

DIXIE MCGUIRE

As recorded by Tommy Emmanuel

(From the 1979 Album FROM OUT OF NOWHERE)

Transcribed by K White

Music by Tommy Emmanuel
Arranged by Tommy Emmanuel

Moderately $\text{♩} = 90$
Dmaj7

Emadd11

Aadd11

1

Gtr I

T 0 2 2 0 (0) 2 2 2 3 2 3 3

A 2 2 4 4 (2) 2 2 4 4 5 4 4

B 5 5 5 4 0 4 5 4 0 5 0 0

sl.

Dmaj7

Emadd11

Aadd11

5

T 0 2 2 0 (0) 2 2 2 5 2 3 (2) 3 (2) 3

A 2 2 4 4 (2) 2 2 4 4 (4) 3 4 4 4

B 5 5 5 4 0 4 0 5 5 5 0 5 0 4

sl.

D

Asus4/C#

Bm

Bm/A

Emaj9/G#

G

A7

G/B

A7/C#

9

T 2 0 3 0 2 (2) 3 0 3 0 2 (2) 3 4 0 0 (0) 2 3 5

A 0 4 0 4 (2) 4 4 0 0 4 4 0 0 (0) 0 0 0

B 5 4 0 2 4 0 0 4 4 0 0 3 0 2 4

sl.

D

Asus4/C#

Bm

Bm/A

Emaj9/G#

G

A7

G/B

F#7

13

T 2 0 3 0 2 (2) 3 0 3 0 2 (2) 2 4 0 0 (0) 2 3 5

A 0 4 4 0 2 4 4 0 0 0 4 0 0 (0) 0 0 3

B 5 4 4 0 2 0 0 4 4 4 0 3 0 2 2

Bm

Bm/maj7

Bm7

Cmaj9

Emaj9

17

T 4 2 3 2 (2) 3 0 0 3 7 7 7 7 7 7

A 4 4 4 3 3 3 3 3 7 7 7 7 7 7

B 2 4 4 2 4 4 2 4 2 3 6 7 6 7 6

sl. sl. sl.

Em Amaj13 Dmaj7

21

T 0 2 3 3 | 7 5 7 5 0 | (0) 2 2 0 | 2 2 2

A 0 2 2 2 | 6 5 5 5 | 2 2 2 2 | 2 2 4 4

B 0 2 2 2 | 0 5 0 5 | 5 4 5 4 | 5 4 4 4

Emadd11 Aadd11 D Asus4/C# Bm Bm/A

25

T 3 5 2 | (2) 3 | 2 0 0 2 | (2) 3 0 0 2

A 5 5 4 | (4) 4 | 3 3 3 0 | 4 3 0 2

B 0 5 5 | 0 5 0 4 | 5 4 4 0 | 2 4 0 0

Emaj9/G# G A7 G/B A7/C# D Asus4/C# Bm Bm/A

29

T 0 2 3 0 | (0) 2 3 5 | 2 0 0 2 | (2) 3 0 0 2

A 0 4 0 0 | (0) 6 6 6 | 3 3 3 0 | 4 3 0 2

B 4 4 0 0 | 3 0 2 4 | 5 4 4 0 | 7 4 0 0

Emaj9/G# G A7 G/B F#7 Bm Bm/maj7

33

T 3 4 0 | (0) 2 3 5 | 2 3 3 2 | (2) 3 0

A 4 4 0 | (0) 6 6 5 | 4 2 3 3 | 3 3 4 4

B 4 4 0 | 3 0 2 2 | 2 4 2 4 | 2 4 2 4

Bm7 Cmaj9 Emaj9 Em Amaj13

37

T 0 3 (3) 0 7 7 | 0 2 3 7 5 7 5 0

A 2 4 2 6 7 7 | 6 6 6 6 5 5 5 0

B 2 4 2 6 7 6 | 0 2 2 2 5 5 5 0

sl. *sl.* *sl.*

Dmaj7 Emadd11 Aadd11

41

T 2 2 0 | (0) 2 2 2 | (2) 3 3 2 | (2) 3 3

A 4 4 4 | (2) 4 4 4 | (4) 4 4 4 | (4) 4 4 4

B 5 5 5 | 5 4 4 4 | 5 5 5 5 | 0 0 0 4

45

Dmaj7 Eadd11 D7/E E/D

T 0 2 2 0 (0) 2 2 7 9 7 5 4 (4) 4
A 2 2 2 (2) 2 2 7 7 7 5 4 (5) 5 4
B 0 4 4 5 4 4 7 7 7 0 (4) 4

sl.

49

Aadd9 Dmaj7 Gadd9+5

T 3 5 3 2 0 3 0 2 2 2 0 2 2 0 2 0
A 1 3 5 5 0 5 5 2 2 4 2 0 2 0 0
B 0 0 5 0 0 5 5 5 4 5 0 3 3 3 3

sl. p H

53

Aadd9 Dmaj7 Gadd9+5

T 3 5 3 2 0 0 3 0 2 2 2 0 2 2 1
A 1 3 5 5 0 5 5 2 2 4 2 0 2 0
B 0 0 5 0 0 5 5 5 4 5 0 3 3 3 3

sl. H p

57

Cmaj7 Fmaj7 E7sus4/B E7 E7/G#

Let Chord Ring

T 3 1 3 0 (0) 3 2 3 1 3 0 0 0 0 0
A 3 3 3 3 3 2 3 1 3 2 2 0 1 0 0
B 3 3 3 3 3 3 3 3 3 2 2 0 2 0 0

P H 1 p

61

Aadd11 Aadd9 D Asus4/C# Bm Bm/A

T 5 5 5 5 (5) (2) 5 5 0 0 2 (2) 3 0 3 0 2
A 4 4 4 4 (4) (4) 5 5 3 0 4 (4) 4 3 0 0
B 0 0 0 0 (0) (0) 2 4 5 4 0 2 4 0 0

H

65

Emaj9/G# G A7 G/B A7/C# D Asus4/C# Bm Bm/A

T 3 3 0 2 3 5 2 0 3 0 2 (2) 3 0 3 0 2
A 0 4 0 0 0 0 0 0 0 0 4 4 0 0
B 4 4 3 0 2 4 5 4 4 0 2 4 0 0

69

Emaj9/G# G A7 G/B F#7 Bm Bm/maj7

T 3 4 0 0 (0) 2 3 5 4 2 3 2 3 0
A 0 4 0 0 (0) 0 0 5 4 4 4 3 4 4
B 4 4 3 0 2 2 2 4 2 4 2 4 2 2

73

Bm7 Cmaj9 Emaj9 Em Amaj13

T 0 3 (3) 0 7 7 0 2 3 7 5 7 5 0
A 2 4 3 7 7 6 7 0 0 0 7 5 5 0
B 2 2 2 sl. 0 7 sl. 0 2 2 2 sl. 0 5 0 5 0

77

Em Amaj13 Em Amaj13

T 0 2 3 5 7 5 7 0 (0) 2 3 3 7 5 7 5
A 2 2 2 5 5 7 0 0 2 3 3 6 5 7 5
B 0 2 2 5 H 0 P 0 2 2 2 sl. 0 5 0 5 0

81

Dmaj7 Em7 Amaj11

T 0 2 2 0 (0) 2 2 2 (2) 3 5 2 (2) 3
A 2 2 2 (2) 2 2 2 (4) 4 4 (4) 4 4 (4) 4
B 5 4 5 5 5 4 0 0 5 5 0 5 0 4

sl.

Dmaj7 Em7 Amaj11

85

T 0 2 2 0 (0) 2 2 2 (2) 3 5 (2) 3

A 2 2 2 (2) 2 2 2 (4) 4 4 4 (4) 4

B 5 4 4 5 5 4 4 0 5 5 0 5 0 4

sl.

D

89

add lib

T 3 3 2 0 3 2 0 4 3 0 2 2

A 0 2 3 3 2 0 3 2 0 4 0 2 0

B 0 2 3 3 2 0 3 2 0 4 0 2 0

P P H