

Precious Time

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Tommy Emmanuel

$\text{♩} = 90$

The musical score is presented in four systems, each containing a treble clef staff and a guitar TAB staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as quarter note = 90. The score includes various guitar techniques such as triplets, slurs, and ties. The TAB staff uses numbers 0-5 to indicate fret positions and includes circled numbers for bends or other specific techniques.

System 1 (Measures 1-3): Treble clef staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The TAB staff shows the corresponding fretting, including a triplet of eighth notes in the second measure.

System 2 (Measures 4-8): Treble clef staff continues the melodic line with slurs and ties. The TAB staff shows complex fretting patterns, including a triplet of eighth notes in the fifth measure.

System 3 (Measures 9-12): Treble clef staff features a melodic line with triplets and slurs. The TAB staff shows fretting patterns, including a triplet of eighth notes in the tenth measure.

System 4 (Measures 13-16): Treble clef staff continues the melodic line with triplets and slurs. The TAB staff shows fretting patterns, including a triplet of eighth notes in the thirteenth measure.

2 22

To Coda \oplus

TAB: 7 5 0 3 0 2 0 3 | 6 4 2 0 4 | 7 5 0 3 0 2 0 3 | 6 4 2 0 4 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3

26

TAB: 0 3 0 0 | 0 2 | 7 | 7 7 7 7 | 7 9 (9) 10 (10) 12 (12) 9 (9) | 9 9 9 9 | 9 10 12 9 12 | 9 11 11

30

TAB: (12) 10 11 8 10 | 7 8 9 7 8 | 5 6 4 6 7 5 | 3 0 (0) 0 (0) | 9 11 9 11 | 9 6 7 | 9 6 7 | 4 4 0 0 2 | 0 0

34

TAB: 3 0 0 | 2 0 4 | 7 | 7 7 7 | 7 9 (9) 10 (10) 12/14 14 (14) | 9 10 9 12 10 12 | 9 7 9 | 9 7 9 | 9 7 6 | 9 7 6 | 9 7 6 | 9 7 6 | 5 5 | 7 5 | 0 0

38

TAB: 9 10 (10) 9 (9) 10 9 10 | 7 9 9 7 9 | 7 7 6 7 | 7 9 6 7 | 9 7 6 | 9 7 6 | 9 7 6 | 9 7 6 | 5 5 | 7 5 | 0 0

42

TAB (0) 5 3 0 5 3 0 5 3 4 5 5 (5) 5 (5) 5 2 2 5 2

D.S. al Coda ϕ

45

TAB 5 5 5 3 0 3 0 5 3 5 0 2 3 2 3 (3) 2 0 0 2

49 ϕ Coda

rit.

TAB 0 2 3 7 5 0 3 0 2 0 3 2 0 0 2 2 3 3 4 5

53 $\text{♩} = 70$

TAB 2 3 2 0 3 2 0 2 0 4 2 0 4 2 0 4 2 0 4 2 0 5 (5) 4 2

rit.

55

TAB (7) (7) (7) (7) 2 3 0 2 3 (3) (3) (3) (3)

Harm.-----|