

# Freight Train

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Tommy Emmanuel (1955-)

Standard tuning

Lively Bounce ♩ = 110

Musical notation for measures 1-3. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The first measure starts with a first finger barre on the first string. The music features a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *mf* is present. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

Musical notation for measures 4-7. The music continues with eighth and quarter notes. Measure 4 includes a sharp sign on the first string. The tablature below shows various fretting techniques, including triplets and sixths.

Musical notation for measures 8-10. The music features a mix of eighth and quarter notes. Measure 10 has a key signature change to two sharps (F# and C#). The tablature shows complex fretting patterns.

Musical notation for measures 11-14. The music continues with eighth and quarter notes. The key signature remains two sharps. The tablature shows intricate fretting patterns.

15

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28

T  
A  
B

31

T  
A  
B

(3)  
(4)

3 5 3 5 3 1 0 2 1 0 3 0 2 3 2 2 3

35

T  
A  
B

3 1 3 4 3 6 (6) 5 6 3 5 3 5 3 5 7 7 5

39

T  
A  
B

0 3 0 1 3 0 (0) 0 0 0 3 1 0 2 2 2 0 1 2 2

43

T  
A  
B

0 3 1 2 1 3 1 0 2 0 0 2 2 0 2 2 0 2 2 3 3

47

T  
A  
B

0 3 1 0 2 0 1 0 2 3 3 1 0 2 3 3