

# Christmas Memories/Wheels

www.classclef.com  
Tommy Emmanuel  
Endless Road

Standard tuning

Moderate ♩ = 92

S-Gt

*f*  
Capo. fret 4  
P.M.

T  
A  
B

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2  
0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2  
0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2

T  
A  
B

2 3 2 5 (5) 2 3 2 2  
2 4 2 6 6 (6) 2 4 2 2  
2 0 X 6 6 0 2 2 2  
0 0 0 0 0 0 0 0

8

TAB (2) (2) X 0 2 0 2 0 4 3 4 4

3 3 2

9

*mp f*

TAB 4 3 0 3 2 2 0 3 2 3 2

2 4 4 2 2 3 4 4 2

10

*mp f mp f*

TAB (2) 0 (3) 3 2 0 0 1 0 1 0 X 2 2 3 2 0 2 3 2

(2) 4 2 2 0 0 0 0 X X

2 2 0 2 0 0 4 3

12

TAB 2 0 0 3 2 0 3 3 4 3 4 4

3 3 3 2 4 4 4

13

TAB: 3 0 2 0 0 2 1 2 0 0 2 | (0) 0 0 0 0 0 0 0

2 4 4 0 0 0 0 0 0 0 0

V □ V

15

TAB: 3 2 0 3 3 2 3 2

0 2 3 0 2 2 0 2 4

16

TAB: (4) 0 0 2 3 2 2

4 2 4 0 4 2 0 X X

17

TAB: 3 2 0 3 3 2 3 2

0 2 3 0 2 2 0 2 4

18

T  
A  
B

(4) 0 0 0 0 1 2 2 2 2 2 0 0

4 4 0 2 2 2 2 2 2 2

19

T  
A  
B

3 2 0 3 3 2 3 2 2 4

0 4 0 2 0 0 2 4

20

let ring-----| let ring--|

T  
A  
B

(4) 0 0 0 2 2 2 4 | 2 2 3 2 0 2 0

4 4 3 2 2 3 4 | 2 4 2 2 1 2 0

22

T  
A  
B

5 2 2 4 0 2 3 2 0

0 0 4 2 1

23

let ring -----|

T 0 10 0 10 0 10 0 10 0 2 3 2 5 6 (5) 2 3 2  
 A 7 9 7 9 7 7 2 4 2 X 6 (6) 2 4 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T 2 0 2 3 2 0 3 2 4 3  
 A 2 2 3 2 0 3 2 4 3  
 B 3 3 3 3 2 4 3

26

P.M. -----| P.M. P.M. -----| P.M.

T 3 0 3 2 2 3 2 0 3 2 0  
 A 4 4 2 3 3 3 4 2 2 2 1  
 B 2 2 2 2 4 4 2 2 4 2 0 0 2 0 X

28

T 2 2 3 2 0 2 3 2 2 0 0 3 0 2 2 4 3 0 3 4 4  
 A 2 2 4 2 2 X X 3 2 3 4 3 4  
 B 0 0 4 3 3 3 3 2 4 4

30

T  
A  
B

(0) 3 0 2 0 0 2 1 2-0 0 0 0 0 0 0 0 0 0 0 0  
 (3) 4 4 0 0 0 0 2 0 2  
 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V □ V

32

T  
A  
B

3 2 0 3 3 2 3 2 0 0 2 4  
 0 2 4 0 2 0 0 2 4

33

T  
A  
B

(4) 0 0 0 2 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0  
 2 2 2 4 2 2 X X  
 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

T  
A  
B

2 3 0 3 3 2 4 0 0 0 0 2 2 0 0 0 0 0 0 0  
 0 2 0 2 0 0 2 4 2 2 2 2 2 2 2 2 2 2 2 2  
 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

let ring ---|

TAB

38

let ring --|

TAB

40

TAB

42

mp

TAB

43

*f*  
P.M.-----| P.M. P.M.-----| P.M.

TAB  
3 0 3 2 2 2 0 3 2 2 0 2 3  
4 4 2 3 4 4 2 4 2 2 0 1 2 3  
2 2 2 2 4 4 2 4 2 0 2 0

45

*ff f ff f*

TAB  
0 2 2 2 2 0 2 2 2 0 2 0  
0 2 2 2 2 2 2 3 2 3 3 2 3 2  
0 4 3 3 2 2 2

47

*ff f ff f*

TAB  
0 2 0 3 0 2 0 2 1 2  
(2) 2 0 0 2 0 2 0  
2 0 0 0 2 0 0

48

TAB  
0 2 2 0 2 2 2 2 0 3 3 3 2 2 4  
0 2 2 2 2 2 2 4 0 2 0 0 2 4



50

T  
A  
B

0 2 4 0 2 2 3 2 2 2 0

4 4 4 0

51

T  
A  
B

3 2 0 3 3 2 3 2 4 0 0 0 0 2 2 2 0

0 4 0 2 0 0 2 4 4 4 0

53

let ring - | let ring - | let ring - |

T  
A  
B

2 3 0 3 3 2 3 2 2 2 4 0 0 0 2 2 2 3 4

0 4 0 2 0 0 4 4 4 3

55

let ring

T  
A  
B

2 2 3 2 0 2 0 5 2 4 0 2 3 2 0 5 1

2 2 1 2 0 0

57

TAB

7 9 10

59

( $\text{♩} = \overset{3}{\text{♩}}$ )

TAB

2 3 4 5 6 7 8

62

*let ring*

TAB

2 3 4 5 6

64

TAB

2 3 4 5 6 7

66

TAB

2 2 2 2 2 2 3 (3) 0 3 2 0  
 2 2 2 2 2 2 1 (1) 1 0 3 2 0  
 0 0 0 0 0 0 0 0 2 0 0 4 1

68

$J = 75$   
 (♩ = ♩)

TAB

2 2 2 2 2 2 2 2 3 2 3 0 2 5 3 2 4  
 0 0 0 0 0 0 0 0 2 2 3 0 2 0  
 0 0 0 0 0 0 0 0 2 0 0 0 2 0

70

$J = 92$   
 (♩ = ♩)

TAB

2 0 2 0 2 0 2 (2) 0 2 0 2 0 0 2 0 2 0 0 2 0 0 2 0 0  
 0 0 0 0 0 0 0 0 2 0 0 0 2 0 0 2 0 0 2 0 0 0 0 0  
 3 3 3 3 2 2 2 2 1 1 1 1

73

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 2 4 2 4 2 0 2 2 4 2 0 2 2 4

75 (♩ = ♪)

The image shows a musical score for guitar. The top staff is a treble clef staff containing a melody. The melody starts with a quarter note G4, followed by an eighth note A4, another eighth note G4, and then a pair of beamed eighth notes F#4 and E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The melody then continues with a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and finally a quarter rest. Above the melody, there is a tempo marking '(♩ = ♪)'. Below the treble staff is a tablature staff with six lines. The fret numbers are as follows: Measure 1: 0-0-0-0-0-0; Measure 2: 2-0-0-2-0-0; Measure 3: 2-4-0-2-2-2; Measure 4: 0-2-2-0-2-2; Measure 5: 0-0-0-0-0-0. Above the tablature staff, the text 'P.M.' is followed by a dashed line and a bar line.

T  
A  
B

P.M.-----|