

Haba na haba

Tommy Emmanuel

Capo. 2 fret

Moderate ♩ = 100

1

T
A
B

4

7

10

28

3
4
0

1
2
0

1
2
0

0-2-3 0-2-0 2 0-1-0 0-2-0 0-2-0 0-3-0 0-2-0 0-2-0 0-2-0

31

Harm. Harm. Harm.

0 3 12 7 7 7 10 8 12 7 7 7 10 8 12

0 0 12 0 0 0 0 0 12 0 0 0 0 0 12

2 3 8 8 8 8 8 8 8 8 8 8 8 8 8

34

Harm. Harm.

7 7 7 10 8 12 0 0 0 0 3 3 0 7 7 7 10 8 12

0 0 0 0 0 12 0 0 0 0 2 2 0 0 0 0 0 0 12

8 8 8 8 8 3 3 2 2 3 8 8 8 8 8

37

Harm. Harm.

7 7 7 10 8 12 7 7 7 10 8 12 0 0 0 0 3 3 0

0 0 0 0 0 12 0 0 0 0 12 0 0 0 0 2 2 0 0

8 8 8 8 8 8 8 8 8 8 8 3 3 2 2 3

40

0 0 0 0 3 0 3 3 3 3 3 3 3 3 2 3 5 5 3 2 0 0 3

1 1 1 3 1 1 1 1 1 1 1 1 1 1 2 4 5 5 4 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 4 5 5 4 2 4 3

75

Harm. Harm.

78

Harm. Harm.

81

Harm. Harm. Harm.

84

Harm. Harm.

87

Harm. Harm.

90

Harm. Harm.

93

Harm. Harm. Harm.

96

Harm. Harm.

99

Harm. Harm.

102

Harm. Harm.

105

Musical notation for the upper staff, showing a sequence of chords and melodic lines across several measures. The notation includes various note values and accidentals.

Harm.

Fingerings for the lower staff, showing numbers 0, 2, 3, and 12 placed below the staff lines. The numbers are arranged in a sequence across the staff.