

SON OF A GUN

As recorded by Tommy Emmanuel
(From the 2004 Album ENDLESS ROAD)

Transcribed by Clem Buckley
www.clembuckley.com

Music by Tommy Emmanuel

Tune Guitar Down a Half Step (Eb)

A Main Tune

$\text{♩} = 168$

1

Gtr I

T 5 5 7 5 8 5 5 0 (0) 1 0 2 0

A 6 7 7 7 7 7 7 0 0 2 0

B 0 5 5 5 5 5 5 2 2 2 0

sl. H 1/2 P

5

T 0 0 8 5 8 0 (0) 1 0 2 0

A 2 2 7 7 7 7 7 0 2 0

B 2 2 5 5 5 0 0 2 2 0

1/2 1/2 P

9

T 2 3 5 5 7 5 7 9 5 0 0 0 1 0 2 0

A 3 4 6 7 7 7 7 0 0 2 0

B 3 4 0 5 5 5 5 0 2 2 2 0

sl. H 1/2 P

13

T 0 1 3 0 (0) 3 1 1 0 (0) 2 0 2

A 0 2 3 (3) 0 2 3 (3) 2 0 2 2 0 2

B 2 0 2 3 (3) 0 2 3 (3) 2 0 P 0

P

17

T 5 7 5 7 5 7 9 0 0 (0) 1 0 2

A 7 7 7 0 0 0 2 0

B 0 *sl.* 5 5 5 *sl.* 0 2 P 2

21

T 0 0 8 5 8 8 0 0 1 0

A 2 0 2 0 7 7 7 7 1 0 2 0

B 2 2 5 5 5 0 7 0 0 2 P

25

T 2 0 3 5 5 7 5 8 5 5 0 (0) 1 0 2

A 3 0 4 7 7 7 7 0 0 2 0

B 3 P 4 0 5 5 H 5 5 2 P 2

29

T 0 1 3 0 (0) 3 1 1 0 (0) 2 0 2

A 2 0 2 3 (3) 0 2 3 3 2 0 2 0 2 0

B 2 0 2 3 (3) 0 2 3 3 2 0 P 0

B Second Tune

33

T 0 1 1 (1) 1 0 1 1 0 3 1 0 3 1 2 2 2

A 2 2 3 3 3 3 3 3 3 3 3 0 2 2 2 2

B 1 P 1 1 P 1 1 P 0

37

T
A
B

0 2 0 2 | 1 0 1 0 3 3 3 3 | 1 0 3 0 3 5 5 5 | 0 7 0 7

1 p 1 p 1 p sl

1/2

41

T
A
B

5 8 5 5 | 1 0 1 3 3 3 3 | 1 0 3 1 3 3 3 3 | 0 3 1 2 1 2

p 0 1 1 p 1 p 0

45

T
A
B

0 1 2 3 | 4 2 2 4 | 5 3 2 3 2 0 2 || 6 4 4 3 0 3

C Main Tune

49

T
A
B

6 5 3 5 3 0 0 | 5 7 5 7 | 5 7 9 5 6 0 | (0) 1 0 2 0

5 5 5 sl. 0 2 p 2

53

T
A
B

0 0 8 5 8 5 8 0 | 1 2 0 2 0 | 7 7 7 7 | 0 1 2 0

2 2 5 5 5 0 0 2

1/2 1/2

57

T 2 3 5 5 7 5 7 9 5 0 0 (0) 1 0

A 3 0 4 0 6 5 7 7 0 0 0 2 0

B 3 4 5 5 H 5 sl. 0 2 p 2

61

T 0 1 3 0 3 1 0 2 0 2

A 2 0 2 3 (3) 0 2 3 2 0 0 0 0 0

B 2 0 2 3 (3) 0 2 3 2 0 0 0 0 0

65

T 0 (0) 1 0 0 (0) 3 1 0 2 2 0 2

A 0 1 2 3 (3) 0 2 3 (3) 2 0 2 2 0 2

B 0 1 2 3 (3) 0 2 3 (3) 2 0 0 0 0 0

D Breakdown

69

T 0 5 4 2 (2) 2 0 (0) 2 1 0

A 4 2 (2) 2 3 (3) 3

B 2 2 2 4 (4) 3

73

T 0 (0) 0 2 1 0 0

A 2 2 (0) 0 2 2 0

B 4 4 4 4 3 3 (3) 2 3 3 2 2

77

T 2 5 (5) 4 2 (2) 0 (0) 1 2
A 4 2 2 4 2 (2) 2 0 3
B 4 4 4 (4) 4

H

81

T 1 0 (0) 2 0 (0) 9 9 10
A 2 4 2 2 (2) 2 4 (10) 9 9
B 4 5 4 4 (4) 4 5 3 (9) 9 9

P sl. H

85

T 9 12 7 9 5 (5) 7 5 7 9 10 9 5
A 9 10 9 0 7 7 7 (7) 7 7 7 6 6 6
B 9 9 9 0 0 0 0 0 0 0 0 0

H

89

T 5 0 6 0 0 0 0 0 0 0 0 0
A 0 1 1 2 1 1 3 2 3 2 0 2 1 0 1 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P H

93

T 1 0 1 1 2 2 0 0 2 0 0 2 2 0 0 2 2 0
A 3 0 2 0 2 2 5 0 2 0 5 2 2 0 0 2 2 5 0
B 3 0 2 0 2 2 5 0 2 0 5 2 2 0 0 2 2 5 0

sl.

97

T 2 0 0 5 5 0 2 2 2 0 0 2 0 5 0 2 0 5 0 2 2 0 0 2 0
A 2 0 5 0 5 5 0 2 2 2 0 0 2 0 5 0 2 0 5 0 2 2 0 0 2 0
B 3 0 2 0 2 2 5 0 2 0 5 2 2 0 0 2 2 5 0 3 4

H

E Main Tune

101

T
A
B

0 0 *sl.* 5 5 5 7 5 8 ^{1/2} 5 5 0 (0) 1 0 2 0

105

T
A
B

0 0 0 8 ^{1/2} 5 8 ^{3/4} (0) 5 8 ^{1/2} 0 (0) 1 3 1
2 0 2 7 5 7 7 5 7 2 2
2 0 5 5 5 7 5 5 0 0 0

109

T
A
B

3 1 2 4 (2) 5 7 5 7 5 7 0 0 (0) 1 0 2 0
1 2 1 4 (2) 5 7 6 5 7 0 0 0 0 2 0
0 P 2 5 *sl.* 5 5 *sl.* 0 2 P 2

F Outro

113

T
A
B

0 1 3 0 (0) 3 1 1 0 (0) 2 0 2 (2)
2 0 2 3 (3) 0 2 3 3 2 0 P 0 0 (0)
0 1 2 3

118

T
A
B

0 1 3 0 0 3 1 1 0 2 0 2 (2) 0
0 2 3 3 2 0 0 (0) 0 1 2 3

Musical notation for measures 122-124. Treble clef, key signature of two sharps. Bass clef tablature with fret numbers and techniques.

122
T
A
B
P

Musical notation for measures 125-127. Treble clef, key signature of two sharps. Bass clef tablature with fret numbers and techniques. Tempo marking: ♩ = 180.

125
T
A
B
H H H H sl. sl. P P P P H P P P P P 3
♩ = 180

Musical notation for measures 128-130. Treble clef, key signature of two sharps. Bass clef tablature with fret numbers and techniques. Includes a natural harmonium (N.H.) marking.

128
T
A
B
N.H.-----
H H sl. sl. P sl.

Musical notation for measures 131-132. Treble clef, key signature of two sharps. Bass clef tablature with fret numbers and techniques. Includes a double bar line at the end of measure 132.

131
T
A
B
sl. sl. sl. sl.