

# Sanitarium Shuffle

Tabbed by Matthew Johnstone

Tommy Emmanuel

Live on Music Fog

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

♩ = 190

1

TAB

5

P.Met ring

let ring

9

P.Met ring

let ring

13

let ring P.Met ring      let ring      let ring

17

P.Met ring      let ring - - - -

21

25

29

Musical notation for measures 29-32. The top staff shows a melodic line with triplets and accents. The bottom staff shows guitar fretting with fingerings and techniques like "P.Met ring" and "let ring".

32

Musical notation for measures 32-36. The top staff continues the melodic line. The bottom staff shows guitar fretting with techniques like "let ring" and "P.Met ring".

37

Musical notation for measures 37-40. The top staff features a complex melodic line with many triplets. The bottom staff shows guitar fretting with various fingerings.

41

Musical notation for measures 41-44. The top staff continues the melodic line. The bottom staff shows guitar fretting with techniques like "P.Met ring" and "let ring".

45

P.Met ring

let ring

49

let ring

P.Met ring

let ring - - - - -

53

56

P.M. - - - - - | P.M. | P.M. - - - - - | P.M. | P.M. - - - - - | P.M. | P.M. - - - - -

60

P.M. - - - - - | P.M. | P.M. - - - - - | P.M. - - - - - | P.M. | P.M. - - - - -

64

P.M. - - - - - 1 P.M. P.M. - - - - 1 P.M. P.M. P.M. - - - - 1 P.M. P.M. - - - - 1

68

P.M. P.M. - - - - 1 P.M. P.M.

72

75

s 1/4

79

1/4

81

Musical notation for measures 81-83. The top staff contains a melodic line with triplets and accents. The bottom staff shows guitar fretting with a 1/2 fret shift indicated above measure 82.

84

Musical notation for measures 84-86. The top staff continues the melodic line with triplets. The bottom staff shows guitar fretting.

87

Musical notation for measures 87-89. The top staff features chords and triplets. The bottom staff shows guitar fretting with an 's' marking above measure 88.

90

Musical notation for measures 90-93. The top staff includes triplets and accents. The bottom staff shows guitar fretting with 'P.M.--1' and 'full' markings above measures 91-93.

94

Musical notation for measures 94-96. The top staff contains triplets and accents. The bottom staff shows guitar fretting with a '(9)' marking below measure 95.

98

4 5 0 7 6 5 9 8 7 9 8 7 5 3 (3) 4 5 0 9 8 7 6 5 4 3 (3) (2) (2)

(4) (5) 7 6 5 9 (8) 7 6 4 (4) (4) (5) (6) 8 7 6 5 4 3 5 4 (2) (2)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6

102

7 9 10 11 9 9 10 9 7 (7) 9 3 2 7 (X) 0 1/4

6 7 8 9 11 10 9 8 7 (6) 9 3 2 5 7 (7) 8 (7) (7)

8 9 10 11 11 10 9 8 7 7 9 8 (8) 3 2 6 6 0 0

7 8 9 9 7 9 8 (9) 3 2 2 1 0 0 0

106

*P.Met ring* *let ring*

0 1 2 5 2 5 7 5 8 0 0 2 4 2 (2) 7 7 6 0 0

(0) (1) 2 2 7 7 6 6 3 4 0 6 7 (5)(4) 8 0

(0) 0 2 0 0 2 (2) 4 2 6 5 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

*P.Met ring*

0 1 2 5 3 0 0 0 0 0 0 0 0 0 0 0 5 6 7

(0) (1) 2 2 4 4 3 3 2 2 2 1 5 3 4 5

0 0 2 4 3 3 2 2 0 0 6 5 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

let ring P.Met ring -----1 let ring

7-6 0 0 0 1-2 5 3 (3) 7 7-6 0 0 0 2 4 2 6 7  
 5-4 8 0 0 2 (2) (2) (2) 5 5-4 8 0 0 2 4 2 4 6 7  
 7-6 6 0 0 (1) 2 (2) (2) 7 7-6 8 0 0 2 4 2 6 7  
 0 0 0 0 0 0 0 0 0 0 0 2 (2) 4 2 6

let ring P.Met ring let ring -----1

7-6 0 0 0 1-2 5 3 0 0 0 0 0 0 0 0 0 0  
 5-4 8 0 0 0 2 4 0 0 0 0 0 0 0 0 0 0  
 7-6 6 0 0 (0) (1) 2 2 4 4 3 3 2 2 1  
 0 0 0 0 0 0 4 3 2 2 1 0 2 3 4

121

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 4 4 3 3 2 2 1 4 4 3 3  
 3 3 2 2 1 0 2 3 4 3 3 2 2

124

let ring -----

0 0 0 0 2 3 2 0 2 3 2 0 2 3 2 0 2 0 2 2 0 (0) 2  
 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 2 2 1 0 2 0 2 3 2 0 2 3 2 0 2 0 2 0 2 2 0 2 2 1 1  
 1 2  
 0



128

let ring

(12)  
(0)  
(11)  
(12)  
(0)