

Blue Moon

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Tommy Emmanuel (1955-)

Dare to be different

Words & Music by Music: Richard Rodgers - Lyrics: Lorenz Hart

Standard tuning

♩ = 120

(♩ = $\overset{3}{\text{♩}}$)

N-Gt

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G2, F2, E2, and a dotted quarter note G2. A dynamic marking *f* is present. A slur with a '3' above it covers the first three notes of the melody. A 's' (slide) marking is above the first measure of the bass line. The guitar tablature below shows fingerings: measure 1 (3, 2, 0), measure 2 (3, 1, 2, 3, 0, 2), and measure 3 (3, 2, 0, 3).

Musical notation for measures 4-6. The treble clef staff continues the melody with quarter notes G4, A4, B4, and a dotted quarter note G4. The bass clef staff continues the bass line with quarter notes G2, F2, E2, and a dotted quarter note G2. A dynamic marking *f* is present. A 's' (slide) marking is above the first measure of the bass line. The guitar tablature below shows fingerings: measure 4 (1, 2, 0, 0, 1, 0), measure 5 (0, 1, 0, 1, 2, 0), and measure 6 (1, 0, 1, 3, 1, 0).

Musical notation for measures 7-9. The treble clef staff continues the melody with quarter notes G4, A4, B4, and a dotted quarter note G4. The bass clef staff continues the bass line with quarter notes G2, F2, E2, and a dotted quarter note G2. A dynamic marking *f* is present. A 's' (slide) marking is above the first measure of the bass line. The guitar tablature below shows fingerings: measure 7 (1, 2, 3), measure 8 (2, 3, 3, 0, X, X), and measure 9 (1, 3, 5, 3, 3, 1, 0).

Musical notation for measures 10-12. The treble clef staff continues the melody with quarter notes G4, A4, B4, and a dotted quarter note G4. The bass clef staff continues the bass line with quarter notes G2, F2, E2, and a dotted quarter note G2. A dynamic marking *f* is present. A 's' (slide) marking is above the first measure of the bass line. The guitar tablature below shows fingerings: measure 10 (3, 0, 1, 0, 0, 3), measure 11 (3, 0, 1, 0, 2, 2), and measure 12 (3, 0, 1, 0, 2, 1, 0, 2).

14

TAB

(2) 1 3 0 1 1 1 1 0 2 3 3 (3) X X

2 2 2 1 2 2 2 2 2 0 3 1 2 3 3 2 0 3

18

TAB

1 3 5 3 3 1 3 3 3 0 1 0 0 3

1 0 5 4 3 2 0 3 1 2 2 (2) 3 1 2 3 4

21

TAB

0 1 1 1 (1) 1 3 0 1 1 1 1 1 1 1 1 1 2

0 0 3 3 2 2 2 1 3 2 0 3 0 2 3 1 1 2

25

TAB

3 3 5 5 1 1 2 0 2 0

1 1 2 2 3 3 3 3 2 2 0 3

27

TAB

3 3 5 5 1 (1) 1 1 1 1 1 3 3

0 0 0 0 0 1 1 1 1 1 1 1

1 1 2 2 3 3 3 3 3 2 2 0 3 1 1 1 3 1 1

30

TAB

3	0	0	3	3	2	3	0	3	0	3	0	3	0	3	0
6	5	8	8	0	2	0	2	6	5	3	4	0	3	4	0
6	5	8	6	6	3	2									

33

TAB

3	1	4	5	3	1	2	3	3	1	1	3
3	2	0	3	1	0	5	4	3	2	0	3
3	2	0	3	1	0	5	4	3	2	0	3

36

TAB

(3)	0	1	0	3	0	(0)	1	1	1	1	3	4	3	1	1
(2)							2	2	2	2	2	2	2	0	2
1	2	3	4	0	0	3	3	2	2	1	1	3	3	2	0

40

TAB

1	1	1	2	3	2	1	2	3	2	3	3
1	2	3	0	2	3	2	0	3	1	2	3
1	2	3	0	2	3	2	0	3	1	2	3

44

TAB

1	3	5	3	1	3	3	3	(3)	0	1	0	3	0
1	0	5	4	3	2	0	3	2	1	2	3	4	

47

TAB

1	2	2	2	2	4	2	3	2	1	0	3	2	3	10
0	0	3	3	2	2	1	1	3	2	3				

50

TAB

1	1	0	3	3	3	3	3	3	3	3	3	3	3
4	4	3	3	3	3	3	3	3	3	3	3	3	3

52

TAB

1	3	5	3	1	2	3	3	3	3	
1	0	5	4	3	2	0	3	2	0	3

67

let ring

TAB

70

TAB

73

fff *f* *fff* *f* *ff*

TAB

76

f

$\frac{1}{2}$

TAB

78

ff

T	1	1	3	0	1	1	0	1	8	8	8	3
A	3	1	3		2	2	1	2	6	7	8	3
B	4				3	3	3	3	7	8	9	2
	4				3				5	6	7	3

82

T	(3)
A	(3)
B	(3)