

MORNING AIRE

As recorded by Tommy Emmanuel

(From the 2004 Album ENDLESS ROAD)

Transcribed by Giorgio Maletti

Music by Tommy Emmanuel

A Intro Free Tempo CAPO at 5th fret

♩ = 50
D

♩ = 60

Dropped D tuning

Gtr I

let ring

let ring

H P P P H sl. P P sl. H sl. H P H

Em D

♩ = 50

let ring

let ring

let ring

let ring

H H sl. sl. P P H sl. H

B Pre-Verse

♩ = 70 A Tempo

Dadd11

let ring

let ring

N.H. N.H.

P P

let ring

N.H. N.H.

let ring

let ring

N.H. N.H.

P P P P

D

13

let ring ring

H P P

[C] Verse

D **Em7/D**

16

let ring

let ring

let ring

let ring

sl. sl. H P (0) sl. sl. sl. P

D **Em7** **A**

19

let ring

let ring

H P P H P H H P P 4 2 H H P P P

Em7 **A**

22

let ring

sl. sl. 5 4 2 H H P H H sl. sl. 3

D Verse

Musical notation for Verse D, measures 25-27. Chords: D, Em7/D, D. Includes guitar tablature and fretboard diagrams.

Musical notation for Verse D, measures 28-30. Chords: Em7, A. Includes guitar tablature and fretboard diagrams.

Musical notation for Chorus E, measures 31-33. Chords: Em7, A, Dadd11. Includes guitar tablature and fretboard diagrams.

Musical notation for Chorus E, measures 34-36. Includes guitar tablature and fretboard diagrams.

K Outro
Dadd11

73

let ring N.H.----- | let ring N.H.----- | let ring N.H.-----

T 2 3 2 0 5 | (5) 2 3 2 0 3 | (3) 2 3 2 0 5
 A [12] [12] [12] | [12] [12] | [12] [12] [12]
 B 0 | 0 | 0

P P | P P | P P

76

let ring N.H.----- | let ring N.H.----- | let ring N.H.-----

T 2 3 2 0 3 | (3) 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 5 | (3) 0 2 5
 A [12] [12] | (3) 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 | (3) 0 2 5
 B 0 | 0 | 0

P P | H | P P

79

let ring----- | let ring----- | let ring-----

T 3 3 2 (3) 3 2 | (0) 0 2 | (0) 0 0 0 0 0
 A 0 2 0 2 0 2 | (0) 0 2 | (0) 0 0 0 0 0
 B 5 4 0 4 | 3 2 0 0 0

P P | P P | P P

$\text{♩} = 70$
Dadd11

82

let ring----- | let ring----- | let ring-----

T 4 0 3 0 4 | (0) 0 4 0 3 0 4 | (0) 0 4 0 3 0 4
 A 0 4 0 3 0 4 | (0) 0 4 0 3 0 4 | (0) 0 4 0 3 0 4
 B 0 0 4 0 0 | (0) 0 4 0 0 | (0) 0 4 0 0

P P | P P | P P

Dadd9add11

85

let ring----- | let ring----- | let ring-----

T 4 0 3 0 3 0 4 | (0) 4 0 3 0 3 0 4 | (4) 4 0 3 0
 A 0 4 0 3 0 4 | (0) 4 0 3 0 3 0 4 | (4) 4 0 3 0
 B 0 0 4 0 0 | (0) 4 0 0 | (4) 4 0 0

P P | P P | P P

L Percussive Outro P=Palm stroke B= Palm brush

88

P B B B B P P B B B

T
A
B

x (x) x x x (x) x (x) x x x x (x) x (x) x x (x)

90

T
A
B

x (x) x x x (x) x (x) x x x x (x) x