

# HAPPY HOUR (LIVE)

As recorded by Tommy Emmanuel

Transcribed by Dale Kelly

Music by Tommy Emmanuel

**A** Verse

♩ = 120

N.C.

 B/A

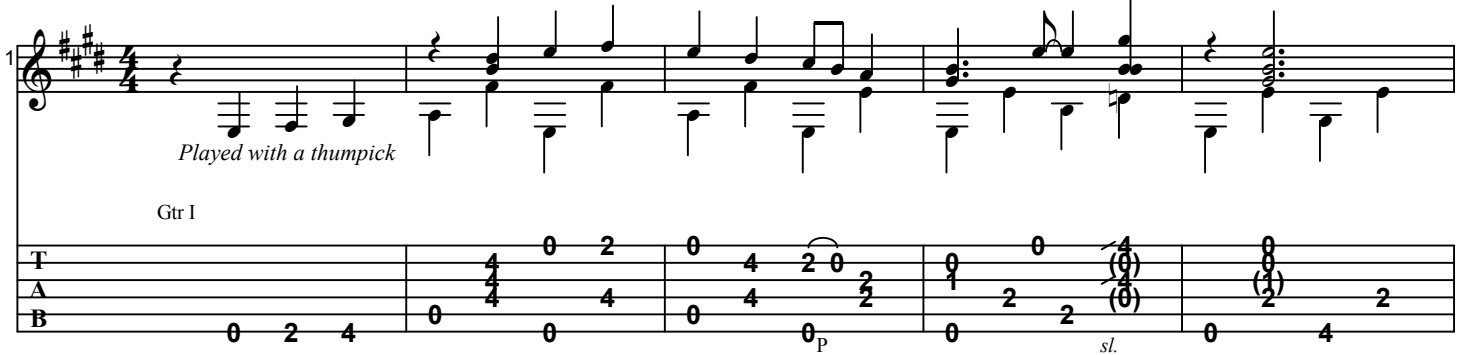
E

Capo on 2nd fret  
E/G#

1

*Played with a thumpick*

Gtr I



T 0 2 4 | 0 4 2 0 | 0 0 4 0 | 0 0 4 0

A 4 4 4 | 4 4 2 2 | 1 2 2 2 | 0 0 4 2

B 0 2 4 | 0 4 0 2 | 0 2 2 2 | 0 4 2 2

0 P sl. 0 4

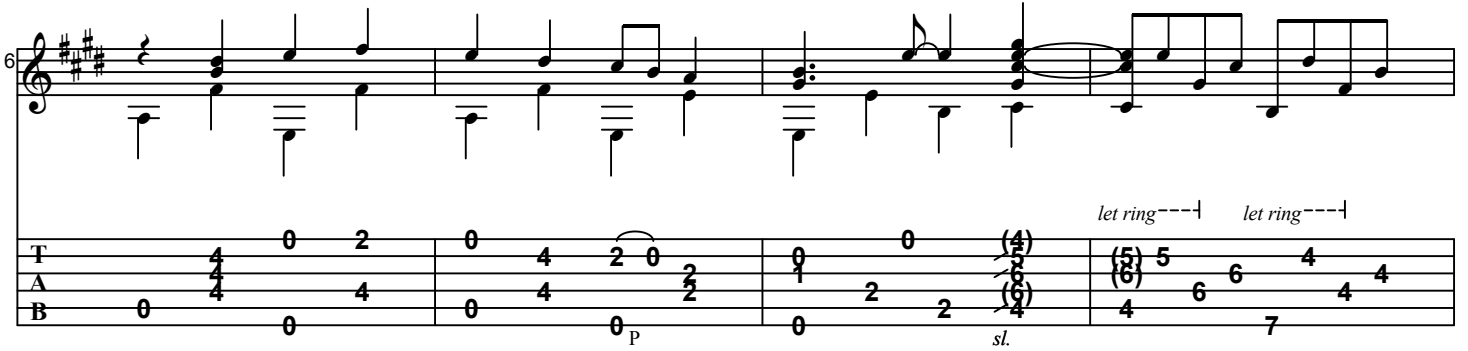
B/A

E

C#m

B

6



T 4 0 2 | 0 4 2 0 | 0 0 4 0 | 4 5 6 4

A 4 4 4 | 4 4 2 2 | 1 2 2 2 | 4 6 6 4

B 0 0 4 | 0 4 0 2 | 0 2 2 2 | 4 6 7 4

0 P sl. 7

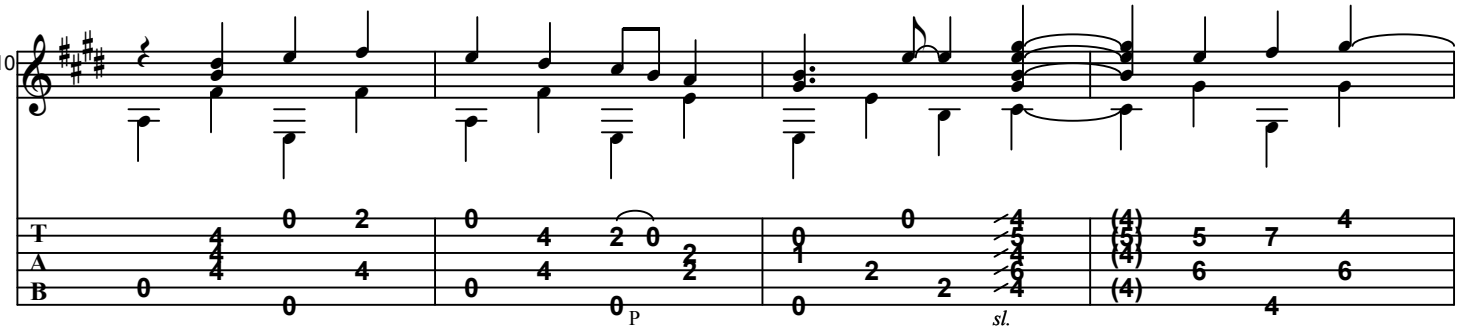
*let ring-----* *let ring-----*

B/A

E

C#m7

10



T 4 0 2 | 0 4 2 0 | 0 0 4 0 | 4 5 7 4

A 4 4 4 | 4 4 2 2 | 1 2 2 2 | 4 6 6 6

B 0 0 4 | 0 4 0 2 | 0 2 2 2 | 4 6 4 4

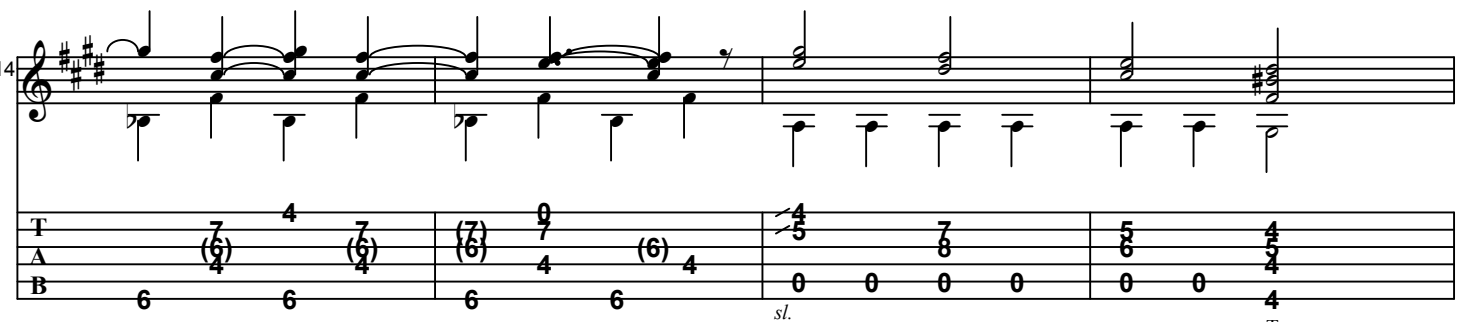
0 P sl. 4

E7/B7

A

G#7

14



T 7 4 7 | 7 0 4 7 | 5 7 8 5 | 5 4 4 4

A 6 4 6 | 6 4 6 4 | 0 0 0 0 | 0 0 4 4

B 6 6 6 | 6 6 4 4 | 0 0 0 0 | 0 0 4 4

sl. 4

T = Thumb T

B/A E E/G#

18

T 4 0 2 0 4 2 0 0 0 (0) 0

A 4 4 4 0 4 2 2 1 2 2 (0) (0)

B 0 0 0 0 0 0 p 0 2 2 sl. 0 4

B/A E C#m B

22

T 4 0 2 0 4 2 0 0 0 (4) let ring

A 4 4 4 0 4 2 2 1 2 2 (6) (6) 5 6 4 4

B 0 0 0 0 0 0 p 0 2 2 sl. 4 6 7

B/A E C#m7

26

T 4 0 2 0 4 2 0 0 0 (4) 5 7

A 4 4 4 0 4 2 2 1 2 2 (4) (4) 6 6

B 0 0 0 0 0 0 p 0 2 2 sl. 4 4 4

F/B# Fm/A E/G# Em/G

30

T 4 7 4 7 (7) 0 2 5 2 5 (5) 4 0

A (6) (6) (6) 6 6 (3) (3) (4) (4) 2

B 6 6 5 5 4 4 3 3

To Coda

F#m Am6 E D/F# G°7 E/G#

34

T 2 4 0 4 0 2 0 (0) 0 (0) (0) (0)

A 2 2 2 2 0 (2) 0 1 0 (0) (0) 0

B 2 2 0 0 0 0 0 0 2 3 4

**B** Bridge

N.C.(A7) D/E A/E E

38

let ring---|

T  
A  
B

H H sl. H sl. sl. P P 0 0 0 H 0

N.C.(A7) E Esus4 E

42

let ring-----|

T  
A  
B

H P P P 0 H 0 0 H 0

N.C.(F#7/C) F#7/C B7

46

let ring| let ring| let ring-----|

T  
A  
B

H H H H P 0 1 0 2 0 1 2 0 0 0 0 0

N.C.(F#7/C) C6 B7 B7sus4

50

let ring| let ring| let ring-----|

T  
A  
B

H H H H P 0 1 0 2 0 2 2 2 4 4 4 4 5 10 7 7

sl.

B7 Cmaj7/B B B#13

54

T  
A  
B

10 (10) 7 (7) 7 5 7 (7) 5 4 3 2 1 0 6

**C** Verse

B/A E E/G#

58

T 4 0 2 0 4 2 0 0 0 4 0 0 4 0 2

A 0 4 4 0 4 2 2 0 2 0 2 0 2 2

B 0 0 0 0 0 p sl. 0 4 2

B/A E C#m B

62

T 4 0 2 0 4 2 0 0 0 4 5 6 4 4

A 0 4 4 0 4 2 2 0 2 0 5 6 6 4 4

B 0 0 0 0 0 p sl. 4 6 7 4 4

*let ring* *let ring*

B/A E C#m7

66

T 4 0 2 0 4 2 0 0 0 4 5 7 6

A 0 4 4 0 4 2 2 0 2 0 5 6 6

B 0 0 0 0 0 p sl. 4 6 4 4

F/B# Fm/A E/G# Em/G

70

T 4 7 4 7 7 0 2 5 2 5 5 4 0

A 0 6 6 6 6 6 4 3 3 4 4 2 2

B 6 6 5 5 4 4 4 3 3 3 3 2 2

F#m Am6 E D/F# G°7 E/G#

74

T 2 4 0 4 0 2 0 0 0 0 0 0 0 0

A 2 2 2 2 0 2 0 0 0 0 0 0 0 0

B 2 2 2 0 0 0 0 2 3 4 0 0 0 0

**D** Bridge

N.C.(A7) E

78

let ring-----|

T 0 6 7 0 7 3 7 0 0 3 2 0 2 0 2 0 1 2 2 0 1 2 (1)

A 7 0 6 7 0 7 3 7 0 0 3 2 0 2 0 2 0 1 2 2 0 1 2 (2)

B 7 0 6 7 0 7 3 7 0 0 3 2 0 2 0 2 0 1 2 2 0 1 2 (1)

H P P P 0 H 0 0 H 0

N.C.(A7) D/E A/E E

82

let ring----|

T 0 4 2 4 5 2 4 2 3 0 3 2 0 2 0 2 2 3 0 2 0 1 2 (1)

A 0 4 2 4 5 2 4 2 3 0 3 2 0 2 0 2 2 3 0 2 0 1 2 (2)

B 0 4 2 4 5 2 4 2 3 0 3 2 0 2 0 2 2 3 0 2 0 1 2 (1)

H H sl. H sl. sl. P P 0 H 0 H 0 H 0

N.C.(F#7/C) F#7/C B7

86

let ring| let ring| let ring-----|

T 0 2 3 0 2 4 0 2 0 1 0 2 0 2 2 0 (0) (0) 0

A 0 2 3 0 2 4 0 2 0 1 0 2 0 2 2 0 (0) (0) 0

B 0 2 3 0 2 4 0 2 0 1 0 2 0 2 2 0 (0) (0) 0

H H H H H H P 2 2 2 2 2 2 2 2 2 2

N.C.(F#7/C) C6 B7 B7sus4

90

let ring| let ring| let ring-----|

T 0 2 3 0 2 4 0 2 0 1 0 2 0 5 5 4 (4) 5 10 7

A 0 2 3 0 2 4 0 2 0 1 0 2 0 5 5 4 (4) 5 10 7

B 0 2 3 0 2 4 0 2 0 1 0 2 0 5 5 4 (4) 5 10 7

H H H H H P 5 5 4 (4) 5 10 7

B7 Cmaj7/B B N.C. B7sus4

94

10 (9) (10) 7 (7) 7 5 7 (7) 5 4 7 10 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

B7 Cmaj7/B B N.C.

98

T 10 (10) 7 (7) 7 5 7 (7) 5 4

A (9) (8) (5) (4)

B 7 7 7 7 7 7 7 7 7 0 2 3

T T

**E** Interlude

E7/G# E7/G E7/G# E9 E13

102

T 4 3 0 4 3 0 2 3 4 3 0 4 7 7 9

A 4 0 0 0 0 0 0 0 (7) (7) 6

B 4 4 4 3 3 4 4 0 0 0 H

T T T T T T 0 0 H

Aadd9 Am/maj13 N.C.

106

T 0 0 (0) 7 5 4 5 5 0

A (6) 7 (6) (6) 9 7 (5) (4) 4

B 0 0 0 0 0 5 4 5 5 0 2 3

T T T T T T T T T T T

E7/G# E7/G E7/G# E9 E13

110

T 4 3 0 4 3 0 2 3 4 3 0 4 7 7 9

A 4 0 0 0 0 0 0 0 (7) (7) 6

B 4 4 4 3 3 4 4 0 0 0 H

T T T T T T 0 0 H

Aadd9

Am/maj13

114

0 0 8 7 5 4 (4) (4) (5) (4) (4) (4)

0 (6) 7 0 9 7 (9) (9) (5) (4) (5) (4) (5) (4) (5) (4)

0 0 sl. 0 0 5 5 5 5 5 5

T T T T

(G6)

(F#7)

(Fmaj7)

118

4 0 0 5 0 3 4 5 0 2 3 4 0 1 2 3

4 P

T

**F** Outro

*D.S. al Coda*

B $\flat$ +9/F

Am6

E

122

0 1 1 1 0 2 0 0 (0) (1) (1) (1)

0 1 1 1 0 2 0 0 (0) (1) (1) (1)

0 1 1 1 0 2 0 0 0 0 0 0 0 0 0 0

T T

N.C.

F/B $\flat$

Fm/A

E/C#

126

4 7 4 7 (7) (7) 0 (2) 2 (5) 2 (5)

(6) (6) (6) (7) 4 (4) (4) (4)

0 2 4 5 6 6 5 5 4 4 4 4

130

Em/G F#m Am6 E

T  
A  
B

P.M.-----|

134

T  
A  
B

P P P P P