

Walz for One

by Buster B. Jones

TablEdited by Bruce Mock, July 2010
from "Into The Trees" CD by Brooks Robertson

8va

Em/5+
xx o o

Em/5+
xx o o

Em/5+
xx o o

E 0 0 1 0 1 0 1 0

B 1 1 3 3 1 1 0 0

G 2 0 0 0 2 0 0 0

D 3 2 3 3 2 2 3 2

A 3 2 3 3 2 2 3 2

E 3 2 3 3 2 2 3 2

8va

A7 sus4/5+
o x o

Em/5+
xx o o

Cm
x x o o

4

T 1 0 0 1 0 0 1 0 0

A 3 3 1 1 3 3 1 1 0

B 3 0 2 3 0 1 2 3 0

R 3 0 2 3 0 1 2 3 0

8va

D7 dim
4 x x x

8

T 1 0 0 1 0 0 1 0 0

A 3 3 1 1 3 3 1 1 0

B 3 0 2 3 0 1 2 3 0

R 3 0 2 3 0 1 2 3 0

Sl 3 5 6 4 4 0

Musical staff with treble clef, 8va marking, and a C M chord diagram.

11

T	1	1	1	3	0	2	0	1	3	5
A	0	0	3	0	2	2	0	1	3	5
B	3	2	2	3	0	2	2	0	1	3

Musical staff with treble clef, 8va marking, and chord diagrams for D 7 dim, C M, and A# M add9/5-.

14

T	6	4	4	4	3	1	0	3	3	3
A	4	4	6	3	1	0	3	3	3	3
B	5	6	3	3	2	0	3	2	2	2

Musical staff with treble clef, 8va marking, and a whole note chord.

17

T	2	0	1	3	0	3	1	1	1	3	0	1
A	3	0	1	3	0	3	1	1	1	3	0	1
B	1	0	1	3	0	3	1	1	1	3	0	1



8va

20

T 2 0 5 4 5 5 3 0 2 0 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 0 0 0 0 3 0 0 3 3

Po H

8va

23

T 1 0 1 0 0 1 0 0 1 3 0 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 0 0 0 0 2 0 3 0 2 3 0 1

H R

8va

26

T 0 1 1 0 1 0 0 1 1 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2-R 2 2 0 2 3 0 1 2-R 2 2 3

H R

29

8va

F M6

TAB

32

8va

E M5+

A m

TAB

36

8va

F m add9

C M

TAB

40

T	1	4	0	5	6	5	5	6	5	5	6	0
A	1			5	6	5	5	6	5	5	6	
B	2		0	7	7		6		6	7		0
	0									0		

H H R

44

T	5/7	0	5	0	5	7	0	3	1	1	0
A		5		6	7	5	7		1	1	
B		7		0	7				3		
	0			0							

Sl H R

47

T	0	1	3	0	1	2	0	3	4	5	5	3
A						0						
B	3				0	2	0	0	0			

H H

Musical notation for measures 47-49. Measure 47 starts with a treble clef and an 8va marking. Measure 48 includes guitar chord diagrams for C M and D 7 sus4 C M. Measure 49 ends with a double bar line and repeat dots. The text "DS al Coda" is positioned to the right of the staff.

50

Bass line for measures 47-49. Measure 47: T (0), A (2), B (3). Measure 48: T (1), A (0), B (2, 3). Measure 49: T (1), A (0), B (0, 2, 3) with an H marking above the first measure and an R marking below the second measure.

Musical notation for measures 51-52. Measure 51 starts with a treble clef and an 8va marking. Measure 52 ends with a double bar line and repeat dots. A 4/4 time signature is shown at the beginning of measure 51.

53

Bass line for measures 51-52. Measure 51: T (5), A (0), B (0) with a Po marking above the first measure. Measure 52: T (0), A (2), B (3) with an H marking above the first measure.

Musical notation for measures 55-56. Measure 55 starts with a treble clef and an 8va marking. Measure 56 includes a guitar chord diagram for D 7 sus4. The staff ends with a double bar line and repeat dots.

56

Bass line for measures 55-56. Measure 55: T (5), A (0), B (0) with an H marking above the first measure. Measure 56: T (1), A (0), B (2, 3) with an H marking above the first measure and an R marking below the second measure.