

Jus D'Orange

Tab by ilbonzob@libero.it

Buster B. Jones

Fingers In Flight (1998)

Moderate ♩ = 220

Verse1

1

1 2 3 4

TAB

2 0 1 | 4 5 2 4 5 | 5 3 5 2 0 4 | 0 1 2 2 0 2

5

5 6 7 8

TAB

0 3 0 | 3 5 5 0 2 4 5 3 5 2 0 4 | 0 1 2 2 0 2 | 2 0 1 2 2 | 0 5 0 5 2 4 5 3 5 2 0 4 | 0 2 0 2

9

9 10 11 12

TAB

2 2 0 | 3 5 5 2 4 5 | 5 3 5 2 0 4 | 0 1 2 2 0 2 | 2 0 1 2 | 0 5 0 5 2 4 5 3 5 2 0 4 | 0 2 0 2

13

13 14 15 16

TAB

0 2 | 3 0 5 | 4 0 0 | 0 2 4 3 | 0 0 4 3 | 2 2 | 2 4 1 2 | 0 0 2 X 3 | 4 4 3

T

18

3 2 2 0 3 4 0 0 0 0 3 0

0 0 0 1 2 4 2 0 0 2 1 0 3 0 2 5

Verse 2

22

5 4 5 2 4 5 5 5 0 4 0 1 2 2 0 2 3 0 0

0 0 0 0 0 0 0 0 0 0 0 2 0 2 2 0 1 2 2

26

3 2 5 X 2 4 5 3 5 2 2 0 3 0 0 2 2 0 0

0 0 0 5 2 4 5 3 5 2 2 0 0 2 0 2 0 2 1 2

M T
I

30

3 2 5 2 4 5 3 5 2 0 4 0 1 2 2 0 2 2 0 2

0 0 0 0 0 4 0 2 0 2 0 2 0 0 4 3

34

3 0 5 4 0 0 0 0 0 2 3 2 2 0 3

2 2 4 2 2 0 0 2 4 0 2 1 3 4 2 0 0 1

T

Bridge1

39

4 0 0 0 3 8 7 8 7
2 0 X 1 2 0 2 1 0 3 0 2 1 2 10 10 10 10
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

8 10 10 7 10 10 10 10 12 12 10
10 9 10 8 9 9 8 7 0 10 8 9 10 8 7 0 10 12 12 10
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

8 10 12 10 8 5 8 5 5 6
9 11 11 X 9 12 0 9 12 9 9 9 5 8 5 5 5 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

7 5 8 5 8 7 5 5 8 5 7 9 9 9 9 8 8 7 8 7 7
0 5 5 0 5 5 0 5 5 0 5 0 7 9 9 9 9 8 8 7 8 7 7
0 0

Chorus1

57

7 0 0 7 7 6 5 8 0 0 0 3 4 0 3 4 0
7 0 0 0 7 0 7 0 6 5 8 0 0 0 0 2 0 3 4 0 0 3 4 0
7 0

62

3 0 3 2 0 2 0 4 2 0 4 0 1 2 0 0 2 1 0 3 0 3 0 2 4 7

66

0 0 0 7 7 0 6 5 8 0 0 0 0 2 0 3 4 0 3 4 0 0 0 0 0 2

70

3 0 3 2 3 2 0 2 0 4 2 0 4 0 1 2 0 2 1 0 3 0 3 2 1 2

Verse3

74

3 5 5 4 5 3 5 2 0 4 0 1 2 2 0 2 0 0 0 0 2 0 1 2

78

3 5 5 0 5 2 4 5 3 5 2 0 4 3 0 0 2 2 0 2 2 1 2

82

3 2 3 0 2 0 2 0 2 0 2 0 4 3

(4) 5 5 X 5 2 4 5 3 5 2 0 4 0 1 2 2 0 2 0 2 0 2 0 4 3

86

3 0 5 4 0 0 0 (0) (2) 3 2 2 (0) 3

2 3 3 2 4 2 0 0 2 4 3 2 3 4 4 3 2 0 0 1

Bridge2

91

4 0 0 0 3 0 8 7 8 7 8 10 10 7 8 9

2 4 1 2 0 2 1 0 3 0 2 3 1 2 8 10 8 10 9 9 7 8 9

96

10 10 10 10 12 12 10 8 11 10

9 8 7 0 10 8 9 8 7 0 10 12 0 9 12 9 9 11 11 9

100

12 12 10 8 4 7 5 8 5 5 5 6 7 5 8 5 5

12 0 9 12 9 9 9 9 2 5 5 5 5 5 5 5 5 5 5 5 5

105

8 8 8 8 5-7 5 8 7 8 7 7
 0 5 5 0 5 0 0 9 9 9 8 9 8 7 8 7 7

Chorus2

109

7 0 0 0 7 0 7 0 6 5 8 0 0 0 0 3 4 0 3 4 0
 7 6 0 0 2 0 3 4 0 0 0 0 2

114

3 0 0 0 4 0 0 0 0 0 0 3 0 0 3 2 1
 3 2 3 2 0 2 0 2 0 4 0 1 2 0 2 1 0 3 0 2 2 7

118

0 0 0 7 7 0 6 5 8 0 0 0 0 3 4 0 3 4 0
 7 6 0 0 2 0 3 4 0 0 0 0 0 2

122

3 0 0 0 4 0 0 0 0 0 0 3 3 5 0
 3 2 3 2 0 2 0 2 0 4 0 1 2 0 0 2 2 1 0 0

Verse 4

126

Musical notation for measures 126-129. The top staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows guitar fretting with numbers 0-5 and various rhythmic markings.

130

Musical notation for measures 130-133. The top staff continues the melodic line. The bottom staff shows guitar fretting with numbers 0-5 and various rhythmic markings.

134

Musical notation for measures 134-137. The top staff continues the melodic line. The bottom staff shows guitar fretting with numbers 0-5 and various rhythmic markings.

138

Musical notation for measures 138-142. The top staff continues the melodic line. The bottom staff shows guitar fretting with numbers 0-5 and various rhythmic markings, including a bar line and a key signature change to two sharps.

143

Musical notation for measures 143-146. The top staff continues the melodic line. The bottom staff shows guitar fretting with numbers 0-5 and various rhythmic markings, including a bar line and a key signature change to one sharp.