

Only Elliot

Only Elliot

Tommy Emmanuel

Transcribed by Daniele Nasini

Standard tuning

♩ = 130

Intro

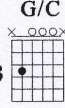
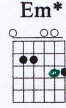
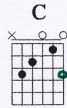


Capo. fret 2



Intro TAB: 4/4 time signature. Measures 1-4 show fret numbers and picking patterns (m, i) for the chords defined above. Measure 5 contains a double bar line and a repeat sign.

Verse



Verse TAB: 4/4 time signature. Measures 1-4 show fret numbers and picking patterns (m, i) for the chords defined above.



C

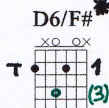
F#m

G#m7

Em*

Verse TAB: 4/4 time signature. Measures 5-8 show fret numbers and picking patterns (m, i) for the chords defined above.

G/C



Da Coda

Da Coda TAB: 4/4 time signature. Measures 9-12 show fret numbers and picking patterns (m, i) for the chords defined above.

Chorus

C Em9/B (B7) C7 Em** E6 C** Em9/B C7

12

TAB

m i m i i m i m i m i m i

Em*** Em9 G/D* C** Em9/B (B7) C7 Em F#m/C# A9/C#

15

TAB

m i m i m i m i m i i m i m i m i m i

Intro

G6/D D D7sus2 G/D C* G/B Em B7/F#

18

TAB

m m m i m i i m i m i m i m i m i m

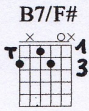
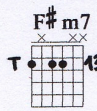
Bridge

B7 B9(b9) Cmaj7 D7sus4/G

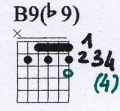
21

TAB

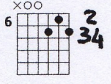
i 3 m m m m m V V m i i m



B7



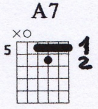
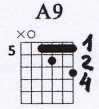
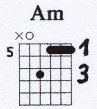
Dm6/A



24

T 0 0 2 1 0 0 2 3 2 3 2 0 2 3 5 7
 A 0 0 2 1 0 0 2 3 2 3 2 0 2 3 5 7
 B 3 2 2 2 0 2 1 2 1 2 2 2 2 2 6

m i m i i m *m m m m* *m m* *V 4 V 4 m i*



Em7/D



D



Em7/D

27

T 7 6 5 5 7 7 5 5 10 8 10 8 10 8
 A 6 5 5 5 5 5 5 5 8 8 8 7 8 8
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

m i m i *m m m i* *m i* *m m m i*

Ending

D

D6/F#*

G6add9

C

F#m

Da Segno



30

T 10 8 10 8 10 7
 A 8 8 8 7 7 7
 B 0 0 0 0 0 0

m i m i *m m m m m i m i m i*

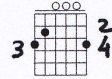
B7

Em*

G/C

D6/F#*

G*



33

T 7 3 0 0 0 2 0 0 2 0 4 3
 A 4 6 4 2 0 2 0 2 0 2 0 0
 B 4 6 4 0 2 2 0 2 0 4 0 3

m i m m m m m i m *m m m i m* *V*