

# BLUE MOON

As recorded by Tommy Emmanuel

(From the 2002 Album DARE TO BE DIFFERENT)

Transcribed by DraGon KeNG

Words by Lorenz Hart  
Music by Richard Rodgers  
Arranged by Tommy Emmanuel

Swing Feel ♩ = 136 (♩ = ♯♩)

Musical notation for the first system, measures 1-6.

Gtr I

Tablature for the first system, measures 1-6.

Musical notation for the second system, measures 7-10.

Tablature for the second system, measures 7-10. Includes annotations: *let ring*, *sl.*

Musical notation for the third system, measures 11-14.

Tablature for the third system, measures 11-14. Includes annotation: *H*

Musical notation for the fourth system, measures 15-18.

Tablature for the fourth system, measures 15-18. Includes annotations: *let ring*, *sl.*

Musical notation system 19, including guitar tablature for strings T, A, and B.

Musical notation system 23, including guitar tablature for strings T, A, and B.

Musical notation system 27, including guitar tablature for strings T, A, and B.

Musical notation system 31, including guitar tablature for strings T, A, and B.

Musical notation system 35, including guitar tablature for strings T, A, and B.

39

T 6 4 3 4 0 3 3 3 1 3 5 3 1 2 3  
A 5 4 4 4 0 1 1 1 0 0 0 0 0  
B 4 4 4 4 3 3 3 3 2 2 2 0 0 0  
sl. sl. H

43

T 1 1 3 0 1 0 (0) 1 0 3 0 (0) 0 1 3 1 3 1  
A 0 2 0 2 2 2 1 2 2 2 2  
B 3 2 0 3 1 2 3 H P 4 0 2 0 3 3 1 H 1  
1/4

47

T 10 8 8 7 6 5 4 3 3 1 3 5 3 1 2 3  
A 11 8 8 10 8 10 8 10 8 10 8 10 8 10 8  
B 2 3 10 8 10 8 10 8 10 8 10 8 10 8 10 8  
sl. P 3 0 2 3 2 0 3 1 0

51

T 1 1 3 0 1 0 3 0 (0) 0 1 8 10 12 8 8  
A 0 2 3 3 2 1 2 2 2 1 8 10 10 8 10  
B 3 2 0 3 1 2 3 4 0 2 0 3 3 1 10 10  
sl.

55

T 8 8 8 8 0 1 2 3 3 3 3 5 5 1 1 1 1  
A 11 10 10 8 9 10 3 0 2 1 1 2 2 4 4 0 0 2 2  
B 10 10 8 9 10 3 0 2 1 2 3 3 3 2 0 3  
1/4 1/4

59

T 3 3 3 3 5 5 | 1 1 1 | 1 1 1 1 3 3 | 1 3 3 3 3 3

A 1 1 2 2 4 4 | 0 2 2 | 1 1 1 1 1 1 | 1 3 3 3 3 3

B 1 2 3 3 | 3 2 0 3 | 1 1 sl. 1 | sl. 6 5 3 6

Straight Time ♩ = 136

63

T 0 0 3 3 3 3 | (3) 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | x 8 8 8 8 8 8

A 0 0 2 2 2 2 | (0) 0 0 | 0 0 0 0 0 0 | 0 2 2 2 2 2 | x 8 8 8 8 8 8

B 3 2 0 0 0 0 | 1 1 1 1 1 1 | 1 1 0 0 0 0 | 2 2 2 2 2 2 | x 5 5 5 5 5 5

3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | x 6 6 6 6 6 6

sl.

Swing Feel ♩ = 136 (♩ = 3♩)

67

T x 6 4 6 4 6 | 3 3 | 1 3 5 3 3 1 | 3 3

A x 4 4 4 4 4 | 2 1 | 2 3 1 2 | 0 1

B x 4 4 4 4 4 | 3 2 0 3 | 1 0 5 4 | 3 2 0 3

let ring

71

T 3 0 1 0 0 | 0 0 | 1 3 0 1 2 | 1 1 3 1 3 1

A 3 3 | 2 1 | 2 3 1 2 | 2 3 1 3 1

B 1 2 3 4 | 0 0 3 3 | 1 H 1 | 1 3 1 3 1

75

T 0 8 | 1 2 3 0 | 1 2 1 0 1 | 8

A 2 7 8 7 5 5 | 3 4 | 3 3 2 1 0 1 | 6

B 0 0 | 4 sl. | 3 | 5

sl. sl. sl.

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure starts with a first finger (1) on the first string, followed by a dotted quarter note on the second string (F#4), an eighth note on the third string (A4), and a dotted quarter note on the fourth string (C5). The second measure has a dotted quarter note on the second string (F#4), an eighth note on the third string (A4), and a dotted quarter note on the fourth string (C5). The third measure has a dotted quarter note on the second string (F#4), an eighth note on the third string (A4), and a dotted quarter note on the fourth string (C5). The bottom staff is a tablature staff with six lines. It shows fret numbers for each string: Treble (T) 8, 7, 8; Middle (A) 8, 8; Bass (B) 6, 7. A sl. marking is placed below the 7th fret on the bass line. The tablature ends with a double bar line.