

# Sunset

Moderate ♩ = 112

1

Tablature for measures 1-4:

0	4	4	4
2	2	2	2
2	2	2	2

5

Tablature for measures 5-8:

0	4	4	4
2	2	2	2
2	2	2	2

9

Tablature for measures 9-12:

0	2	4	5
2	2	4	4
0	0	6	6

13

Tablature for measures 13-16:

5	3	0	0
4	3	2	4
4	6	2	4

17

Tablature for measures 17-20:

0	4	5	4
4	4	4	7
0	0	6	4

21

0 7 4 5 4 | 0 7 4 5 4 | 6 4 5 7 9 7 7 9 | 7 9 5 7 0

6 | 5 | 6 4 6 8 9 | 9 7 9

0 | 0 | 0 | 0

25

0 7 4 5 4 | 0 7 4 5 4 | 9 7 5 4 2 | 0

6 | 5 | 9 7 5 4 2 | 3

0 | 0 | 0 | 0

P.M.-----+ |

0 3 0 3 1

29

0 4 0 2 | 4 5 | 4 5 8 7 0 | 0 4 0 2 5

2 | 2 | 2 2 4 4 5 | 6

0 | 0 | 0 2 3 4 | 0

32

4 7 8 7 | 5 2 0 0 | 2 2 4 4 5 | 2

6 | 4 | 4 6 4 3 2 | 0 0 2 2 4 4 5 | 4 X 4 4 X 4

0 | 0 4 | 4 0 0 0 0 | 0 0 0 2

36

5 5 5 5 | 2 2 4 4 4 | 5 5 X 4 4 4 | 5 5 3

4 X 4 4 X 4 | 2 2 X 4 4 X 4 | 4 4 X 5 5 5 | 4 4 2 2

0 | 4 | 4 0 0 0 0 | 4 4 4 4 4

40

Musical notation for measures 40-43, featuring a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

let ring -----|

Fingerings for measures 40-43, showing fret numbers (0, 2, 4, 5) and 'X' marks for muted strings.

44

Musical notation for measures 44-47, continuing the melodic and bass lines.

let ring -----|

Fingerings for measures 44-47, including fret numbers and 'X' marks.

48

Musical notation for measures 48-51, featuring more complex melodic patterns.

Fingerings for measures 48-51, showing various fret numbers and techniques like bends.

52

Musical notation for measures 52-55, including a 'P.M.' (power chord) section.

P.M. -----|

Fingerings for measures 52-55, including a diagram for a power chord (P.M.) with a downward arrow on the low E string.

56

Musical notation for measures 56-59, concluding the piece with a final melodic flourish.

Fingerings for measures 56-59, showing final fret numbers and techniques.

59

5  
4  
6  
4

2 0 0 2 2 2 2 2 X 2 2 X 2 0 2 0

0

63

2 2 2 2 2 2 2 2 X 2 0 2 0 2 2 2 2 X 2 2 X 2 0 2 0

0 0 0 0

2 4 4 4 4 4 4 4 4 4

67

2 2 2 2 2 2 2 2 X 2 0 2 0

0 0

2 4 4 4 4 4