

REEDOLOGY

FULL ARRANGEMENT

Drop D Tuning

INTRO

0 0 0 0 0 0 0 0 0 3 0 0
2 2 2 2 2 2 1 1 2 1 2
4 4 3 3 3 2 2 2 2 2 2
0 0 4 5 5 5 4 4 4 2

4 2 3 0 2 0 2 0 2 0 2 0 2 0 2
4 4 0 2 0 2 0 2 0 2 0 2 0 2
0 3 5 0 4 3 2 2

THEME

0 0 5 7 4 7 4 0 2 0 3 4 2 1 1
0 0 5 7 4 7 4 0 2 0 3 4 2 1 1
0 5 7 4 7 4 0 2 0 3 4 2 1 1
0 5 7 4 7 4 0 2 0 3 4 2 1 1

0 3 0 1 2 4 5 6 3 3 0 0 0 4 5 3
0 3 0 1 2 4 5 6 3 3 0 0 0 4 5 3
0 3 0 1 2 4 5 6 3 3 0 0 0 4 5 3
4 5 6 3 3 0 0 0 4 5 3 4 6 6 7

1.

2.

straight time, more freely

Treble staff: $\text{F}\sharp$ key signature. Measure 1: Chords with notes G4, A4, B4, C5. Measure 2: Chords with notes G4, A4, B4, C5. Measure 3: Melodic line with notes G4, A4, B4, C5.

Bass staff (TAB): Measure 1: 2 2 2 2 1 0 0 2. Measure 2: 0 5 6 0 3 3 5 4. Measure 3: 5 2 3 3 2 0 4.

Treble staff: $\text{F}\sharp$ key signature. Measure 1: Melodic line with notes G4, A4, B4, C5. Measure 2: Chords with notes G4, A4, B4, C5. Measure 3: Melodic line with notes G4, A4, B4, C5.

Bass staff (TAB): Measure 1: 2 2 3 5 9 7 9 7 2 2 8 7. Measure 2: 3 0 0 5 1 2 0 5 2 4 5 6. Measure 3: 2 3 4 5 5 2 1 0 0 1 2 3 4 3.

a tempo (swing eighths)

Treble staff: $\text{F}\sharp$ key signature, 4/4 time. Measure 1: Eighth notes with triplet. Measure 2: Eighth notes with triplet. Measure 3: Eighth notes with triplet.

Bass staff (TAB): Measure 1: 4 2 3 0 5 3 4 0 0 1 0 3 0. Measure 2: 4 5 6 3 4 2 3 0 4 5 6 3 4 2. Measure 3: 5 3 4 0 1 2 3 0 5 3 4 0 1 2.

Treble staff: $\text{F}\sharp$ key signature. Measure 1: Eighth notes with triplet. Measure 2: Eighth notes with triplet. Measure 3: Eighth notes with triplet.

Bass staff (TAB): Measure 1: 1 2 4 5 6 3 4 2 4 6 6 7. Measure 2: 0 2 3 0 5 3 4 0 5 3 4 0 5. Measure 3: 3 3 2 3 5 2 2 4.

3 0 3 0 0 5 4

0 6 5 10 9 8 10 7

1 2 0 3 0 3 2 0

3 0 3 2 1 2 3 2 0 0 1 0

0 2 0 2 3 2 0 2

7 6 5 10 9 8 10 7

ad lib

1 2 0 3 0 0

3 2 5 10 8 10 7 8 10 7 10

0 3 7 0 2 2 4 0