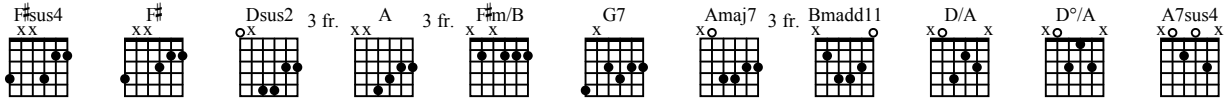


JUST AN OLD-FASHIONED LOVE SONG (Live)

As recorded by Tommy Emmanuel

Transcribed by Joost Assink

Music by Paul Williams
Arranged by Tommy Emmanuel



A Intro Swing feel (see performance notes)
♩ = 160 (♩ = $\overset{\frown}{\text{J}}\text{J}^3$) Dropped D tuning: DADGBE

Gtr I

B Verse

E7

G7

A

D

P.M.

Musical notation for measures 49-52. Chords: D, F#m/B, E7, G7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes slurs, accents, and a 1/4 note marking.

Musical notation for measures 53-56. Chords: A, D, Bmadd11. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes P.M. (Percussive Mute) marking and a p (piano) marking.

[F] Chorus

Musical notation for measures 57-60. Chord: E7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes slurs and accents.

Musical notation for measures 61-64. Chords: G7, F#, Bmadd11. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes slurs and accents.

I Outro

D E7 G7

97

T	x	2	0	3	0	0	2	0	0	1	2	3	4			
A	x	x	x	x	x	0	1	x	x	x	(2)	1	2	3		
B	x	0	2	0	4	0	2	2	4	6	4	2	x	3	4	5

sl. H

A

101

T	6	3	0	0	(1)	0	3	3	3	6	5	3	4	1	0	3	0
A		4	x		(0)	2	2	2				4		0	0	2	2
B	5	5	5	5	0	0	2	0	0	5	5	5	5	0	0	0	3

1/2 P.M. sl. sl.

G7 A

105

T	6	5	3	1	(1)	0	3	0	3	(3)	10	(12)	10	10	10	11	11
A	3		4		(0)	2	2	2	x	2	(2)	10	12	10	10	10	11
B	5	5	5	5	0	0	2	0	0	x	x	12	(10)	12	10	0	0

sl. H H P P

108

T	x	0	x	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
A	5	5	5	4	x	5	4	4	4	4	4	4	4
B	2	3	2	4	x	0	0	0	0	0	0	0	0

sl.