

Halfway Home

Tommy Emmanuel

A Intro

D

Bm

D

H

mf

3x

3x

H

TAB

Chord is held if repeat

B Main Riff

$\frac{\text{B}}{\text{S}}$

D

TAB

G

1.

2.

G/B

TAB

B Chorus
Bm

F# 7/A#

Bm/A

E7

Musical notation for the first system of the chorus, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with a 'P' (piano) dynamic marking. The bass staff contains a bass line with a 'P' dynamic marking and a 'H' (hammer-on) marking. The notation includes various note values, rests, and accidentals.

Da Coda

G

Gm

D

Ddim/F

Musical notation for the second system of the chorus, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line. The bass staff contains a bass line. The notation includes various note values, rests, and accidentals.

D.S. al Coda

G/D

A7

G/B

A7/C#

Musical notation for the third system of the chorus, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line. The bass staff contains a bass line. The notation includes various note values, rests, and accidentals.

⊕
G/D

T
A
B

C Intro Repeat

T
A
B

D Bridge

D

A/C#

C

G/B

H

let ring

H P

let ring

T
A
B

G

D

A

0 2 3 0 2 0-2 2-0 0 (0) 2 2 0 2

5 5 5 5 0 0 0 0 0 0 0 2

D

A/C#

C

G/B

H H H P

H let ring H P let ring

5 7 5 7 5 6 6 7 3 5 5 3 5 3 4 4 5

5 7 5 7 4 7 4 7 3 5 5 5 2 5 2 5

Bb

A

3 0 1 0 2 3 (3) 7

0 3 3 3 3 2 4 (4) 7

3 2 2 2 3 3 0 0 0 0 0 0 0 0

1 3 1 3 1 0 0 0 0 0 0 0 0 0

let ring -----|

T
A
B

5 3 5 3 0 3 0 0 0 0 0 7 6 7

♩ = 200 ♩ = 188 ♩ = 178 ♩ = 165 ♩ = 150 ♩ = 139 ♩ = 129 ♩ = 123

E **Outro**

T
A
B

7 3 7 5 (5) 2 5 3 (3) 0 3 2 (2) 0 2

7 7 6 (6) 6 0 4 (4) 4 0 2 (2) 0 0

0 0 0 0 0 0 0 0 0 0 0 0

D6

T
A
B

0 2 4 5