

The Bug

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Music by Tommy Emmanuel

Standard tuning

♩ = 280

S-Gt

f P.M. *mf* P.M. *f* P.M. *mf* P.M. P.M. P.M. *mf* P.M. *f* P.M. *mf* P.M. *f* P.M.

TAB

0-2-4 | 7-9 9-9 7-0 (0) (0) | 6-6 9-9 7-9 10-10 0

P.M. *mf* P.M. *f* P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 (0) 5 4 4 | 4-0 (0) (4) 2 | 3-2 0-2 (2) 1 | 0-0 2-0 2-0 2

1. 2.

P.M. P.M. *mf* P.M. *f* P.M. P.M. P.M. P.M.

TAB

(0) (0) (1) 2 2 | 5-7-8 | 4-0 6-7 6-7 4-0 | (0) 7-7 5-6 6-7 4

1#

mf f

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 0 4 0 (0) 7 5 4 0 (0) 4 0 5 4

5 5 5 7 5 5 7 6 (6) 6 6 6 4 3 3

0 0 0 0 0 0 0 0 4 4

mf f

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 4 4 2 2 5 4 4 0 4 0 (0) 7 5 4

(2) (3) 2 2 4 5 2 4 6 7 6 6 7 7 6 6 7

2 2 4 5 2 4 0 0 0 0

2#

mf f

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 0 4 0 (0) 7 4 5 7 2 3 2 0 0 2

5 5 5 7 7 7 5 5 7 4 4 6 (3) (3) 2 1

0 0 0 0 4 4 4 6 2 2

25

P.M. *ff mp f mf f mf* P.M. P.M. P.M. P.M.

2 1 (1) 1 7 7 7 9 9 7 7

(2) (2) (2) (1) (1) (1) 7 9 9 7 7

0 0 0 (1) (1) (1) 0 0 0 0

28

f P.M. *mf* *f* P.M. *mf* *f* *mf* *f* *mf* *f* P.M.

T	0	0	9	9	7	0
A	0	6	9	10	9	(0)
B	0	6	0	10	10	5
	0	0	0	0	0	5

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	4	0	4	0	3	2	0	0	2	0	2	0	0	0
A	(0)	(4)	(2)	(3)	2	2	0	2	1	0	2	0	2	0
B	4	2	2	2	2	2	1	2	2	0	2	0	2	2
	4	4	2	2	2	2	2	0	0	0	0	0	0	0

34

P.M.

T	(0)	(0)	0	7	0	9	0	0	0	(0)	0	9	0	8	0	7	0
A	(1)	2	2	11	11	11	11	11	11	(11)	11	11	11	11	11	11	11
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

P.M.

T	0	7	0	9	0	0	(0)	0	9	0	8	0	7	0	0	7	0	9	0	0
A	10	10	10	10	10	10	(10)	10	10	10	10	10	10	10	10	10	10	10	10	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

TAB

(0) 0 9 0 8 0 7 0 | 6 6 4 6 4 0 6 5 | (0) 3 0 0
 (9) | 6 6 4 6 4 6 5 | (5) 5 3 0
 (6)

43

TAB

0 7 9 0 0 | (0) 0 9 0 8 0 7 0 | 0 7 0 9 0 0
 11 11 | (11) | 10 10

46

TAB

(9) 0 9 0 8 0 7 0 | P.M.----- | P.M.----- | 2 3 2 0 0 2
 (10) | 4 4 4 6 (3) (3) 2 1
 4 4 4 6 2 2

1. 49

TAB

2 1 | (1) 1 7 7 7 | 2 1
 (2) (2) (2) (1) | (1) (1) 1 7 7 7 | (2) (2) (2) (1)
 0 0 0 1 | 1 1 | 0 0 0 1

ff *mp* *f*

P.M.----- P.M.-----

52

P.M. P.M. *mf* P.M. P.M. P.M. P.M. P.M. P.M.

TAB (1) 5 7 8 4 0 6 7 6 6 7 (0) 7 5 4 7 7 6 6 7 0

54

P.M. *mf* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 0 5 7 5 5 7 (0) 7 7 5 5 7 0 (0) 6 4 0 6 6 0

58

P.M. P.M. *mf* P.M. P.M. P.M. P.M. P.M.

TAB 5 4 2 4 4 2 2 5 3 4 4 3 4 2 4

61

P.M. *mf* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 0 6 7 6 7 (0) 7 7 6 6 7 4 0 5 7 5 5 4 0 0

64

P.M. P.M. P.M. P.M. P.M. P.M.

T (0) 7 4 5 7 4 2 3 2 0 2
 A 7 7 5 5 0 4 5 2 (3) (2) 0 2
 B 7 7 5 7 6 4 4 6 (3) 2 1

67

P.M. P.M. P.M. P.M. P.M. P.M.

ff mp f mf f mf f P.M.

T 2 1 (1) 1 7 7 9 9 9 7 0
 A (2) (2) (2) (1) (1) (1) 1 7 9 9 9 7 0
 B 0 0 0 (1) (1) (1) 1 7 0 7 0 7 0

70

P.M. P.M. P.M. P.M. P.M. P.M.

mf f mf f mf f P.M.

T (0) (0) 9 9 9 7 0
 A 6 6 9 10 10 5 4 4
 B 0 0 0 0 0 5 4 5

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

mf f

T (0) 4 0 3 2 0 0 0 0 0 0 0
 A (4) (4) 2 (3) 2 2 0 2 0 2 0 0 0
 B 4 4 2 (2) 2 1 1 2 0 2 0 1 2

76

P.M.-----| *mf* *f* *mf* *f* P.M. P.M. P.M.-----|

T
A
B

0 2 2 7 9 9 7 0 0 6 6 0 0

79

ff *mf* *f* *mf* *f* *mf* *f* P.M. P.M. P.M. P.M.

T
A
B

7 9 9 10 5 4 5 4 0 4 4 2 4 0 0 2

82

P.M.-----| P.M.-----| *mf* *f* P.M. P.M. P.M.-----| P.M. *ff*

T
A
B

3 2 0 0 2 4 0 4 0 3 2 0 0 2 7

85

f

P.M. P.M. $\frac{3}{4}$ P.M.

TAB

5 8 0 0 3 0 0 2 0 0 0 0 0 0 0

7 6 6 3 3 2 1 1 0 1 0 0 0 0 0

0 0 6 3 1 2 1 0 0 0 0 0 0 0 0

mf f mf f mf

88

f

mf f mf f mf

ff

TAB

0 (0) 0 (0) 0 1 10 (10)

3 (0) 2 (0) 0 1 10 12 (12)

4 (0) 3 (0) 0 2 0 0 0

$\text{♩} = 182$

91

f

fff

TAB

10 12 10 12 9 9 12 10 11 9 9 <12> (<12>)

0 0 0 0 0 0 0 0 0 0 0 0

94

TAB