best of
TOMMY EMMANUEL
cgp
best of
TOMMY EMMANUEL cgp

Photography by Sara Corwin
Music transcriptions by Pete Billmann

best of
TOMMY EMMANUEL

6  Blue Moon
12  Can't Get Enough
30  Classical Gas
45  Countrywide
55  Determination
68  Guitar Boogie Shuffle
82  Hearts Grow Fonder
93  The Hunt
101  Initiation
108  The Journey
119  Stevie's Blues
128  Up From Down Under
140  GUITAR NOTATION LEGEND
from Dare to Be Different

Blue Moon

Words by Lorenz Hart
Music by Richard Rodgers

Moderately \( j = 135 \) \( \frac{3}{4} \) (mf)

*Chord symbols reflect basic harmony.

A

<table>
<thead>
<tr>
<th>C</th>
<th>Am</th>
<th>F</th>
<th>G</th>
<th>C</th>
<th>Am</th>
</tr>
</thead>
</table>

Gtr. 1 (acous.)

mf

w/ fingers

sim.

B

| C | Am | F | G7 | C | Am |

| F | G6 | E7/G# |

D7sus4 | D♭7 | C | Am | F |

| G6 | E7/G# |

Chord symbols reflect basic harmony.
*Played behind the beat.
Am G/B C F D/F# G E7 F#m7b5 E7b9

Moderately \( J = 162 \)

Gr. 2 tacet
Am7

Gr. 3 (elec.)

Gr. 4 (elec.)

Am7 D7

Am7 D7

Gr. 4 (elec.)

Am7 D7
Half-time feel

Am7

Gtr. 2

let ring

N.C.

Am7

let ring

G C F Bbmaj7 Bm7b5

let ring
Half-time feel

Gtr. 3 tacet

Am

G | G/F#
Em

Gtr. 2

Am

G | G/F#
Em

Am

G/B C F D/F#
G E

Am7

D

Am7

D
**Countrywide**

By Tommy Emmanuel

from *Dare to Be Different*

**A**

Moderately \( d = 103 \)

Am

Gr. 3 (acous.)

Gr. 1 (acous.)

**Gtrs. 1 & 2 (acous.)**

End Riff A

Gr. 1 & 2: w/ Riff A

Am

Gr. 1: w/ fingers, played mf. Composite arrangement

*Chord symbols reflect implied harmony.*

**Gtrs. 1 & 2: w/Riff A**

Am

Gtr. 3

G

Am

G

Am

Copyright © 1998 UNIVERSAL MUSIC PUBLISHING PTY. LTD.
All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
Free time

Gr. 4 tacet
Fmaj7

Em7

E tempo

Gtrs. 1 & 2: w/ Riff A (till fade)

A tempo

F

Gen. 1 & 2: w/ Riff A (till fade)
from Determination

Determination
By Tommy Emmanuel

Moderately \( \text{\textit{J}} = 94 \) (\( \text{\textit{J}} \text{\textit{J}} \text{\textit{J}} \text{\textit{J}} = \text{\textit{J}}_3 \text{\textit{J}}_3 \text{\textit{J}}_3 \text{\textit{J}}_3 \))

*(D7sus4)

\( \text{\textit{Gtr. 1 (clean)}} \)

*Chord symbols reflect overall harmony.

Copyright ©2000 UNIVERSAL MUSIC PUBLISHING PTY. LTD.
All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
Pitch: G

D7sus4 G7sus4 G7 D7sus4

E7 A7

Pitch: G

*Depress string behind nut & vibrato.

D7sus4 G7sus4 G7 D7sus4
*Played behind the beat.*
G7sus4
G7
D7sus4
D7

Fade out

G7sus4
G7
D7sus4
D7

Fade out

w/ pick & fingers
P.M.

w/ pick & fingers
P.M.
from Dare to Be Different

Guitar Boogie Shuffle

By Arthur Smith

Fast Shuffle  \( \frac{J}{J} = 210 \)  \( \frac{J}{J} = \frac{J}{J} \)

**E
Riff A

*Gtrs. 1 & 2 (clean)

w/ slapback delay

**Composite arrangement
**Chord symbols reflect implied harmony.

E7

A7

E

End Riff A

B7

E7

Gr. 1

Gr. 2

Copyright © 1946, 1959 Shapiro, Bernstein & Co., Inc., New York
Copyrights Renewed
International Copyright Secured All Rights Reserved
steady gliss.
Gtrs. 1 & 2: w/ Riff B

E

Rhy. Fig. 1

*Tied to beat 1 on all recalls.
Hearts Grow Fonder

By Tommy Emmanuel

Moderately slow \( \mathcal{J} = 83 \)

\( \text{Asus2} \quad \text{A} \quad \text{E/A} \quad \text{D/A} \quad \text{D6/A} \)

*Rhy. Fig. 1

*Two gtrs. arr. for one.

Gtr. 2 (elec.)

w/ clean tone & slap-back delay

P.M. throughout

Rhy. Fig. 1A

Gtr. 3 (elec.)

w/ clean tone

P.M. throughout
from Classical Gas

The Hunt
By Tommy Emmanuel

Gtr. 1: Drop D tuning:
(low to high) D-A-D-G-B-E

A

Moderately fast \( \mathcal{J} = 163 \)

*Rhy. Fig. 1

Gr. 1 (acous.)

Dsus2

Gr. 1: w/ Rhy. Fig. 1

Dsus2

Dsus2

Gtr. 1

Dsus2

Dsus2

Csus2

Gtr. 1

Gtr. 1

Copyright © 2002 UNIVERSAL MUSIC PUBLISHING PTY. LTD., TOMMY EMMANUEL MUSIC and CHRIS GILBEY PTY. LTD.

Copyright © 2002 UNIVERSAL MUSIC PUBLISHING PTY. LTD., TOMMY EMMANUEL MUSIC and CHRIS GILBEY PTY. LTD.

Copyright © 2002 UNIVERSAL MUSIC PUBLISHING PTY. LTD., TOMMY EMMANUEL MUSIC and CHRIS GILBEY PTY. LTD.

Copyright © 2002 UNIVERSAL MUSIC PUBLISHING PTY. LTD., TOMMY EMMANUEL MUSIC and CHRIS GILBEY PTY. LTD.

Copyright © 2002 UNIVERSAL MUSIC PUBLISHING PTY. LTD., TOMMY EMMANUEL MUSIC and CHRIS GILBEY PTY. LTD.

Copyright © 2002 UNIVERSAL MUSIC PUBLISHING PTY. LTD., TOMMY EMMANUEL MUSIC and CHRIS GILBEY PTY. LTD.
Csus2  G/B
End Riff A

Gtr. 1: w/Riff A
2nd time, Gtr. 2 tacet
D

Csus2  G/B

3rd time, Gtr. 2 tacet
Gtr. 1
D

Csus2  G/B  G6/B  Am7

To Coda 2

Bbsus2

F8(no3rd)
To Coda 1

C

Half-time feel

C

w/ dist.

Gtr. 1

Riff B

loco

Harm.

Gtr. 2 (elec.)

D

Dsus2

Fsus2

Csus2

G/B

Bb6

F/A

G/B
Coda 2
Dsus2

Bb sus2
F$ (no3rd)

D
Dsus2

F
Gr. 1: w/ Rhy. Fig. 1
D
Dsus2
F/D G/D Dsus2
Csus2 G/B

Gtr. 1

Dsus2
D5
from Up From Down Under

Initiation
By Tommy Emmanuel

Moderately slow $J = 88$

Chord symbols reflect implied harmony.

Copyright © 1988 UNIVERSAL MUSIC PUBLISHING PTY. LTD.
All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
from The Journey

The Journey

By Tommy Emmanuel and David Hirschfelder

Drop D tuning:
(low to high) D-A-D-G-B-E

A

Moderately \( J = 117 \) \( J = \frac{3}{2} \)

*Ds5

(Elec. percussion & didgeridoo)

Gtr. 1 (clean)

mp **w/ delay

P.S.

Harm.

*Chord symbol reflects overall harmony.

** Set for quarter-note regeneration w/ 3 repeats.

*** Vol. swell

B

Dm7

Chord symbols reflect implied harmony.
Gtr. 1 tacet

Gadd4

Gtr. 2 (clean)

*mf
*with delay
let ring throughout

**Set for quarter-note regeneration w/ 3 repeats.

Gtr. 2 tacet

Gtr. 2

Dm7

End Fill 1

Fill 1

Gtr. 1

Gtr. 3 (dist.)

**Vol. swell
Gtr. 3 8va

Gtr. 5 (dist.)

Gir. 5 tacet

F5 8va

Gtr. 3

D5  G  C  G/B

P.S.

**Bounce pick off strings rapidly.

*Vol. swells
Begin fade
Gr. 1: w/ Riff A (2 times)

Fade out
Gr. 1
from Determination

Stevie’s Blues
By Tommy Emmanuel

Moderately \( \frac{j}{j} = 129 \) (\( \frac{j}{j} = \frac{j}{j} \))

N.C.

Gr. 1 (slight dist.)

Chord symbols reflect basic harmony.
A7

E

B7 A7 E

B7 E

A7

**Played as even eighth notes.**
From Up From Down Under

Up From Down Under

By Tommy Emmanuel and Alan Mansfield

A

Free time
N.C.

Gtr. 1 (acous.)

Am
Bm
Em7

mf
w/ fingers
let ring

Harm.

*Chord symbols reflect implied harmony.

Copyright © 1989 UNIVERSAL MUSIC PUBLISHING PTY. LTD., CHRIS GILBEY PTY. LTD. and EMI SONGS AUSTRALIA
All Rights for UNIVERSAL MUSIC PUBLISHING PTY. LTD. and CHRIS GILBEY PTY. LTD. in the United States and Canada
Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for EMI SONGS AUSTRALIA in the United States and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved Used by Permission
Moderately slow  $j = 79$

N.C.

*Chord symbols reflect overall harmony.*
Guitar Notation Legend

Guitar music can be notated three different ways: on a musical staff, in tablature, and in rhythm slashes.

**RHYTHM SLASHES** are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

**THE MUSICAL STAFF** shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

**TABLATURE** graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number low represents a fret.

---

**Definitions for Special Guitar Notation**

**HALF-STEP BEND:** Strike the note and bend up 1/2 step.

**WHOLE-STEP BEND:** Strike the note and bend up one step.

**GRACE NOTE BEND:** Strike the note and immediately bend up as indicated.

**SLIGHT (MICROTONE) BEND:** Strike the note and bend up 1/4 step.

**BEND AND RELEASE:** Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

**PRE-BEND:** Bend the note as indicated, then strike it.

**PRE-BEND AND RELEASE:** Bend the note as indicated. Strike it and release the bend back to the original note.

**UNISON BEND:** Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

**VIBRATO:** The string is vibrated by rapidly bending and releasing the note with the fretting hand.

**WIDE VIBRATO:** The pitch is varied to a greater degree by vibrating with the fretting hand.

**HAMMER-ON:** Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

**PULL-OFF:** Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

**LEGATO SLIDE:** Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

**SHIFT SLIDE:** Same as legato slide, except the second note is struck.

**TRILL:** Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

**TAPPING:** Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand’s index finger directly above the indicated fret (in parentheses) while the pick hand’s thumb or pick assists by plucking the appropriate string.

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

MUZZLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

Palm Muting: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

RAKE: Drag the pick across the strings indicated with a single motion.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

- Accentuate note (play it louder).
- Accentuate note with great intensity.
- Play the note short.
- Downstroke
- Upstroke
- Label used to recall a recurring accompaniment pattern (usually chordal).
- Label used to recall composed, melodic lines (usually single notes) which recur.
- Label used to identify a brief melodic figure which is to be inserted into the arrangement.
- Instrument is silent (drops out).
- Repeat measures between signs.
- When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

D.S. al Coda
- Go back to the sign (§), then play until the measure marked "To Coda," then skip to the section labelled "Coda."

D.C. al Fine
- Go back to the beginning of the song and play until the measure marked "Fine" (end).

NOTE: Tablature numbers in parentheses mean:
1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato) begins, or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).
Hone your fingerpicking skills with these great songbooks featuring solo guitar arrangements in standard notation and tablature. The arrangements in these books are carefully written for intermediate-level guitarists. Each song combines melody and harmony in one superb guitar fingerpicking arrangement. Each book also includes an introduction to basic fingerstyle guitar.

FINGERPICKING COUNTRY
17 classic favorites: Always on My Mind • By the Time I Get to Phoenix • Could I Have This Dance • Crazy • Green Green Grass of Home • He Stopped Loving Her Today • I Walk the Line • King of the Road • Tennessee Waltz • You Are My Sunshine • and more.
00699687 $7.95

FINGERPICKING DISNEY
15 songs: The Bare Necessities • Beauty and the Beast • Can You Feel the Love Tonight • Colors of the Wind • Go the Distance • If I Didn’t Have You • Look Through My Eyes • Reflection • Under the Sea • A Whole New World • You’ll Be in My Heart • and more.
00699711 $9.95

FINGERPICKING HYMNS
15 songs: Amazing Grace • Beneath the Cross of Jesus • Come, Thou Fount of Every Blessing • For the Beauty of the Earth • I’ve Got Peace like a River • Jacob’s Ladder • Mighty Fortress Is Our God • Rock of Ages • and more.
00699688 $8.95

FINGERPICKING MOZART
15 of Mozart’s timeless compositions: Ave Verum • Eine Kleine Nachtmusik • Laudate Dominum • Minuet in G Major, K. 1 • Piano Concerto No. 21 in C Major • Piano Sonata in A • Piano Sonata in C • Rondo in C Major • and more.
00699794 $7.95

FINGERPICKING POP
Includes 15 songs: Can You Feel the Love Tonight • Don’t Know Why • Endless Love • Imagine • Let It Be • My Cherie Amour • My Heart Will Go On • Piano Man • Stand by Me • We’ve Only Just Begun • Wonderful Tonight • and more.
00699615 $7.95

FINGERPICKING PRAYER
15 songs: Above All • Breathe • Draw Me Close • Great Is the Lord • He Is Exalted • Jesus Name Above All Names • Oh Lord, You’re Beautiful • Open the Eyes of My Heart • Shine Jesus, Shine • Shout to the Lord • You Are My King • and more.
00699714 $7.95

FINGERPICKING ROCK
15 songs: Abracadabra • Brown Eyed Girl • Crocodile Rock • Free Bird • The House of the Rising Sun • I Want You to Want Me • Livin’ on a Prayer • Maggie May • Rhinannon • Still the Same • When the Children Cry • and more.
00699671 $7.95

FINGERPICKING STANDARDS
17 fantastic songs: Can’t Help Falling in Love • Fly Me to the Moon • Georgia on My Mind • I Just Called to Say I Love You • Just the Way You Are • Misty • Moon River • Unchained Melody • What a Wonderful World • When I Fall in Love • Yesterday • and more.
00699613 $7.95

For more Information, see your local music dealer, or write to:

Hal Leonard® Corporation
7777 W. Blue Mound Rd. P.O. Box 13819 Milwaukee, WI 53213

Visit Hal Leonard online at www.halleonard.com

Prices, contents and availability subject to change without notice.
PLAY THE CLASSICS

JAZZ FOLIOS FOR GUITARISTS

**BEST OF JAZZ GUITAR**
by Wolf Marshall • Signature Licks
In this book/CD pack, Wolf Marshall provides a hands-on analysis of 10 of the most frequently played tunes in the jazz genre, as played by the leading guitarists of all time. Features: All the Things You Are • How Insensitive • I'll Remember April • In a Sentimental Mood • My Funny Valentine • Nuages • Satin Doll • So What • Stardust • Take Five • Tangerine • Yardbird Suite • and more.
00695386 Book/CD Pack ........................................ $24.95

**GUITAR STANDARDS**
Classic Jazz Masters Series
16 classic jazz guitar performances transcribed note for note with tablature: All of You (Kenny Burrell) • Easter Parade (Herb Ellis) • I'll Remember April (Grant Green) • Lover Man (Django Reinhardt) • Song for My Father (George Benson) • The Way You Look Tonight (Wes Montgomery) • and more. Includes a discography.
00699143 Guitar Transcriptions ........................................ $14.95

**JAZZ BALLADS FOR FINGERSTYLE GUITAR**
21 standards, including: Cry Me a River • Easy to Love • In a Sentimental Mood • Isn't It Romantic? • Mood Indigo • My Funny Valentine • My Romance • Some Enchanted Evening • Stella by Starlight • The Way You Look Tonight • When I Fall in Love • and more.
00699028 Fingertyle Guitar ........................................ $12.95

**JAZZ CLASSICS FOR SOLO GUITAR**
arranged by Robert B. Yelin
This collection includes excellent chord melody arrangements in standard notation and tablature for 35 all-time jazz favorites: April in Paris • Cry Me a River • Day By Day • God Bless' the Child • It Might As Well Be Spring • Lover • My Romance • Nuages • Satin Doll • Tenderly • Unchained Melody • Wave • and more!
00699279 Solo Guitar ........................................ $17.95

**JAZZ FAVORITES FOR SOLO GUITAR**
arranged by Robert B. Yelin
This fantastic 35-song collection includes lush chord melody arrangements in standard notation and tab: Autumn in New York • Call Me Irresponsible • How Deep Is the Ocean • I Could Write a Book • The Lady Is a Tramp • Mood Indigo • Polka Dots and Moonbeams • Solitude • Take the "A" Train • Where or When • and more.
00699278 Solo Guitar ........................................ $17.95

**JAZZ FOR THE ROCK GUITARIST**
by Michael Mueller
Take your playing beyond barre chords and the blues box! This book/CD pack will take you through the essentials of the jazz idiom with plenty of exercises and examples — all of which are demonstrated on the accompanying CD.
00699859 Book/CD Pack ........................................ $14.95

**JAZZ GEMS FOR SOLO GUITAR**
arranged by Robert B. Yelin
35 great solo arrangements of jazz classics, including: After You've Gone • Alice in Wonderland • The Christmas Song • Four • Meditation • Stompin' at the Savoy • Sweet and Lovely • Waltz for Debby • Yardbird Suite • You'll Never Walk Alone • You've Changed • and more!
00699617 Solo Guitar ........................................ $17.95

**JAZZ GUITAR BIBLE**
The one book that has all of the jazz guitar classics transcribed note-for-note, with standard notation and tablature. Includes over 30 songs: Body and Soul • Girl Talk • I'll Remember April • In a Sentimental Mood • My Funny Valentine • Nuages • Satin Doll • So What • Stardust • Take Five • Tangerine • Yardbird Suite • and more.
00699466 Guitar Recorded Versions ......................... $19.95

**JAZZ GUITAR CHORD MELODIES**
arranged & performed by Dan ToweY
This book/CD pack includes complete solo performances of 12 standards, including: All the Things You Are • Body and Soul • My Romance • How Insensitive • My One and Only Love • and more. The arrangements are performance level and range in difficulty from intermediate to advanced.
00699888 Book/CD Pack ........................................ $19.95

**JAZZ GUITAR PLAY-ALONG**
Guitar Play-Along Volume 16
With this book/CD pack, all you have to do is follow the tab, listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. 8 songs: All Blues • Bluesette • Footprints • How Insensitive (Insensatez) • Misty • Satin Doll • Stella by Starlight • Tenor Madness.
00699584 Book/CD Pack ........................................ $14.95

**JAZZ STANDARDS FOR FINGERSTYLE GUITAR**
20 songs, including: All the Things You Are • Autumn Leaves • Bluesette • Body and Soul • Fly Me to the Moon • The Girl from Ipanema • How Insensitive • I've Grown Accustomed to Her Face • My Funny Valentine • Satin Doll • Stompin' at the Savoy • and more.
00699029 Fingertyle Guitar ........................................ $10.95

**JAZZ STANDARDS FOR SOLO GUITAR**
arranged by Robert B. Yelin
35 chord melody guitar arrangements, including: Ain't Misbehavin' • Autumn Leaves • Bewitched • Cherokee • Darn That Dream • Girl Talk • I've Got You Under My Skin • Lullaby of Birdland • My Funny Valentine • A Nightingale Sang in Berkeley Square • Stella by Starlight • The Very Thought of You • and more.
00699277 Solo Guitar ........................................ $17.95

**101 MUST-KNOW JAZZ LICKS**
by Wolf Marshall
Add a jazz feel and flavor to your playing! 101 definitive licks, plus a demonstration CD, from every major jazz guitar style, neatly organized into easy-to-use categories. They're all here: swing and pre-bop, bebop, post-bop modern jazz, hard bop and cool jazz, modal jazz, soul jazz and postmodern jazz.
00695433 Book/CD Pack ........................................ $16.95

Prices, contents and availability subject to change without notice.
Blue Moon from DARE TO BE DIFFERENT

Can't Get Enough from CAN'T GET ENOUGH

Classical Gas from CLASSICAL GAS

Countrywide from DARE TO BE DIFFERENT

Determination from DETERMINATION

Guitar Boogie Shuffle from DARE TO BE DIFFERENT

Hearts Grow Fonder from DARE TO BE DIFFERENT

The Hunt from CLASSICAL GAS

Initiation from UP FROM DOWN UNDER

The Journey from THE JOURNEY

Stevie's Blues from DETERMINATION

Up From Down Under from UP FROM DOWN UNDER