7	7	4	5	7	7	2	4	2	5	4	2	4	2	5	4	2	5	4	2	5	4
B																												

1

The image shows the second page of a musical score for 'Frere Jacques' by Buster B. Jones. It consists of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It contains two measures of music. The first measure has a whole rest on the top line, followed by a quarter note on the second line, a quarter note on the first space, and a half note on the second space. The second measure has a whole rest on the top line, followed by a quarter note on the second line, a quarter note on the first space, and a half note on the second space. The middle staff is a tenor clef staff with a key signature of one flat and a 2/4 time signature. It contains two measures of music. The first measure has a whole rest on the top line, followed by a quarter note on the second line, a quarter note on the first space, and a half note on the second space. The second measure has a whole rest on the top line, followed by a quarter note on the second line, a quarter note on the first space, and a half note on the second space. The bottom staff is a bass clef staff with a key signature of one flat and a 2/4 time signature. It contains two measures of music. The first measure has a whole rest on the top line, followed by a quarter note on the second line, a quarter note on the first space, and a half note on the second space. The second measure has a whole rest on the top line, followed by a quarter note on the second line, a quarter note on the first space, and a half note on the second space.