

CHAPLIN IN NEW SHOES - AT CAAS 2006 (Live)

As recorded by Tommy Emmanuel

Transcribed by
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Music by Chet Atkins
Arranged by Tommy Emmanuel

♩ = 180

Standard tuning - Capo 2nd

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. The bass line consists of quarter notes and eighth notes.

Gtr I

T	0	2	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
A																		
B	3		3		3		3		3		3		3		3		3	

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line has some triplets and a half note.

T	0	1	0	2	0	2	3	2	3	2	3	2	3	1	3	1	3	1	3	0
A																				
B	3		3		3		3		3		3		3		3		3		3	

H³ H

Musical staff 12: Treble clef, 4/4 time signature. The melody features eighth and quarter notes. The bass line has a triplet and a half note.

T	1	3	1	3	1	1	3	1	3	0	3	3	0	3	3	0	3	3	0	
A																				
B	1		3		3		3		3		3		3		3		3		3	

H¹ P

Musical staff 17: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line has a triplet and a half note.

T	2	0	0	2	0	0	3	0	3	1	0	3	0	3	3	0	0	3	3	0
A																				
B	3		3		3		3		3		3		3		3		3		3	

P H

Musical staff 22: Treble clef, 4/4 time signature. The melody features eighth and quarter notes. The bass line has a triplet and a half note.

T	3	1	0	3	0	3	1	0	2	3	2	3	2	3	2	0	1	3	1	3
A																				
B	3		3		3		3		3		3		3		3		3		3	

H³

27

T 1 1 3 1 1 1 1 1 4 3 1 3 3 0
A 3 0 2 3 3 3 3 3 3 2 2 2
B 1 3 3 1 3 1 3 0 2 2 2

H

31

T 0 1 3 3 3 3 6 5 3 0
A 2 0 2 0 0 1 1 3 3 3 3 3 5 3 3 5 3
B 3 0 3 3 3 3 3 3 3 3 3 3 3 5 3 3

p 3 p

36

T 0 0 1 3 5 5 5 3 6 5 3 0
A 3 3 3 3 5 5 5 5 5 5 5
B 1 1 1 1 3 5 5 5 3 5 5 5

p 3

40

T 0 3 0 6 6 5 7 5 3
A 3 3 3 3 7 7 7 7 3
B 1 3 3 1 3 3 5 5 5 5 1 3 3

45

T 1 1 0 0 0 3 1 0 1 0 3 0 3
A 3 3 0 2 0 2 0 0 0 0 2 0 1 0 1
B 1 3 1 0 2 0 2 3 3 0 0 3 3 2 2

H

51

T 0 3 1 0 3 3 3 1 0 3 0
A 2 0 2 2 0 0 2 0 0 0 2 0 3 2 2
B 3 3 0 2 2 0 0 2 0 3 2 3

H 3

55



56



64



55
T 3 1 0 2 0 2 3 2 3 2 1 3 1 3 1 3 0 2 0
A 3 2 0 2 2 0 2 2 0 2 2 3 3 3 3 3 3 3
B 3 2 0 2 2 0 2 2 0 2 2 3 3 3 3 3 3 3
H 3 H 0 1 3 1 3 1 H

56
T 1 3 1 3 1 4 3 1 3 3 0 0
A 3 3 3 3 3 2 2 2 2 0 2 0 0
B 1 3 3 3 1 1 3 0 2 2 2 3 0 3
sl. p

64
T 1 1 3 0 3 5 0 2 5 3 2 0 3 0
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3
sl.