

One Mint Julep

as played by Tommy Emmanuel on "Live One" album

Tablature by Massimo Milan (AKA Me&MyGuitar) and Richard Quay Music by Rudy Toombs (arr. Chet Atkins/Tommy Emmanuel)

♩ = 115

INTRO

1

let ring let ring let ring let ring

T
A
B

2 0 4 3 2 1 2 3 4 2 0 4 3 2 1 2 3 4

5

let ring let ring let ring let ring

0 0 4 3 2 1 2 3 4 2 0 4 3 2 1 2 3 4 2 0 4 3 2 1 2 3 4

VERSE

9

5 3 5 0 1 1 2 4 3 1 1 2 2 5 3 5 4 5 3 2 0 0

13

0 1 2 0 2 3 1 0 1 0 0 1 2 5 3 5 2 2 2 0 0

16

Musical notation for measures 16-18. The guitar tablature below the staff shows fingerings: 4-5, 3-4, 2-3, 4-5, 6-7, 8-9, 7-9-7, 7-5, 0-1, 2-0, 2-1-0, 2-0, 2-0. A circled fretboard diagram shows a barre at the 2nd fret with notes 3, 4, 5, 6, 7, 8, 9 on strings 2-7. A $\frac{1}{4}$ note is indicated above the first measure.

let ring

19

Musical notation for measures 19-22. The guitar tablature shows fingerings: 2-2, 2-2, 2-2, 1-2, 5-3-5-0, 0-0, 4-3-1-1, 2-2, 0-2, 0-2, 0-2. A circled fretboard diagram shows a barre at the 1st fret with notes 2, 2, 2, 1, 2 on strings 2-6.

let ring

23

Musical notation for measures 23-25. The guitar tablature shows fingerings: 5-3-5, 8-5, 8-7-5, 5-5-6-7, 0-1-0, 2-2, 2-2. A circled fretboard diagram shows a barre at the 8th fret with notes 8, 7, 5 on strings 2-4.

26

Musical notation for measures 26-28. The guitar tablature shows fingerings: 0-2-1-0, 2-0, 1-2, 5-3-5, 4-3, 2-3, 4-5, 6-7, 8-9, 2-3, 4-5, 6-7, 8-9. A circled fretboard diagram shows a barre at the 1st fret with notes 2, 2, 2, 1, 2 on strings 2-6. A $\frac{1}{4}$ note is indicated above the last measure.

29.

let ring - - - |

7 7 7 0 1 2 3 0 4 3 2 1 2 3 4

9 7 5 2 1 2 1 0 2 0 2 2 2 2 2 4

9 7 6 6 0 0 0 0 0 2 2 2 2 2 4

0 0 7 0 1 2 3 0 4 3 2 1 2 3 4

1st BRIDGE

33.

3/4

3 6 4 6 5 6 6 4 6 5 4 6 6 8 9 6 6 9 6 9 8 8 8 8 8 8 8 5 8 5

4 3 6 4 6 5 4 6 6 8 9 6 6 9 6 9 8 8 8 8 8 8 8 5 8 5

4 3 6 4 6 5 4 6 6 8 9 6 6 9 6 9 8 8 8 8 8 8 8 5 8 5

4 3 6 4 6 5 4 6 6 8 9 6 6 9 6 9 8 8 8 8 8 8 8 5 8 5

36.

8 7 6 6 6 7 7 6 5 7 7 0 3 2 0 0 1 2 1 0 3

10 9 8 8 8 5 7 5 9 7 7 8 9 6 9 3 2 0 0 1 2 1 0 3

10 9 8 8 8 5 7 5 9 7 7 8 9 6 9 3 2 0 0 1 2 1 0 3

0 8 8 7 6 6 6 7 7 6 5 7 7 0 3 2 0 0 1 2 1 0 3

VERSE

39.

Ham. - - - - - | R

0 0 0 0 0 0 5 5 3 5 0 0 4 3 1 1 1

3 3 3 3 2 3 3 3 2 2 1 1 2 2 3 1 1

1 1 2 2 3 3 4 5 2 2 0 0 2 2 0 0

0 2 3 4 5 0 2 0 2 2 2 0 2 2

43

5 3 5 8 5 8 7 5 6 7 5 0 1 2 2 2 0

46

3 0 1 3 3 3 3 3 1 2 0 2 2 2 4 5 6 7 8 9 4 5 6 7 8 9

let ring ---|

49

0 9-7 5 0 1 1-0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 6 4 6 4

let ring ---|

2nd BRIDGE

53

4 4 3 6 3 6 4 5 6 4 6 7 6 4 7 4 6 6 9 8 8 8 12 10 8 7 8 8 13 11 8 8 12 10 9 8 10 8 8 7 0 8 X

Musical notation for measures 56-57. Measure 56 contains two triplets of eighth notes. Measure 57 contains a triplet of eighth notes followed by a quarter note and a triplet of eighth notes. A $\frac{1}{4}$ note is indicated above the end of the measure. The fretboard diagram below shows fingerings for the strings.

Fretboard diagram (strings 1-6):

11	10	8	6	5	5	4	0
11	10	8	7	7	7	7	4
		8	8	8	8	8	6
							4
							5
							6

Musical notation for measures 58-60. Measure 58 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measures 59 and 60 contain triplets of eighth notes. A $\frac{1}{4}$ note is indicated above the start of measure 58. The word "let ring" is written above measures 59 and 60. The fretboard diagram shows fingerings and includes an "R" (release) instruction for the right hand at the end of measure 60.

Fretboard diagram (strings 1-6):

6	5	7	7	0	5	0	0	0	0
		7	7		2	4	4	3	3
				7	5	6	4	3	3
				7	6	5	4	3	3
									2
									2

VERSE

Musical notation for measures 61-63. Measure 61 starts with a quarter rest. Measure 62 contains a triplet of eighth notes with a "full" instruction above it. Measure 63 contains a triplet of eighth notes. The fretboard diagram shows fingerings, including an "X" (mute) instruction for the right hand at the end of measure 63.

Fretboard diagram (strings 1-6):

5	3	5	0	0	5	3	5	3	4	0
	2	2	1	1	2	3	1	2	2	
0	2	2	2	0	0	2	2	0	2	0
				2						

Musical notation for measures 64-66. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes with a "P.M." instruction below it. Measure 66 contains a triplet of eighth notes with a $\frac{1}{4}$ note indicated above it. The fretboard diagram shows fingerings and includes "X" (mute) instructions for the right hand at the end of measure 66.

Fretboard diagram (strings 1-6):

2	2	0	0	0	3	0	0	0	3	3	1	2
	3	0	3	0	1	1	0	2	1	1		

67

5 3 5 4 4 4 4 4 4 4

2 2 2 5 5 5 5 5 5 5

0 2 0

69

7 9 7 9 5 0 1 0 0 2 2 2 2 2 2 2 2

9 6 0 1 2 2 3 0 4 3 2 1 2 3 4 0

0 2 3 0 4 3 2 1 2 3 4 0

let ring - - - |

73

2 2 7 7 5 7 2 15 13 15 13 14/17

7 7 5 7 0 2 2 2 2 2 2 2 2 2 2 2

0 4 3 2 0 2 3 0 4 3 2 0 2 2 2 2 2 2

77

2 2 14 10 9 10 8 10 2 5

2 2 2 0 12 9/11 7/9 9/11 0 0 4 3 2

0 4 3 2 0 2 3 0 4 3 2 0 0 4 3 2

80

8 5 5 8 5 5 5 4 3 2 3 4

8 7 5 7 5 7 5 6 7 5 6 4 5 5

8 7 5 7 5 6 7 5 6 4 5 5

82

5 8 7 5 6 5 7 0 1 0 2 1 2 (2) 0 0

6 6 7 8 7 5 6 5 7 0 2 4 0 0 0 3

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

84

8 8 8 7 4 3 2 0 0 0 0 2 2

5 5 5 7 5 4 4 2 1 0 0 0 0 2 2

8 8 8 7 5 6 7 5 4 6 7 5 4 0 0 0 0 0 2 2

4 7 5 4 0 0 4 3 2 0 0 0 0 0

87

P.M.

2 2 2 1 2 1 3 1 4 1 0 4 3 1 2 2 5 2 2 2 0 1 2

X X 4 3 2 0 2 0 5 2 2 2 0 2 2

$\frac{1}{4}$

90

0 1 2 3 5 3 5 5 5 (5) 15 2 2 2 2 3

2 2 2 2 2 3 3 2 2

92

P.M.

3 2 2 2 5 8 5 8 8 5 2 2 2 3

X 2 2 2 2 2 0 3 3 0 2

$\frac{1}{4}$

94

3 15 15 13 15 14 13 2 2 2 2 3 3 3 7 10 8 8 10 10 2 2 9 2 2 0 0 3 3 2 2 2 2 2 1

♩ = 90 ♩ = 80 = 60 = 40

97

10 7 7 5 6 4 5 4 3 2 8 7 7 5 7 6 7 6 0 5 0 1 2 3 4