

# KEEP IT SIMPLE

As recorded by Tommy Emmanuel

(From the 2006 Album THE MYSTERY)

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Music by Tommy Emmanuel  
Arranged by Tommy Emmanuel

Intro ♩ = 120

Gtr I *mp*  
*let ring*

|   |   |   |   |   |     |   |     |   |   |   |   |   |   |   |   |
|---|---|---|---|---|-----|---|-----|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 1 | 1 | 0   | 1 | (4) | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 |
| A | 2 | 0 | 3 | 0 | 3   | 0 | 2   | 0 | 3 | 0 | 3 | 0 | 2 | 0 | 3 |
| B | 0 | 1 | 3 | 3 | (3) | 0 | 0   | 1 | 3 | 3 | 0 | 1 | 3 | 3 | 0 |

|   |   |   |   |   |     |   |   |   |   |   |     |     |     |   |
|---|---|---|---|---|-----|---|---|---|---|---|-----|-----|-----|---|
| T | 1 | 0 | 1 | 0 | 3   | 0 | 1 | 0 | 1 | 1 | 0   | (3) | (3) | 0 |
| A | 2 | 0 | 3 | 0 | 3   | 0 | 2 | 0 | 3 | 0 | 3   | (0) | (0) | 0 |
| B | 0 | 1 | 3 | 3 | (3) | 0 | 0 | 1 | 3 | 3 | (3) | (3) | 0   | 0 |

A

|   |   |   |   |   |     |     |     |   |   |   |   |   |   |   |   |
|---|---|---|---|---|-----|-----|-----|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 0   | 3   | (3) | 3 | 1 | 0 | 0 | 0 | 1 | 0 | 1 |
| A | 2 | 0 | 3 | 0 | 3   | (0) | (0) | 2 | 1 | 2 | 3 | 1 | 2 | 1 | 1 |
| B | 0 | 1 | 3 | 3 | (3) | 0   | (3) | p | 4 | 0 | 0 | 0 | 2 | 1 | 3 |

|   |   |   |   |   |   |     |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| T | 3 | 0 | 3 | 0 | 1 | 1   | 1 | 1 | 0 | 3 | (3) | 3 | 1 | 0 | 0 |
| A | 2 | 0 | 3 | 0 | 2 | 0   | 3 | 0 | 3 | 0 | 0   | 2 | 2 | 1 | 0 |
| B | 1 | 3 | 0 | 2 | 3 | (3) | 0 | 1 | 3 | 3 | (3) | p | 4 | 0 | 0 |

Musical notation system 13, including guitar tablature for strings T, A, and B.

Musical notation system 16, including guitar tablature for strings T, A, and B, with a *p* dynamic marking.

Musical notation system 19, including guitar tablature for strings T, A, and B, with a *p* dynamic marking and a *sl.* marking.

Musical notation system 22, including guitar tablature for strings T, A, and B.

Musical notation system 25, including guitar tablature for strings T, A, and B.

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P.M.---| P.M. P.M.---|

T 1 1 5 8 5 7 8 7 7 5 8 (8) 0 8

A 3 0 2 7 7 7 9 7

B 1 3 5 7 7 7 7 9 7

sl.

31

N.H.-----|

T 8 8 10 8 10 8 7 10 8 10 8 10 7 1 1 1 1 3

A 8 10 10 10 [12] [12] 2 0 3 0 3

B 8 10 8 10 [12] [12] 0 1 3

H P H P

34

T 3 3 1 0 0 1 0 1 3 1 3 1 1 0 1 3 0 3

A 0 2 1 2 3 2 0 3 3 0 0

B 3 p 4 0 2 1 3 3 0 2 3

37

T 1 1 1 1 3 (3) 3 1 0 0 0 1 0 3 1 4 3

A 2 0 3 0 2 1 2 3 1 2 1 4 3

B 0 1 3 3 p 4 0 2 sl.

40

T 1 1 0 1 0 3 (3) 1 1 (1) 0 1

A 3 3 0 0 0 0 0

B 1 (3) 1 1 H P P 3

43

let ring

|   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|---|
| T | 1 | 1 | 1 | (1) | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 2 | 0 | 3 | 0   | 3 | 0 | 3 | 0 | 2 | 0 |
| B | 0 | 1 | 3 | (3) | 0 | 1 | 3 | 0 | 1 | 3 |

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P

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 3 | 0 |
| B | 3 | 0 | 3 | 2 | 0 | 2 | 2 | 2 | 1 | 1 |

49

|   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|-----|
| T | 1 | 1 | 3 | 5 | 5 | 0 | 3 | 1 | 0 | (0) |
| A | 0 | 2 | 2 | 0 | 3 | 5 | 3 | 5 | 5 | (0) |
| B | 0 | 2 | 2 | 0 | 3 | 5 | 3 | 5 | 5 | (0) |

52

P.M.-----|

sl.

|   |   |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|
| T | 1 | 1 | 0 | 5 | 7 | 8 | 7   | 7 | 5 | 8 |
| A | 3 | 0 | 1 | 5 | 8 | 5 | (5) | 8 | 8 | 0 |
| B | 1 | 3 | 2 | 7 | 7 | 7 | (7) | 9 | 7 | 8 |

55

N.H.-----|

let ring

|   |   |    |    |    |      |      |    |    |   |    |   |
|---|---|----|----|----|------|------|----|----|---|----|---|
| T | 8 | 8  | 10 | 8  | 10   | 8    | 7  | 10 | 8 | 10 | 8 |
| A | 8 | 10 | 10 | 10 | [12] | [12] | 10 | 7  | 1 | 0  | 1 |
| B | 8 | 10 | 10 | 10 | [12] | [12] | 10 | 7  | 2 | 0  | 1 |

H P H P

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T 1 0 1 0 | 1 0 1 1 1 | (1) 1 0 1

A 3 3 0 | 2 0 3 0 | 0 3 0 3

B 0 | 0 1 3 | (3)

*rit.*

61

T 1 0 1 1 | 3 1 0 | (3)

A 2 0 3 0 | 3 0 | (1)

B 0 1 3 | 3 | (0)