

♩ = 82 E7+5

10

let ring-----|

A.H. A.H.

T 6 6 7 7 6 6 7

A 6(18) 7(19) 6(18) 7

B 19 19 0

T H T P T E B

B Verse

12

A F#m7 C#m7 A11 D/F# D#

T 5 5 (2) 4 5 7 4 (5) 5 0 2 2 2 0

A 2 2 2 2 4 4 6 4 3 2 0 2 1 2

B 0 2 2 2 4 2 4 6 4 0 2 0 1 2

H P

15

Amaj7 Bm A7 D/F# F6 A G9 F#7 C9

T 0 2 3 0 3 0 3 0 2 3 2 0 3 2 0 2 3 3

A 1 1 0 0 0 5 6 3 0 (2) 4 2 0 2 3 2 0 2 3 3

B 0 2 4 0 0 5 6 3 0 (4) 4 2 0 2 3 2 0 3 2 3

H P

18

B7/F# rit. E7 A E7+5

let ring ring-----|

p *mf*

T 7 0 2 1 2 7 0 2 1 2 2 2 7 5 7 9 7 9 11 9 13 13 15 13

A 1 1 (0) 2 0 0 1 (2) 2 4 6 6 5 8 7 10 9 12 13

B 7 2 1 7 0 5 *sl.* P *sl.* P *sl.* 0

C Verse

♩ = 82
A

F#m7 C#m7 A11 D/F# D#

20

T 5 5 7 4 (4) 5 7 4 5 3 2 0 2 0 2 1 3 2 0

A 4 2 1 2 2 4 6 4 7 (5) 4 3 2 0 2 1 2

B 0 0 4 2 sl. 4 6 4 7 0 (5) 2 0 1 2

P P H 2 sl. P H H P

Amaj7 Bm A7 D/F# F6 A G9 rit. F#7 C9

23

T 0 2 3 3 0 3 0 3 0 2 3 0 3 2 0 2 3 2 0 3 0 3 0 3

A 1 2 3 4 0 5 6 3 4 2 0 2 3 2 3 3 2 3 2 3 2 3 2

B 0 2 4 2 0 5 6 3 2 (9) 4 2 (3) 0 3 0 4 3 2 3 2

H 1 P 4 3 2 3

D Chorus

♩ = 82
B7/F#

E7 A E7+5 A

26

let ring let ring let ring

T 2 1 2 0 2 2 (2) 2 2 1 0 2 2 0 2 0 2 0

A 1 (1) 2 0 2 (2) 2 2 1 0 2 2 1 4

B 2 1 0 5 0 0 0 0 0 0 0 0 4

rit. E A A# Bm7 E7

29

let ring ring let ring

T 3 0 3 0 3 0 3 0 2 (2) 2 (2) 0 2 3 2 2 3 4 5 6 7 (7) 1 1

A 3 4 0 1 2 2 2 (2) 0 2 2 2 3 4 5 6 7 (7) 1 1

B 3 4 0 0 0 1 1 2 2 (2) 3 4 5 6 7 (7) 1 1

sl. sl. sl. sl. sl.

A G#7 C#m C7#13

32

let ring let ring let ring let ring

T 0 2 0 2 0 0 4 6 7 4 7 4 7 5 4 7 5 4 7 5 4 4 6 6 5 6 5 3 5 4 7

A 4 2 2 1 2 5 6 7 4 7 4 7 5 4 7 5 4 7 5 4 6 6 5 6 5 3 5 4 7

B 0 4 2 1 2 4 6 7 4 7 4 7 5 4 7 5 4 4 6 6 5 6 5 3 5 4 7

H

E Verse ♩ = 82

Bm7 rit. Eadd9+5 A F#m7 C#m7 A11

35

let ring let ring

T 2 2 3 2 0 5 (5) 5 4 5 7 4 (5) 5 7 5

A 7 7 (0) 1 2 2 2 6 4 5 6 5 7 (5) 6 7 5

B 7 0 P 0 2 4 2 4 6 4 6 4 0 H

P sl. H

Dmaj7 D# Amaj7 Bm A7 D/F# F6

38

let ring let ring let ring let ring let ring

T (2) 2 1 2 0 0 2 3 0 3 3 0 2 3 0 3

A 2 4 2 1 2 1 3 1 2 2 1 2 3 0 2 3 2 3

B 5 4 2 3 1 2 0 2 1 2 3 0 5 6 3 (0) 4 2 0 2 3 2 3

H 1 P

F Chorus ♩ = 60

A G9 F#7 C9 B7/F# rit. E7

41

let ring let ring let ring let ring let ring

T 2 0 2 0 3 0 2 2 0 2 (2) 0

A 2 3 3 2 3 2 2 1 2 2 2 2 0 2 2 0 2 0

B 0 4 3 2 3 2 2 1 2 2 0 0 0 0 0 0 0 0

44

E Amaj7 A#

T A B

47

Bm7 E7+5 A G#7 Cm+5

P.M.P.M.---

let languing

T A B

H P H P

50

C#m C7b13

T A B

sl.

G Interlude

♩ = 80 accel.

♩ = 112

51

Bm7

let ring

T A B

T H T P T P T P T P T P T P T P T P T P T P

53

let ring

T A B

T P T P T P T P T P T P T P T P T P T P

Bm7+5

54

let ring

T
A
B

55

let ring

T
A
B

♩ = 82
E7

E7+5

56

let ring
N.H.

T
A
B

P sl.

[H] Verse

58

A F#m7 C#m7 Em7 A11 Dmaj7 G9

T
A
B

sl. P

61

Amaj7 Bm7 A7 D/F# F A G9 F#7 C9

T
A
B

H P

I Outro

64

rit. $\text{♩} = 85$

B7/F# E7 A

let ring let ring

T A B

67

$\text{♩} = 65$

E Bm

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

T A B

H

69

$\text{♩} = 45$

E7/9

let ring

T A B

P P P P P H

70

$\text{♩} = 85$

A Am7 B/A

let ring let ring let ring

T A B

sl.

A#A *rit.* $\text{♩} = 60$ Aadd9 *accel.*

73

let ring

T 5 3 3 5 3 (0) 5 5 5 5(17) 5(17) 5 5 5
 A 3 3 3 (0) 4 4 4 4(16) 4(16) 4(16) 4(16) 4(16) 4(16) 4 4
 B 0 3 3 0 5 4 4 5(17) 4(16) 4(16) 4(16) 4(16) 4(16) 4(16) 5(17)

$\text{♩} = 80$

76

let ring

T 4 5 5 5 5 4 5 5 5 5 5
 A 4 4(16) 4(16) 4(16) 4 4 4 4(16) 4(16) 4(16) 4 4 4 5 5 4
 B 5(17) 4(16) 4(16) 4(16) 4(16) 5(17) 5(17) 4(16) 4(16) 4(16) 4(16) x(16) 4(16) 5(17)

rit. Aadd9

78

played lightly with fingers

pppp mp

let ring

T 5 5 5 5 5 5 5 5 5 5(17) 5 5 5
 A 4 4 4(16) 4(16) 4(16) 4 4 4 4(16) 4(16) 4 4 4 4(16) 4(16) 4 4 4
 B 5 4 4(16) 4(16) 4(16) 5 5 5(17) 4(16) 4(16) 4(16) 5(17) 4 4(16) 4(16) 4(16) 5(17)