

Christmas Memories/Wheels

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Tommy Emmanuel
Endless Road

Music by Tommy Emmanuel

Standard tuning

♩ = 180

S-Gt

Capo. fret 4

f P.M.-----+

5

P.M.-----+ *mf* *f* P.M. P.M. P.M. *mf* *f* *mf* *f* *mf* *f* P.M. *mf* *f*

9

P.M. P.M. *mf* *f* *mf* *f* P.M.-----+ *mf* *f* P.M. P.M. P.M. *mf* *f* *mf* *f* P.M.-----+ *mf* *f*

26

P.M. *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* P.M. P.M. *mf* P.M. *f* P.M. *mf* P.M. *f*

T 4 3 0 2 0 (0) 0 2 2-0 2 2 2 0 0 0 3

A 2 4 4 4 4 0 2 2 2 2 (2) 2 2 2 2

B 2 4 2 4 0 0 2 0 2 0 0 0 0

29

P.M. *ff* P.M. *f* *ff* P.M. *f* P.M. *ff* P.M. *f* P.M. P.M. P.M. P.M.

T (3) 3 2 0 3 (3) 3 2 0 (0) 0 0 0

A 0 2 4 0 2 2 0 2 4 2 2 2

B 0 4 0 2 2 0 0 2 4 2 4

32

ff *f* P.M. P.M. P.M. P.M. P.M. P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T 2 3 2 3 2 0 3 2 0 3 (3) 3 2 0

A 2 4 4 2 2 0 2 0 0 2 2 0 2 0

B 0 4 4 2 0 4 0 2 2 0 0 0 2

35

P.M. P.M. P.M. P.M. *ff* *f* P.M. P.M. P.M. P.M. P.M. P.M. *ff*

T (0) 4 0 0 0 0 0 0 3 2 0 3

A 4 2 2 2 1 2 2 2 0 2 0 3

B 4 4 4 0 0 0 0 0 0 2 4 0

38

P.M. *f* P.M. P.M. *ff* *f* P.M. P.M. *ff* *f* P.M. P.M. *ff* *f* *ff* *f* P.M.

T (3) 2 3 2 0 (0) 4 0 0 2 (2) 3 4 3

A 2 0 0 2 4 2 2 3 3 3

B 2 0 0 2 4 4 4 3 3

41

ff *f* P.M. P.M. *ff* *f* *ff* P.M. *f* *ff* P.M. P.M. *f* *ff* P.M. *f* *ff* P.M. *f* *ff* *mf* *ff* *mf* *ff*

T 2 (2) 4 2 3 (2) 4 2 0 (2) 0 2 0 5 (0) 4 0

A (2) 4 2 4 2 1 2 0 1 4 2

B 2 2 2 2 2 1 2 2 1 0 0

44

f *ff* *mp* *f*

T 2 (0) 4 2 0 0 10 0 10 0 (0) 0 10 0

A 1 7 7 9 7 9 7 9

B (0)

1. 2.

47

mf P.M. *f* P.M. *mf* P.M. *ff* *mf* P.M. *f* P.M. *mf* P.M. *ff* P.M. *mf* P.M. *f* P.M. *mf* P.M.

T 2 2 3 2 5 2 2 2 3 2 5 (5) 3 2 3 2 (6) 4 2 4 2

A 2 2 4 2 6 2 2 2 4 2 6 2 2 4 2 2

B 0 0 0 0 0 0 0 0

62

mf f P.M. *ff* P.M. *f* P.M. *ff* P.M. *f* P.M. *ff* P.M. *f*

T	0	0	0	3	2	0	3	(3)	3	2	0
A	2	2	2	(2)	2	0	0	2	0	0	2
B	0	2	2	0	4	0	2	0	0	0	2

65

P.M. P.M. P.M. P.M. *ff* *f* P.M. P.M. P.M. P.M. *ff*

T	(0)	0	0	2	3	2	3	2	0	3
A	4	2	2	2	4	4	2	0	2	0
B	4	4	4	0	0	0	0	4	0	0

68

P.M. *f* P.M. *ff* *f* P.M. P.M. P.M. P.M. *ff* *f* P.M. P.M.

T	(3)	3	2	0	(0)	0	0	0	0	0
A	2	0	2	0	4	2	2	1	2	2
B	2	0	0	2	4	2	2	0	2	2

71

P.M. P.M. P.M. *ff* P.M. *f* P.M. *ff* *f* P.M. P.M. *ff* *f* P.M.

T	3	2	0	3	(3)	3	2	0	(0)	0
A	0	2	0	0	2	0	0	2	4	2
B	0	2	4	0	2	0	0	2	4	2

74

ff P.M. *f* *ff* *f* P.M. *ff* P.M. *f* P.M. *ff* *f* *ff* P.M. *f* P.M. *f* *ff* P.M. *f*

TAB: 2 (2) 3 4 3 | 2 (2) 2 (2) 3 (2) 4 | 2 (2) 0 2 0

B: 3 3 | 2 2 | 2 1 2 1

77

ff *mf* *ff* *mf* *ff* *f* *ff* *mp* *mf*

TAB: /5 (0) /6 | /4 4 2 | 0 4 2 0 1 7 | 0 10 0 10 0

B: 0 0 | (0) | 0 7 9

80

TAB: (0) 10 0 10 0 10 7 | 0 10 0 10 0 10 | (10) 0 10 0 10

B: (9) 7 9 | (7) 9 7 10 | 9 7 10

83

ff P.M. *f* *ff* *f* *ff* *f*

TAB: 2 2 2 | 0 (2) (2) 2 2 | /5 4

B: 0 2 0 | 0 2 2 | 0 7 7

86

P.M. *ff* *f* P.M.

TAB

7	0	2	3	0	0	0	0	0
0	7	2	0	0	2	0	(1)	0
0	0	0	0	0	2	0	0	2

89

ff *f* P.M. P.M. *ff* *f* P.M. P.M. *ff* *f* P.M.

TAB

4	2	0	3	2	0	2	2	0
(0)	0	0	0	4	1	0	2	2
(1)	0	2	0	0	2	0	0	2

92

P.M. P.M. *ff* P.M. *mf* *f* P.M. *ff* *f* *mf* *f* P.M. P.M. P.M. *ff* *f* P.M.

TAB

(0)	2	5	(5)	4	7	(7)	0	2	3
(2)	1	2	(6)	6	6	0	2	0	3
0	2	0	0	7	7	0	7	1	2

95

P.M. P.M. P.M. *ff* *f* P.M. P.M. P.M. P.M. *mf* *f* P.M.

TAB

(3)	4	2	2	0	0	2	2	2	2
0	0	0	1	0	4	0	2	2	2
0	2	0	0	0	2	0	0	0	0

98

P.M. *mf* *f* P.M. P.M. *mf* *f* *ff* *f* P.M. *ff* P.M. *f* P.M. P.M.

TAB: (2) (2) 2 2 2 2 3 1 0 3 2 (2) (3) 0 0 4 1 0

101

P.M. *mf* *f* P.M. P.M. *mf* *f* P.M. *mf* *f* *ff* *f*

TAB: 2 2 2 2 (2) (2) 2 2 2 2 3 0 2 3 4 1 2 3 2

♩ = 171 ♩ = 133 ♩ = 161 ♩ = 180

104

ff P.M. *f* *ff* *f* P.M. *ff* *f* *mf* P.M. *f* *ff* *f* P.M.

TAB: 2 0 3 2 0 2 0 0 0 2 0 2 (2) 0 0 0 2 3 3 3 3

107

P.M. *ff* *f* *mf* P.M. *f* P.M. *ff* *f* P.M. P.M. *ff* *f* *mf* P.M.

TAB: (2) 2 0 2 0 2 (2) 2 0 0 2 (2) 2 0 0 2 1 1

110

f P.M. P.M. P.M. P.M. P.M. P.M. *mf* *f*

TAB: 0 (2) 0 0 0 0 (2) 0 2 2 0 2 0 0

113

P.M. P.M. P.M. *mf* *f* *mf* *f* *mf* *f* P.M. *mf* *f* P.M. P.M. P.M. *mf* *f* *mf*

TAB: 0 2 2 0 2 2 (2) 2 0 2 2 0 2 2 0 2 2

116

f *mf* *f* P.M. *mf* *f* P.M.

TAB: 2 2 0 0 2 2 0 2 2 0 2 2

119

P.M.

TAB: 0 0 0