

LUTTRELL

As recorded by Tommy Emmanuel

(From the 2001 Album ONLY)

Transcribed by Mark Pritcher

Music by Tommy Emanuel

A Intro

Free Tempo ♩ = 60

1

Gtr I N.H.-----|

T 0

A 9 5 7 5 7

B [12] [12] P

4

N.H.-----|

T 0 0 0 0 0

A (7) 9 5 5 7 5 7 5 7 5 7

B [12] [12] H H H H

7

N.H.-----|

T [7] 10 12 12 10 8 10 8 8 5

A [7] [7]

B [7] P

10

T 8 5 3 5 5 3 3 3 0

A 4 4 5 0 2 2 5 2 4 2 5 2 4 2 5 2

B P H P H P P P

13

T 4 2 5 2 4 2 5 2 0 2 1 0 3 1 0 3 0 0 7 5 0 0 (0)

A 7 5 7

B P P P P P

B Verse

♩ = 138

16

Gtr I

T
A
B

H H

19

T
A
B

P P H H

23

Gtr I

T
A
B

H H H (1) (1) H

26

T
A
B

H H 0 0 3 5 3 5 3

29

T
A
B

0 4 3 1 2 1 (1) 2 3 (0) (3) (1) 0 0 1 3 sl. 1 p 2 2 0 4 H H

32

T
A
B

H H H H

35

T
A
B

sl.

38

T
A
B

41

T
A
B

H H H

44

T
A
B

H H H sl.

47

T 5 3 5 3 0 4 3 1 2 1 (1) 2 0 1

A 3 5 3 3 3 3 3 3 0 0 2 0 1

B *sl.* 3 3 1 3 *sl.* 1 2 P 2 H

50

T (0) (3) 1 2 0 0 2 0 1 3 0 3 1 (1) 0 0 0

A 2 2 0 0 2 2 2 2 2 1 (1) 2 0 0

B 0 0 4 H 0 H H H 0 0 4 H

53

T 2 0 1 3 0 3 0 5 3 5 3

A 2 2 2 2 1 (1) (1) 3 5 5 3

B 0 H H 0 0 2 3 5 3

56

T 0 4 3 1 0 3 0 5 (5) 6 (6) 2

A 3 3 3 6 5 (5) 6 (6)

B 1 *sl.* 1 0 P 0 3 4

C Bridge

59

T 5 2 3 (3) 2 2 2 2 5 (5) 5 (5) 2 3

A 2 2 4 (4) 2 2 2 2 5 (5) 5 (5) 2 4

B 0 H 0 0 5 5 5 0 0

62

T (3) 0 3 | (2) 0 (2) 2 0 | (0) 1 3 0

A 0 4 3 | (3) 0 (3) 2 0 | 0 1 3 0

B 0 4 0 | 0 0 0 0 0 | 3 0 2 3

65

T (0) 1 x | x 4 x | (0) 2 3 (3)

A (0) 0 x | x 4 x | (0) 2 0 4 (4)

B 2 0 x | x 4 x | 0 2 0 4

H

68

T 2 2 3 2 | 2 2 3 2 | (5) 5 2 (2) 5 | 3 0 3 3

A 2 2 3 2 | 2 2 3 2 | (2) 5 2 (2) 5 | 0 4 3 3

B 0 0 0 0 | 0 5 0 5 | 0 4 0 0

sl.

71

T (2) 2 (2) 0 (0) 2 (2) 0 | (0) 1 3 0 | (0) 1 x 3

A (3) 3 (3) 2 (3) 2 (3) 0 | (0) 0 0 0 | (0) 0 x 3

B 0 0 0 0 | 3 0 2 3 | 2 0 x 3

74

T x 4 5 7 | (7) 7 6 0 6 7 | 7 6 0 0 4

A x 4 5 7 | (6) 6 7 6 6 | 7 6 6

B x 4 5 7 | (6) 6 6 6 6 | 6

sl.

77

T 5 7 5 4 0 | 3 1 0 | x x

A 3 0 2 3 2 0 | 0 x 2 x 2

B 0 x 2 0 3 x | 0 3 x

P P P H

80

T (2) 2 x 2 | x x 2 | (2) x 2 0 0

A (5) 2 x 2 | 0 x 2 x 2 | (5) x 2 0 0

B 0 3 0 3 | 0 3 0 3 | 0 3 H

H H H

D Verse

83

T 0 1 3 0 | 2 1 | 0 (0) 3 5 3 5 3

A 2 2 2 2 | (1) (1) 3 1 | 5 5 3 5 3

B 0 2 2 2 | 0 2 3 5 3

H H 0 0 2 3 3

sl.

86

T 0 4 3 1 | 2 1 2 3 | (0) 0 0

A 3 3 3 | 2 0 2 2 | (3) (1) 0 0

B 1 3 1 | 2 p 2 2 | 0 0 0 4 H H

sl. p H H

89

T 0 1 3 0 | 3 1 | 0 0 0 1 3 0 3 1

A 2 2 2 2 | (1) 2 0 0 | 2 2 2 2 0 1

B 0 2 2 2 | 0 2 0 4 | 0 2 2 2 0 1

H H 0 4 H H

92

T 0 (0) 3 5 5 3 0 4 3 1
A (1) (1) 2 5 5 3 3 3 3 3
B 0 2 2 2 3 5 3 1 3 1

sl. *sl.*

95

T 0 3 0 0 0 0 0 3 5 (5) 6 0
A 6 5 (5) 6 (6) 2 2 (2) 2 6 5 (5) 6
B 0 0 0 0 0 0 0 0 0 0 0 0

P

E Bridge

98

T 2 2 3 (3) 2 3 2 2 2 2
A 2 2 2 4 (4) 2 2 2 2 2
B 0 3 4 0 2 0 2 0 2 0 2 0

H

101

T (5) 5 2 (2) 5 3 0 3 2 0 (0) 2 (2) 0
A (5) 5 2 (2) 5 4 4 3 (2) 2 (2) 0 2 (2) 0
B 0 5 0 5 0 0 0 0 0 0 0 0

sl.

104

T (0) 1 3 0 0 1 0 x 4 x 4
A 0 1 3 0 0 1 0 x 4 x 4
B 3 0 2 3 0 0 x 4 0 4

107

T
A
B

H

sl.

110

T
A
B

113

T
A
B

sl.

116

T
A
B

119

T
A
B

sl.

H

F Verse

122

T 0 1 3 0 3 1 (1) 3 0 0 2 0 1 3 0 3 1
A 2 0 2 2 2 0 0 0 0 2 0 1 3 2 0 1
B 0 2 2 2 2 0 0 0 0 0 2 2 2 2 1

H H H H H

125

T 0 (0) 3 5 3 5 3 0 4 3 1
A (1) 1 4 5 5 3 3 3 3
B 0 0 2 sl 3 5 3 3 1 3 3 3

sl. p 1

128

T 3 1 (1) 3 0 (0) 3 0 1 3 0 3 1
A 2 0 2 2 2 (3) 0 0 2 0 3 2 3 1
B 2 p 2 2 0 2 0 0 0 2 2 2 2 1

p H H H H

131

T 0 0 1 3 0 3 1 0 0 0 0
A (1) 2 0 0 2 0 2 3 2 2 1 (1) 2 4
B 0 2 0 H 4 0 H H H 0 H 3 2

H H H H H

134

T 5 3 5 3 0 1 3 1 0 3 0 5 (5) 6 (6)
A 3 5 3 3 0 3 3 3 0 6 5 (5) 6 (6)
B 3 3 3 1 p 1 0 p 0 0 0

p p

137

T 0 2 2 2 (0) 0 3 0 5 (5) 2 1 0
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 0 2 2 2 0 2 2 2

p

G Breakdown

140

T 5 0 4 0 4 3 0 1 2 1 0 3 1 0 2 1 3 2 0 3 2 0 4 5
A 4 3 0 1 2 3 1 0 2 3 2 0 3 2 0 4 5
B 2 3 1 0 4 3 2 0 3 2 0 4 5

P P H P P P 1/2

143

T 2 0 0 0 2 x 2 x 2 x 2 x 2
A 2 0 5 4 2 x 2 x 2 x 2 x 2
B 0 2 0 5 0 5 4 0 x 2 x 2 x 2

P H 3

146

T (2) 2 x 5 5 4 2 x 2 x 2 x 2 (2) 2 x 5 5 4
A (2) 2 x 5 5 4 2 x 2 x 2 x 2 (2) 2 x 5 5 4
B 0 2 x 0 5 4 0 x 2 x 2 x 2 0 2 x 5 5 4

P H 3 P

H Outro

149

T x x x x 2 x 2 x x 2 x 2 x x 2 x x 2
A 2 2 x 2 2 2 x 2 2 2 x 2 2 x 2 x 2
B 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0

H 3 H 3 P H 3

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains a melodic line with notes, rests, and accidentals. The bottom staff is a guitar tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). It shows fret numbers (0, 2, 3) and techniques like P (Palm Mute) and H (Harmonics). The score is divided into three measures.