

House of the Rising Sun - fragment

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Words & Music by Trad

Capo. 2 fret

Moderate ♩ = 150 (♩=♩³⁻)

Opening Section in Freeform Timing Until Bar 14

1

4/4

TAB

0 0 (1) 2 3-2-0-2 4 0 0 5 0 0 7 0 0 8 0 0 9 0 0 10 0 0 10 0 0 10 0 0

0

Detailed description: This system contains the first four bars of the opening section. The top staff is a treble clef with a 4/4 time signature. It starts with a whole rest in the first bar, followed by a triplet of eighth notes (G4, A4, B4) in the second bar. Bars 3 and 4 consist of a continuous eighth-note triplet pattern. The bottom staff is a guitar TAB with six lines. It shows fret numbers for each string: 0, 0, (1), 2, 3-2-0-2, 4, 0, 0, 5, 0, 0, 7, 0, 0, 8, 0, 0, 9, 0, 0, 10, 0, 0, 10, 0, 0, 10, 0, 0. A '0' is written below the first bar of the TAB.

5

TAB

10 0 10 0 0 7 0 9 0 0 5 0 7 0 4 0 5 0 0 2 0 4 0 1

Detailed description: This system contains bars 5 through 7. The top staff continues the eighth-note triplet pattern. The bottom staff shows fret numbers: 10, 0, 10, 0, 0, 7, 0, 9, 0, 0, 5, 0, 7, 0, 4, 0, 5, 0, 0, 2, 0, 4, 0, 1.

8

TAB

0 0 (1) 2 3-2-0-2 3-2-0 2 3-2-0-2 3-2-0 2 0 3 5 6 7 0 2 4 0 1 3

0

Detailed description: This system contains bars 8 through 12. The top staff shows a triplet of eighth notes in bar 8, followed by a long slur over bars 9-12. The bottom staff shows fret numbers: 0, 0, (1), 2, 3-2-0-2, 3-2-0, 2, 3-2-0-2, 3-2-0, 2, 0, 3, 5, 6, 7, 0, 2, 4, 0, 1, 3. A '0' is written below the first bar of the TAB.

13

1/4 P.M. 3/4 P.M.

TAB

0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 1 2 0 3 3

Detailed description: This system contains the final two bars, 13 and 14. The top staff shows a melodic line with eighth notes. The bottom staff shows fret numbers: 0, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 1, 2, 0, 3, 3. Above the first bar of the TAB, there is a '1/4' with an arrow pointing to the first fret, and 'P.M.' with a dashed line extending to the end of the system. Above the second bar, there is a '3/4' with an arrow pointing to the third fret, and 'P.M.' with a dashed line extending to the end of the system.

18

P.M.-----| P.M.-----| P.M. P.M.-----

3 1 2 4 5 5 8 5 3 0 3 1 0 3 0

2 2 1 1 7 0 7 7 3 3 2 2 6 5 6

23

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

3 0 3 3 5 8 5 3 1 0 3 1 1 2 3 2 0 1 2 1 0

4 4 0 7 7 3 3 2 2 2 2 0 1 1 1 0

28

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----

0 1 3 3 1 0 1 4 3 0 1 0 2 1 0 2 2 0 2 2 2

0 2 0 2 0 1 2 2 0 2 2 0 2 2 0 2 0 2 2

32

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----

10 10 9 9 7 8 8 7 7 7 7 7 6 6 6

0 0 0 10 0 0 7 10 7 10 0 0 0 7 10 7 10 0 0 0 10 0

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----

5 6 0 6 8 8 5 8 7 5 7 10 10 9

0 0 0 7 7 6 6 8 8 5 8 7 5 7 5 0 0 0 10 10 9

1/4 1/2

Musical notation for guitar, including a staff with notes and a guitar tablature below it. The notation consists of two systems. The first system is a standard musical staff with a treble clef, containing two measures of music. Each measure has a dotted quarter note followed by an eighth note, with a slur over the pair. The notes are G4, A4, B4, C5 in the first measure and G4, A4, B4, C5 in the second measure. Below the staff is a dashed line with the text "P.M." underneath it. The second system is a guitar tablature with two staves. The top staff shows fret numbers: 0, 2, 2, 0 in the first measure and 0, 2, 2, 0 in the second measure. The bottom staff shows the string numbers: 0, 0, 0, 0 in the first measure and 0, 0, 0, 0 in the second measure.