

CANTINA SENESE

As recorded by Tommy Emmanuel

(From the 2006 Album THE MYSTERY)

Music by Tommy Emmanuel

♩ = 260



Musical staff 1 (Measures 1-4): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

Gtr I

Guitar Tab 1 (Measures 1-4): Shows fret numbers for strings T, A, and B. Includes techniques like 'H' (hammer-on) and 'P' (pull-off). Measure 4 includes a double bar line and a 'P' marking.

Musical staff 2 (Measures 5-8): Continuation of the melodic and bass lines from the first system.

Guitar Tab 2 (Measures 5-8): Corresponding fret numbers and techniques for the second system.

Musical staff 3 (Measures 9-12): Continuation of the melodic and bass lines.

Guitar Tab 3 (Measures 9-12): Corresponding fret numbers and techniques, including 'sl.' (slide) and 'H H' (hammer-ons).

Musical staff 4 (Measures 13-16): Continuation of the melodic and bass lines.

Guitar Tab 4 (Measures 13-16): Corresponding fret numbers and techniques, including 'sl.' and 'H'.

Musical staff 5 (Measures 17-20): Continuation of the melodic and bass lines.

Guitar Tab 5 (Measures 17-20): Corresponding fret numbers and techniques, including 'P H P', 'sl.', and 'H'.

2.
D.C. al Coda

69

Musical notation for measures 69-72. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The bottom three staves (T, A, B) show guitar tablature with fret numbers and a bar line in measure 70.

73

Musical notation for measures 73-76. The top staff continues the melodic line. The bottom three staves (T, A, B) show guitar tablature with fret numbers.

77

Musical notation for measures 77-78. The top staff shows a few notes followed by a double bar line and a wavy line indicating a repeat. The bottom three staves (T, A, B) show guitar tablature with fret numbers: T (9, 10, 9, 10), A (9, 11, 9, 11), B (0, 11, 11, 12).