



14

T 5 5 5 5 5 7 5 8 (8) 5 7 8 5

A 5 5 5 5 5 7 5 8 (7) 5 7 8 5

B 5 5 5 5 5 5 5 5 5 5 5 5

H

17

T 8 5 7 5 5 7 (7) 5 7 (7) 0 0

A 5 5 5 4 (4) 5 5 7 (7) 0 0

B 5 5 5 4 0 0 5 0 0 0 0 0

H sl.

20

T 1 [12] ((12)) 2 4

A 0 [12] ((12)) 0 5 4 1

B 0 0 0 0 0 0 0 0 0 0 0 0

N.H.-----| H P

23

T 5 7 8 7 5 (5) 3

A 7 8 5 (5) 4 0

B 0 0 0 0 0 0 0 0 0 0

H

26

T 2 4 (2) 5 7 8 7 5

A 2 4 (2) 0 0 7 5 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0

H P H



Musical notation for measures 29-31. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation for measures 32-34. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes a *sl.* (slide) instruction.

Musical notation for measures 35-37. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes a *N.H.* (natural harmonics) instruction and *P* (palm mute) markings.

To Coda

Musical notation for measures 38-40. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes *P* (palm mute) and *H* (hammer-on) markings.

Musical notation for measures 41-43. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes *H* (hammer-on) and *P* (palm mute) markings.

44

T  
A  
B

47

T  
A  
B

50

T  
A  
B

53

T  
A  
B

56

T  
A  
B

59

T 5 5 3 3 3 3 5 3 3

A 3 3 (3)

B 4 (4)

H

62

T 3 3 3 6 5 5 3 5 0 3 5

A 5 5 (5) 5 5 5 5 5 5

B 3 3 (3) 0 0 5 5

H

*D.S.S. al Dbl. Coda*

65

T 3 5 0 3 5 3 3 5 5

A 5 4 4 5 5 2 2 5 7

B 0 0 0 0 0 0 0 0

H

68

T 7 5 7 5 (5) 3 (5) 3 1 (1) 0 0 0

A 5 (5) 0 4 0 5 5 0 4 0 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

H

72

T 2 4 5 4 4 2 (2) 3 5 5 3 1

A 0 0 5 4 4 (2) 0 0 0 5 5 0 4

B 0 0 0 0 0 0 0 0 0 5 5 0 4

H P

*D.S. al Coda*



75

3x

T  
A  
B

0 0 2 0 0 | (0) 2 4 5 0 4 0 | (0) 0 0 0 0

H H H

*rit.*

78

T  
A  
B

0 2 4 5 0 4 0 2 0 4 0

H H H H P

$\text{♩} = 200$

80

T  
A  
B

10 8 5 7 5 3 0 | 3 0 2 1 0 2 0 | 3 4 3 5

sl. sl. P P P

83

T  
A  
B

2 4 0 4 | (4) 4 0 4 2 0 | 0 0 0 0

H P P P

86

T  
A  
B

0 0 2 0 2 | 2 4 0 4 | (4) 5 0 4 2 0 | 2 0

H P P P

