

# Thats The Spirit

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Tommy Emmanuel (1955-)

Dropped D  
⑥=D

Moderate ♩ = 96

S-Gt

*f*  
*let ring*

T  
A  
B

*let ring*

T  
A  
B

*let ring*

T  
A  
B

5

*mf* *f*

let ring

T  
A  
B

5 7 (7) (8) (0) 5 7 3 4 0 3 4 0 2 0 2

6

let ring

let ring

T  
A  
B

7 5 (7) 7 X 3 4 0 2 0 2 0 2

7

let ring

let ring

T  
A  
B

5 7 7 8 5 7 X 3 4 0 3 4 0 5 0 6 3

8

let ring

T  
A  
B

4 0 4 0 4 <7> <7> <7> <7> 6 7 7 5

9

mf f

let ring-----| let ring-----|

TAB 5 7 (7) 5 7 X 3 4 0 3 4 0 2 (0) (2) (0) (2)

0 0 5 0 0 2 0 2

10

let ring-----| let ring-----|

TAB 7 5 (7) 7 X 3 4 0 2 0 2 0 (2)

0 0 0 0 7 X 4 5 0 2 2

11

let ring-----| let ring-----|

TAB 5 7 7 5 7 X 3 4 3 0 0 0 6 3

0 0 0 0 7 X 4 5 0 4 0 5 0 6 3

12

let ring-----|

TAB 3 0 4 0 0 <7> <7> 9 7 10 7

0 4 0 4 0 0 <7> <7> 9 7 10 7

0 0 0 0 <12>

13

*mf f*

let ring----- | let ring----- | let ring-----

T	(7)	7	(7)	7	X	10	12	10	10	10	12	10	10	5	5	X	(3)	5
A	7	7	7	7	X	10	12	10	10	10	12	10	10	5	5	X	(3)	5
B	9	9	9	9	9	9	9	9	10	10	9	5	7	4	4	4	4	2

15

*mf f*

let ring----- | let ring-----

T	3	(3)	3	0	X	2	2	0	3	0
A	4	(4)	4	0	X	3	3	0	3	1
B	2	4	0	0	2	0	0	2	2	2

16

*mf f*

let ring-----

T	0	(0)	0	0	9	7	10	7
A	2	2	2	2	9	7	10	7
B	0	2	2	2	<12>	<7>	<7>	<7>

17

*mf f*

let ring----- | let ring----- | let ring-----

T	(7)	7	(7)	7	X	10	12	10	10	10	12	10	10	5	5	X	(3)	5
A	7	7	7	7	X	10	12	10	10	10	12	10	10	5	5	X	(3)	5
B	9	9	9	9	9	9	9	9	10	10	9	5	7	4	4	4	4	2

19

*mf f*

let ring ----- | let ring ----- |

TAB 3 (3) 3 0 2 2 0 3 3 0 0 1 2 0 2 2 0 2 0 2

B 2 4 (4) 0 2 2 2 0 0 2 2 2 0 2 2 2 2 2 2

21

let ring ----- |

TAB 0 2 0 2 0 2 0 2 0 6 7 7 5

B 0 2 2 2 2 2 2 2 2 <12>

22

*mf f*

let ring ----- | let ring ----- |

TAB 5 7 (7) 5 7 X 3 3 0 (0) 0 (0)

B 0 0 0 0 0 5 0 4 0 4 0 2 0 2 2 2

23

let ring ----- | let ring ----- |

TAB 7 5 7 X 3 0 2 0 2 0 (2)

B 0 0 0 0 5 0 2 2 2 2 2 2

24

let ring ----- | let ring ----- |

TAB 5 7 7 5 7 X 3 3 0 0 6 3  
0 0 5 0 0 5 6 3

25

let ring ----- |

TAB 3 0 4 0 0 9 7 10 7  
0 4 0 4 0 0 <7> <7> <12>

26

*mf f*

let ring ----- | let ring ----- | let ring ----- |

TAB (7) 7 (7) 7 X 10 12 10 10 10 5 5 X (3) 5  
9 9 9 9 9 10 10 9 5 7 6 X 2

28

*mf f*

let ring ----- | let ring ----- |

TAB 3 (3) 3 0 2 2 0 3 0  
2 4 (4) 0 1 3 1 X 1 3 0

29

let ring-----|

TAB 0 2 2 0 2 2 <12> <7> <7> 9 7 10 7

30

let ring-----|

*mf* *f*

let ring-----|

TAB (7) 7 (7) 7 X X 10 12 10 10 9 9 9 9 10

31

let ring-----|

TAB 10 11 12 10 10 5 5 6 2 (3) 5 10 9 5 7 4

32

let ring-----|

*mf* *f*

let ring-----|

TAB 3 (3) 3 0 2 3 0 3 0 0 1 1 2 0 0 2 0 2 2 0 2 2 2 2 0 2 2 2 2 0

34

let ring -----|

T  
A  
B

0 2 0 2 2 2 6 7 7 5 <12>

35

*mf* *f*

let ring -----| let ring -----|

T  
A  
B

5 7 (7) 5 7 X 3 4 3 4 0 2 (0) (2) (0) (2) 0 2

36

let ring -----| let ring -----|

T  
A  
B

7 5 7 X 3 4 0 2 0 2 0 (2)

37

let ring -----| let ring -----|

T  
A  
B

5 7 7 5 7 X 3 4 3 4 0 0 5 6 3 4 0 3 0 4 0 0 <7> <7> <7>



39

let ring

TAB

7 9 7 5 7 | 5 7 5 3 5 7 5

7 9 7 6 7 | 6 7 6 4 6 7 6

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

41

let ring

TAB

3 5 3 2 2 3 | 0 2 0 0 3

4 6 4 2 2 4 | 0 2 0 0 4

0 0 0 0 | 0

42

let ring

TAB

3 2 3 0 0 2 2 | 5 3 (0) 0 0 (2) 2

4 0 2 0 2 | 6 7 6 4 0 0 2 2

0 4 5 0 | X X 5 0 0

44

$\text{♩} = 96 \text{ rall.}$

let ring

TAB

5 3 (0) 0 0 (2) 2 | 5 3 (0) 0 0 (2) 2

5 6 7 6 4 0 0 2 2 | 5 6 7 6 4 0 0 2 2

X X 5 0 0 | X X 5 0 0

rall. ----- ♩ = 65

♩ = 96

Musical staff for measures 46-48. Measure 46 contains a complex chordal texture with multiple notes per beat. Measure 47 features a triplet of eighth notes. Measure 48 includes a triplet of eighth notes and a final note with an accent (^).

let ring -----

TAB for measures 46-48. Measure 46: T (3-2-0), A (4-2-0), B (2-0-5-4-2). Measure 47: T (3), A (0), B (0). Measure 48: T (0), A (3), B (0). Measure 49: T (<7>), A (<7>), B (<7>). Measure 50: T (2), A (3), B (0). Measure 51: T (10), A (2), B (0). Measure 52: T (9), A (11), B (0).

Musical staff for measure 49, showing a whole note chord. Below it is the corresponding TAB for measure 49, which is empty.