

One Mint Julep

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Tommy Emmanuel

Live One

Music by Rudy Toombs

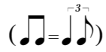
Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

Moderate Swing $\text{♩} = 115$



Musical notation for measures 1-5. The top staff shows the melodic line in treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 4) and strings (1-6) indicated.

Musical notation for measures 6-10. The top staff continues the melody. The bottom staff shows guitar tablature, including a measure with a slash and a 1/4 note up-bow or breath mark.

Musical notation for measures 11-14. The top staff continues the melody. The bottom staff shows guitar tablature, including a measure with a slash and a 1/4 note up-bow or breath mark.

15

0 1 0 2 0 0 1 2 2 5 3 5 2 4 3 2 2 2 9 7 9 7 0 2 0

2 2 3 0 2 2 0 0 0 3 0 0 0 0 1

③
①
②
①

19

0 0 2 0 2 2 2 2 0 0 5 3 5 2 0 0 0 0 1 2 0 0 1

2 0 3 3 0 4 3 2 0 2 3 4 0 2 2 2 0 0 1

24

5 3 5 2 8 5 8 7 5 5 5 6 7 0 1 2 2 0 0 1 0 2 0 1

2 2 2 0 2 2 2 2 0 0 0 1 2 2 2 2 2 2 0 0 1

28

5 3 5 2 4 3 2 2 2 9 7 9 7 0 0 1 0 2 0 2

2 2 2 0 0 3 0 0 0 1 2 0 3 3 3

32

($\overset{-3}{\text{♩}} = \overset{-3}{\text{♩}} \text{}$)

2 2 | 2 2 | 2 2 | 6 6 | 6 4 | 6 4 | 5 6 | 6 6 | 5 5 |

0 4 3 2 | 0 2 3 4 | 4 4 8 6 | 4 6 6 4 | 6 4 | 5 7 7 8 | 9 6 | 9 6 | 6 5 |

36

($\overset{-3}{\text{♩}} = \overset{-3}{\text{♩}} \text{}$)

4 4 | 4 8 | 6 7 6 | 8 5 | 8 7 6 | 8 7 6 | 7 6 5 | 7 0 7 | 7 9 | 7 7 8 | 9 6 |

0 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 |

39

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 5 5 | 5 2 | 3 5 | 0 |

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 4 5 | 4 5 | 5 5 | 2 (2) |

9 10 9 0 1 | 2 1 0 | 3 0 | 2 2 | 3 4 | 3 4 | 5 5 | 2 2 | 0 2 | 0 2 |

43

0 4 3 1 3 | 1 2 | 5 2 2 | 5 8 | 8 7 | 0 4 3 1 | 1 2 | 2 0 | 0 2 | 0 1 0 | 2 (2) | 3 1 |

0 0 | 2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 0 0 | 0 0 | 0 0 | 2 2 | 2 2 |

2 3 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

($\overset{-3}{\text{trill}} = \text{trill}$)

($\text{trill} = \overset{-3}{\text{trill}}$)

Musical notation for measures 47-50. The top staff shows a melodic line with a trill in measure 47. The bottom staff shows guitar fretting with fingerings and a circled chord in measure 49. Rhythmic markings above the staff include 3/4 and 1/4.

Musical notation for measures 51-54. The top staff shows a melodic line with triplets. The bottom staff shows guitar fretting with fingerings. A circled chord is present in measure 53.

Musical notation for measures 55-57. The top staff shows a melodic line with triplets. The bottom staff shows guitar fretting with fingerings and a circled chord in measure 56.

($\overset{-3}{\text{trill}} = \text{trill}$)

Musical notation for measures 58-61. The top staff shows a melodic line with triplets. The bottom staff shows guitar fretting with fingerings and a circled chord in measure 60. A 1/2 note marking is present above the staff in measure 59.

($\overset{-3-}{\text{♩}} = \overset{-3-}{\text{♩}}$)

61

0 5 3 5 0 0 3 (3) 1 2 5 3 5 (5) 3 4 0 2 3

($\overset{-3-}{\text{♩}} = \overset{-3-}{\text{♩}}$)

($\overset{-3-}{\text{♩}} = \overset{-3-}{\text{♩}}$)

65

2-0 3 0 2 0 0 1-0 2 0 3 0 0 3 3 1 2 5 3 5 4 (4) 5 (5)

69

4-5 4-5 4-5 4-5 4-5 4-5 9 7 9 7 0 0 1 0 2 3 0 2 0 4 3 2

③ ①

73

2 2 2 2 2 2 2 0 2 3 0 0 4 3 2 0 2 3 0 0 4 3 2

77

3/4
10 8 10 8 10 15

3/4
9 (9) 5 5 7 5 6 6 4 7 0 5 5 8

81

5 5 8 8 7 5 7 5 5 5 5 5 5 6 7 5 6 4 5 3 4 4 5 5 6 5 6 0 8 7 5 6 5 7 0 3 4

1/4

84

2 5 2 0 2 5 8 8 8 5 7 5 6 7 5 4 3 4 3 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0

R

88

2 2 2 2 5 2 5 3 5 4 5 5 4 3 5 2 2 0 5 2 2 0 2 2 0

91

0 0 0 5 3 5 5 (5) 2 3 2 3 3 3 2 0 10 8 8 5 2 3 3 2 2 2 0 0 2 2 0 0 3 3 0

full

(⁻³⁻ ♪ = ♪)

95

full

3/4

1/2

3 3 10 10 13 10 13 | 2 2 2 | 2 2 2 5 7 5 | 8 7 5 10 10 7

0 0 | 0 0 0 | 0 0 0 | 7 5 | 9 8 7

2 | 0 0 3 3 | 2 2 2 0

99

6 5 4 3 | 1 2

7 6 7 4 4 7 6 | 0 0 | 1 2 3 4

X-X-X-X-X-X-X-X-X-X-0