

MICHELLE (Live)

As recorded by Tommy Emmanuel

Transcribed by Joost Assink

Music by John Lennon & Paul McCartney
Arranged by Tommy Emmanuel

A Intro *Rubato*

G#m7+5 Am11

8vb 8vb 8vb 8vb

Gtr I
let ring

T 4 4 4 4

A 4 4 4(16) 4(16)

B 4(16) 7(19) T T 5 5 5(17) 5(17) 5(17) 5(17) 5(17) 5(17)

Am/F# G#m/FGm/E C#m6/G E7 B7

8vb

let ring

T 5 5 4 3 3 6 5 8 7 7

A 4(16) 5(17) 4(16) 3(15) 2(14) 3(15) 6(18) 5(17) 6 8 7 8 8(20) 8

B 4(16) 7(19) 6(18) 8(20) 9(21) 9(21) 9(21) 9(21)

C7 B7

let ring 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

T 8 11 8 7 7 7 7

A 8 9 8(20) 9(21) 8 7(19) 8(20) 7(19) 8(20) 7(19)

B 8 10 8(20) 10(22) 8(20) 7 9 7 9(21) 7(19) 9(21) 7(19) 7(19) 7(19)

9

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

let ring

T 7 7 7 7 7 7 7 7 7 7(19) 7(19) 7 7

A 8(20) 7(19) 8(20) 7(19) 8(20) 7(19) 8(20) 7(19) 7(19) 8(20) 7(19) 9(21) 8 7

B T T T T T T T T T T T T T T T

B Intro repeat

Emaj9

Am11

12

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

let ring

N.H.

T 4 4 4 4 4 5 5 5 5 5 7

A 4 4 4(16) 4(16) 4(16) 5 5 5 5 5(17) 5(17) 5(17)

B 0 7 [7] T T T T 5 5 5(17) 5(17) 5(17) 5(17) 5(17) 5(17)

T T T T T T H T T

D9/A

G#m/F

Gm/E

C#m6/G

E7

B7

16

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

let ring

T 5 5 5 5 5 4 3 3 6 5 8 7 7

A 4 5 5(17) 5(17) 4(16) 3(15) 2(14) 3(15) 6(18) 5(17) 6 8(20) 7(19) 8 8(20) 7(19)

B 5(17) 5(17) 5(17) 5(17) 4(16) 3(15) 2(14) 3(15) 6(18) 5(17) 6(18) 8(20) 7(19) 9(21) 9(21) 7(19)

T T T T T T T T T T T T T T T T T

♩ = 90

C11

19

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

let ring

T 9(21) 8(20) 8(20) 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

A 8(20) 9(21) 9(21) 8(20) 9(21) 8(20) 9 9

B 8(20) 8(20) 7(19) 8(20) 7(19) 8(20) 7(19) 8(20) 7(19) 8(20) 8(20) 9(21) 8(20) 9(21)

T T T T P T P P T P P T P T P T P T

B11

20

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

let ring

T 8(20) 7(19) 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7 7(19)

A 8(20) 8(20) 7(19) 8(20) 7(19) 8(20) 7(19) 8(20) 7(19) 8 7 7(19)

B 8(20) 7(19) 8(20) 7(19) 8(20) 7(19) 8(20) 7(19) 8(20) 7(19) 8(20) 7(19) 8(20) 7(19) 8(20) 7(19)

T T T T T P T P T P T P T P T P T P T T T

C Verse

♩ = 120

Am11/G

B7sus4

Musical notation for measures 22-25. The top staff shows the melody in treble clef. The bottom three staves (T, A, B) show guitar fingerings. Chords are indicated above the staff: Am11/G and B7sus4. Performance instructions include 'let ring', 'N.H.', and 'sl.'. Fingering numbers are provided for each string.

Musical notation for measures 26-29. The top staff shows the melody in treble clef. The bottom three staves (T, A, B) show guitar fingerings. Chords are indicated above the staff: Am11, B7sus4, and B7sus4. Performance instructions include 'let ring', 'Full', 'N.H.', 'A.H.', '8vb', and 'sl.'. Fingering numbers are provided for each string.

Musical notation for measures 30-32. The top staff shows the melody in treble clef. The bottom three staves (T, A, B) show guitar fingerings. Chords are indicated above the staff: Am11. Performance instructions include 'let ring', 'N.H.', and 'sl.'. Fingering numbers are provided for each string.

Musical notation for measures 33-35. The top staff shows the melody in treble clef. The bottom three staves (T, A, B) show guitar fingerings. Chords are indicated above the staff: B7(9)/F# and B7+5. Performance instructions include 'let ring', '8vb', and 'H'. Fingering numbers are provided for each string.

D Chorus

♩ = 140
E

Am11

Musical notation for measures 36-39. Includes guitar tablature and fretboard diagrams.

Let ring markings: *let ring*-----| *let ring* | *let ring* *let ring*-----| *let ring* *let ring*-----| *let ring*-----|

Tablature for measures 36-39:

T	0	0 2 4	5 7 8	5	(5)	5 7 8 7	7 8	8 10	(7) 7
A	1	1 2 4	5	5	(5)	5			
B	2	2	5	5	(5)	5	5 5	9	5

Performance notes: H sl. sl. sl. sl.

♩ = 100

Gm6

AmE°7

B7(type 2)

B7♯13+9/F♯

Musical notation for measures 40-43. Includes guitar tablature and fretboard diagrams.

Let ring markings: *let ring* *let ring*-----| *let ring*-----|

Tablature for measures 40-43:

T	0	5 7 8	6 7 8	3 5 3 2	3 3	3	3	2
A	5	5 5 7 8	7	2 2	2	1	2	2(14)
B	5	5 5 7 8	7	(7)	7	2	2	2(14)

Performance notes: 8vb 8vb 8vb 8vb 8vb 8vb

♩ = 140
Emaj7

Em/A

Gm/D

Em/C

Musical notation for measures 44-48. Includes guitar tablature and fretboard diagrams.

Let ring markings: *let ring* *let ring*-----| *let ring* *let ring*-----|

Tablature for measures 44-48:

T	6 7 7	7 8	(8) 3	x	2	6 7	5 2	1 1
A	8 9 9	9 10	(10) 5	5	2	6 7	2 2	0 0
B	8 9 9	9 10	(9) 4	4	(0)	0 0	0 2	0 0

Performance notes: sl. sl. sl. sl. P P

G°7

B7/F♯

C7°9/G

B7

Musical notation for measures 49-52. Includes guitar tablature and fretboard diagrams.

Let ring markings: *let ring*-----|

Tablature for measures 49-52:

T	3	5 6	5	0	0	3	2	2
A		6	5	5	6	2	2	(2)
B		[7]		5	6	2	2	(2)

Performance notes: N.H. sl.

E Verse 2

53

let ring let ring let ring N.H. N.H. N.H.
let ring let ring N.H. N.H.
8vb

T [12] [12] [12] [12] [12] [7] [12] [12] [12] [12] 0 0 2 0 0 0 0 0
A [7] [7] [5] [7] [7] [12] [7] [12] 4 2 0 0 0 0
B 0 (0) [7] [12] [12] 4 2 0 0 3 2

B7sus4

58

8vb 8vb
let ring let ring N.H.N.H.
let ring ring Full let ring Full

T [12] [12] [12] [12] sl. 7 7 10 12 10 10 (10) (10) (10) 8
A [12] [12] (0) 7 7 10 12 10 10 (10) (10) (10) 8
B 3 0 [12] [12] (0) sl. 0 (0)

62

A.H. A.H.
let ring ring N.H.N.H.
8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb
let ring N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H.
H H T TH P T T T T T T T

T 7 8 10 7 7 7 (8) (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A [7] [7] 9(21) 8(20) 8(20) 7(19) [7] [7] [7] 7(19) [7] 6(18) [7] 6(18) [7]
B [7] [7] 9(21) 8(20) 8(20) 7(19) [7] [7] [7] 7(19) [7] 6(18) [7] 6(18) [7]

Am11

65

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb
let ring 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5
T 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5
A 5(17)
B 5(17)

T P T P T P T P T P T P T P T P T T

67 B7⁹/F[#]

8vb-1 let ring 8vb-----| let ring 8vb 8vb 8vb 8vb-----| 8vb 8vb

T 5 5 5(17) 5(17) 5 7 8 7 0 2 1 2 1 2 1(13) 2 1

A 5 5(17) 5(17) 5(17) 5 7 8 7 0 2 1 2 1 2 1(13) 2(14) 2(14) 1(13)

B 5(17)(5) 7 5(17) T T 5(17) H sl. sl. 2 2 1 2(14) 2(14) 1(13) 2(14) 2(14) 1(13) 2(14)

71

8vb let ring 8vb 8vb 8vb 8vb 8vb-----|

T 2 1 2 1 2 1(13) 2(14) 1(13) 3 0 2

A 2 1 2 1 2(14) 1(13) 2(14) 1(13) (1(13))

B 2(14) 2(14) T T T T T H

F Out-Chorus

♩ = 70
E

73 Am/E E⁷/E

let ring-----| let ring-----|

T 0 0 0 0 7 5 5 0

A 2 1 2 4 0 5 7 5 0 7 5 7

B 0 0 0 0 0 0 0 0 0 0 0 0

76 A Em7add2 Eadd2

let ring-----| let ring-----|

T 5 4 2 2 0 0 0 0 0 0 0 0

A 4 0 4 2 2 2 2 1 1 4 3 0 1

B H 0 H P 0 0 3 4 3 3 3 2 4 4 2

A B E

let ring 8vb-----┘

8vb-----┘ let ring A.H.-----┘ Strum near bridge

T 12 12 0 0 2 5 9 4 7 11 9 11 12 12 ((12)) 12 12

A 1(13) 0 2 6 9 4 8 11 9 11 9 9 9 9 9 9 9

B 4(16) 0 2 7 4 9 9 9 9 9 9 9 9 9 9 9

T T sl. sl. H E G# E E