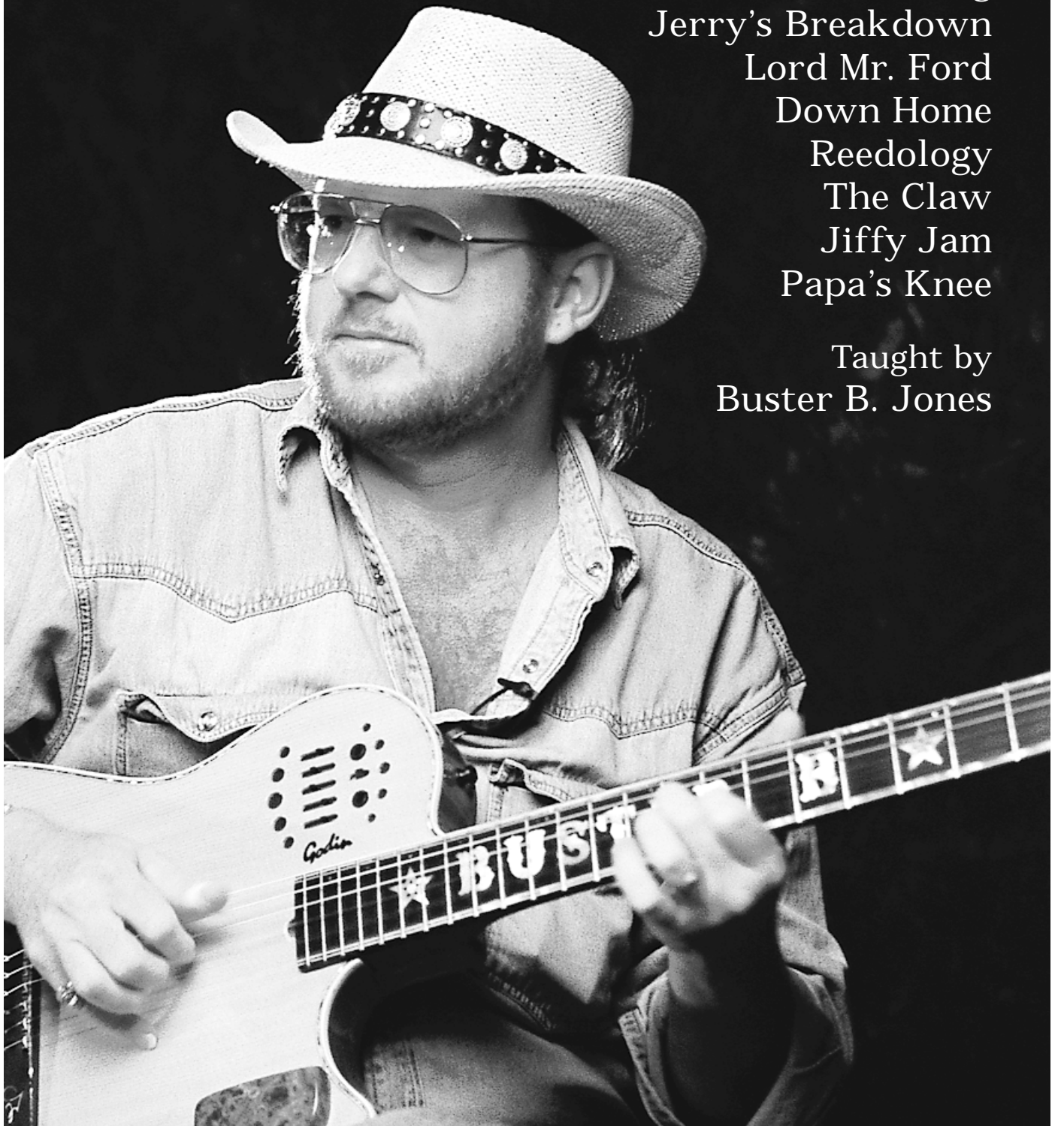


# Guitar Styles & Techniques of Jerry Reed

Featuring  
Jerry's Breakdown  
Lord Mr. Ford  
Down Home  
Reedology  
The Claw  
Jiffy Jam  
Papa's Knee

Taught by  
Buster B. Jones



# REEDOLOGY

Drop D Tuning

swing eighths  $\text{♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$

INTRO

0 0 0 0 0 0 0 0 0 3 0 0  
2 2 2 2 2 1 3 1 2  
4 4 3 3 2 2 2 2 2 2 2  
0 0 4 5 5 5 4 4 4 2

4 2 3 0 2 0 2 0 2 0 2 0 2 0 2  
4 0 0 0 0 0 0 0 0 0 0 0 0 0  
4 0 3 5 0 4 3 2 2

THEME

0 0 5 2 0 3 4 2 1  
0 5 7 4 7 4 0 3 4 3 0 5 3 4 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 0 1 2 4 5 6  
0 4 3 4 2 0 0 4 5 6  
4 5 6 3 4 3 0 5 3 4 0 1 2 4 6 6 7

First system of musical notation. Treble clef staff with key signature of two sharps (F# and C#). Bass clef staff with a double bass clef. The bass staff contains a complex sequence of fret numbers for the left hand and right hand, including triplets and slurs.

Second system of musical notation. Treble clef staff with key signature of two sharps. Bass clef staff with a double bass clef. The bass staff contains a complex sequence of fret numbers for the left hand and right hand, including triplets and slurs.

Third system of musical notation. Treble clef staff with key signature of two sharps. Bass clef staff with a double bass clef. The bass staff contains a complex sequence of fret numbers for the left hand and right hand, including triplets and slurs. The word "TAG" is written in the bass staff, and "ad lib" is written above the right hand staff.

Fourth system of musical notation. Treble clef staff with key signature of two sharps. Bass clef staff with a double bass clef. The bass staff contains a simple sequence of fret numbers for the left hand and right hand.

# REEDOLOGY

## FULL ARRANGEMENT

Drop D Tuning

INTRO

0 0 0 0 0 0 0 0 0 3 0 0  
2 2 2 2 2 2 1 1 2 1 2  
4 4 3 3 3 2 2 2 2 2 2  
0 0 4 5 5 5 4 4 4 2

4 2 3 0 2 0 2 0 2 0 2 0 2 0 2  
4 4 0 2 0 2 0 2 0 2 0 2 0 2  
0 3 5 0 4 3 2 2

THEME

0 0 5 7 4 7 4 0 2 0 3 4 2 1 1  
0 0 5 7 4 7 4 0 2 0 3 4 2 1 1  
0 5 7 4 7 4 0 2 0 3 4 2 1 1  
0 5 3 4 0 0

0 3 0 1 2 4 5 6 3  
0 4 3 4 2 0 0 4 5 6 3  
4 5 6 3 4 2 0 0 4 5 6 3  
4 5 6 5 3 4 0 1 2 4 6 6 7



*straight time, more freely*

First system of musical notation. Treble clef staff with a key signature of one sharp (F#). Bass clef staff with a key signature of one sharp (F#). The bass staff contains guitar fretboard diagrams with fingerings for strings 1-6.

Second system of musical notation. Treble clef staff with a key signature of one sharp (F#). Bass clef staff with a key signature of one sharp (F#). The bass staff contains guitar fretboard diagrams with fingerings for strings 1-6.

*a tempo (swing eighths)*

Third system of musical notation. Treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). Bass clef staff with a key signature of one sharp (F#). The bass staff contains guitar fretboard diagrams with fingerings for strings 1-6.

Fourth system of musical notation. Treble clef staff with a key signature of one sharp (F#). Bass clef staff with a key signature of one sharp (F#). The bass staff contains guitar fretboard diagrams with fingerings for strings 1-6.









Treble Clef:  $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$  key signature, common time signature. Melody includes eighth notes and a triplet of eighth notes.

Bass Clef: Fret numbers for strings.

9	9	7	8	9	9	12	12	12	12	9	9	7	8	9	9	12
				9		9	10	8	9						9	9
					9	12	11	10	9						9	12
0										0						

Treble Clef:  $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$  key signature, common time signature. Melody includes eighth notes and a triplet of eighth notes.

Bass Clef: Fret numbers for strings.

12	12	12
10	8	9
11	10	9

# DOWN HOME

Standard Tuning

**A**

7 5 5 | 5 3 0 2 | 3 7 5 5

9 5 6 | 5 4 5 0 2 | 5 7 5 5

0 9 0 5 6 7 | 0 5 4 | 0 4 0 5 6 7

5 4 7 4 7 4 | 6 7 8 9 | 7 5 4 7

7 6 5 | 4 0 6 7 8 9 | 7 0 0 7

7 6 5 | 4 0 6 7 8 9 | 7 0 0 7

1. rake

5 7 5 6 6 | 6 5 7 5 6 :| 5 7 5 6 6

7 5 3 4 0 | 7 5 6 :| 7 5 3

**B**

6 5 7 5 6 | 7 4 5 6 | 10 10 12

4 0 7 7 5 6 | 0 5 6 7 | 10 10 10

4 0 7 7 5 6 | 0 5 6 7 | 0 11 11

First system of musical notation. The treble clef staff contains a melodic line with various note values and rests. The bass clef staff contains guitar-specific notation, including fret numbers (9, 10, 7, 8, 5, 5, 8, 7, 10, 10, 7, 5, 6, 6, 5, 4, 7, 6, 5) and a bar labeled 'B'.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff shows fret numbers (10, 10, 12, 9, 7, 5, 5, 8, 5, 8, 5) and a bar labeled 'B'.

Third system of musical notation. The treble clef staff includes a measure with a '3.' marking. The bass clef staff includes the instruction *D.C. al* (to 3rd & 4th endings) and fret numbers (8, 5, 8, 5, 8, 5, 5, 7, 5, 6, 6, 7, 5, 3, 4, 0, 6, 5, 7, 7, 5, 5, 6).

Fourth system of musical notation. The treble clef staff includes a measure with a '4.' marking. The bass clef staff includes the instruction *To B* and fret numbers (7, 0, 5, 4, 5, 0, 5, 7, 5, 6, 6, 7, 5, 3, 4, 0, 6, 5, 7, 7, 5, 5, 6).

Musical score for the first system. The treble clef staff shows a melodic line in a key signature of two sharps (F# and C#). The bass clef staff, marked with a double bass clef (A and B), contains a sequence of fret numbers: 7, 0, 6, 5, 7, 8, 9, 8, 9, 7, 5, 4, 0, 7, 5, 7, 5, 6, 6, 7, 5, 3. A double bar line is present after the 10th fret number.

Musical score for the second system. The treble clef staff continues the melodic line. The bass clef staff contains a sequence of fret numbers: 4, 0, 6, 5, 7, 7, 5, 5, 6, 8, 9, 9, 10, 7, 0, 0. A double bar line is present at the end of the system.

# THE CLAW

Standard Tuning

INTRO

2 6 5 7 5 5 4 7 7 5 6 7 4 2 2 5 2 0

2 1 0 3 0 3 0 0 2 0 2 0 3 2 0 2 0 0 2 0 2 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 1 2 1 2 2 1 0 0 2 3 2 0 2 0 0 2 0 2 0 2 0

§

1.

Bend

2 2 2 0 3 2 0 3 0 1 0 1 0 2 1 2 6 5 7 5

2.

2 1 5 7 5 6 2 0 2 2 0 2 2 0 0 1 2 0 2

B

2 2 0 2 7 5 7 7 5 5 6 8 7 7 7 10 7 9 7 7 10 7 10

7 7 7 5 6 2 0 2 2 5 7 7 5 5 6 5 5 7 7 5 6

To **A**  
(3rd ending)

7 5 2 5 2 0 1 0 3 0 3 0 0 2 0 2 0 3 2 0 2 0

3.

0 2 2 9 10 7 9 7 10 7 5 6 2 2 5 2 0 1 0 1

*slower*

2 1 0 2 2 0 3 4 0 5 6 7 8 9 10 11 12 9 8 7 9 8 7 6 7 10 9

*a tempo*

5 5 8 10 8 5 5 5 4 7 7 5 6 7 5 4 0 0 8 6 5 6

*Fine*



# EMBELLISHED LICKS

1

0 3 0 3 2 0 2 0 0 0 5/4 6/5 0 4/3 5/4 0 0 3 0 3 2 0 3

0 5/4 6/5 0 3 5/4 0 3 0 3 2 0 2 0 0 0 4/3 5/4 0 3/2 4/3 0

*D.S.*

0 0 3 0 3 2 0 3 0 0 5/4 6/5 0 3 5/4

2

5 2 3 4 0 4/5 3/4 0 4 2/2 1 0 1 0 4 2/2 3 4 2/2

0 3 4 2 4 0 2 0 2 4 3 4 5 6 7 7 5 5 0 7 0 9

7 7 0 7 5 2 2 1 0 1 0 4 2 2 3 4 2 2 2 2 3 4 2 0 0 3 4

5 0 4 0 3 2 5 0 2 0 4 0 2 0 1 2 2 2 1 0 3 4 2

1 3 0 3 0 3 4 0 3 4 3 0 1 2 0 1 0 4 0 2 4 1

First system of musical notation. The treble clef staff shows a melodic line in a key signature of three sharps (F#, C#, G#). The bass clef staff contains guitar tablature with fret numbers: 2, 2, 2, 1, 0, 3, 4, 2, 1, 3, 0, 3, 0, 3, 4, 0, 1, 2, 0, 2, 0, 2.

Second system of musical notation. The treble clef staff contains a melodic line. The text "To Intro." is written above the staff. The bass clef staff contains guitar tablature with fret numbers: 0, 2, 0, 3, 4, 2, 3, 2, 0, 0, 4, 2, 4, 2.

Third system of musical notation. The treble clef staff shows a melodic line. The bass clef staff contains guitar tablature with fret numbers: 8, 9, 10, 11, 8, 9, 10, 7, 8, 5, 7, 9, 3, 5, 7, 0, 4, 3, 6, 3, 5, 7, 4, 5. A boxed number "4" is located in the first measure of the bass staff.

Fourth system of musical notation. The treble clef staff shows a melodic line ending with the text "etc.". The bass clef staff contains guitar tablature with fret numbers: 7, 4, 5, 7, 0, 3, 0, 0.

# PAPA'S KNEE

Drop D Tuning

♩ = ♪<sup>3</sup>

**A**

**B**

First system of musical notation. Treble clef staff with a key signature of two sharps (F# and C#). Bass clef staff with guitar fretboard notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff shows fingerings: 2, 4, 2, 0, 1, 0, 3, 0, 0, 0, 3, 0, 0, 3, 2, 4.

Second system of musical notation. Treble clef staff with a key signature of two sharps. A double bar line is present. The instruction "(D.C.)" is written above the treble staff. A box labeled "A" is placed under a measure in the treble staff, with "(last time)" written below it. The bass staff continues with fretboard notation, including a triplet and fingerings: 0, 0, 4, 2, 0, 4, 2, 0, 3, 4, 5, 3, 4, 5, 6.

Third system of musical notation. Treble clef staff with a key signature of two sharps. The bass clef staff with guitar fretboard notation. The treble staff includes a triplet and a measure marked "ad lib". The bass staff shows fingerings: 2, 5, 3, 1, 0, 3, 0, 3, 2, 4, 2, 2, 0, 4, 2, 5, 0, 0, 4, 1.

Fourth system of musical notation. Treble clef staff with a key signature of two sharps. The bass clef staff with guitar fretboard notation. The treble staff includes a triplet and a measure with a fermata. The bass staff shows fingerings: 1, 2, 0, 2, 4, 1, 0, 3, 4, 3, 4, 3, 5, 0, 3, 0, 1, 0, 3, 3, 4, 0.

# LORD, MR. FORD

Open G Tuning

INTRO

5 2 0 0  
3 4 3 2 0 0 3 2 0 2 0 2 4 0 3

0 5 3 2 4 0 3 0 3 2 2 0 0  
4 3 2 0 1 1 2 2 2 2 0 0 0 0 0

VERSE 1

5 5 2 5 2 2 5 5  
0 0 0 0 0 0 0 0 0 0 0 0

5 5 2 5 5 5 7 8 7 5 0  
0 0 0 0 5 5 5 5 5 5 5 5

System 1: Treble clef staff with a key signature of one sharp (F#). Bass clef staff with guitar tablature. Fret numbers: 5, 5, 2, 4, 2, 5, 3, 2, 0, 3, 0, 3, 0, 0, 2, 0.

System 2: Treble clef staff with a key signature of one sharp (F#). Bass clef staff with guitar tablature. Fret numbers: 0, 0, 3, 0, 0, 5, 5, 2, 0, 5, 5, 2, 5, 2, 0, 7.

System 3: Treble clef staff with a key signature of one sharp (F#). Bass clef staff with guitar tablature. Fret numbers: 5, 7, 5, 7, 5, 7, 8, 7, 5, 7, 0, 5, 2, 3, 2, 2, 0, 5, 8, 5, 8, 5, 5, 5, 0, 0, 0, 0.

System 4: Treble clef staff with a key signature of one sharp (F#). Bass clef staff with guitar tablature. Fret numbers: 0, 2, 0, 3, 3, 2, 2, 0, 0, 5, 2, 5, 2, 5, 2, 5, 2, 2, 0, 0, 0, 0.

VERSE 2

0 2 0 2 0 2 0 2 5 7 5 7 5

0 0 3 0 2 0 5 8 5 8

0 0 0 0 0 0 5 5

7 5 0 0 0 0 0 0

5 7 5 5 0 2 3 0 3 0 3 0 3

5 5 0 0 0 0 0 0

0 0 0 0 0 0 5 5

3 0 3 3 3 3 2 4 4 2

0 2 0 0 2 0 0 0

5 5 5 5 7 8 7 5 0

2 4 0 7 7 7 5 7 0

0 0 5 5 5 5 5 5 5





# JERRY'S BREAKDOWN

Standard Tuning

INTRO

0 0 0 0 0 0 0 0 0 0 0 0

1 2 3 3 4 4 4 4 3 4 3 4 4 0

3 4 0 3 4 0 0 1 0 0 0 1 4 6 3 6 0 0

2 0

0 0 3 2 0 0 1 0 0 0 2 0 2 1 0 3 0 0 1 2

A

7 5 9 0 8 0 7 8 0 0 7 0 6 0 7 0 0 7 6 7 7 8 0

System 1: Treble clef staff with key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) below shows fret numbers: 8 7 0 0 6/7 | 7 5 9 0 8 0 7 8 | 0 0 7 0 6 0 7.

System 2: Treble clef staff with key signature of three sharps. The melody continues with eighth and quarter notes. The guitar tablature (TAB) below shows fret numbers: 7 0 7 0 0 | 0 5 0 5 | 7 5 9 0 8 0 8.

System 3: Treble clef staff with key signature of three sharps. The melody continues with eighth and quarter notes. The guitar tablature (TAB) below shows fret numbers: 0 0 7 0 6 0 7 | 0 0 6 7 7 8 0 | 8 7 0 0 6/7.

System 4: Treble clef staff with key signature of three sharps. The melody continues with eighth and quarter notes. The guitar tablature (TAB) below shows fret numbers: 0 0 0 0 0 | 8 0 9 0 7 9 0 0 | 3 0 2 0 0 1.

*To Coda* ☉

**B**

First system of musical notation. The treble clef staff contains a melodic line in a key signature of three sharps (F#, C#, G#). The bass clef staff contains guitar tablature with fret numbers: 8, 9, 11, 0, 8, 10, 11, 8, 11, 8, 0, 8, 11, 8, 11, 3.

Second system of musical notation. The treble clef staff contains a melodic line. Below the staff is the instruction "2nd time D.S. al Coda". The bass clef staff contains guitar tablature with fret numbers: 4, 0, 6, 3, 6, 0, 4, 0, 4, 6.

Third system of musical notation. It begins with a Coda symbol (a circle with a cross) and the word "CODA". The treble clef staff contains a melodic line. The bass clef staff contains guitar tablature with fret numbers: 4, 0, 6, 3, 6, 0, 4, 0, 3, 2, 0, 0, 1.

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains guitar tablature with fret numbers: 2, 0, 2, 1, 0, 3, 0. The system ends with a double bar line.