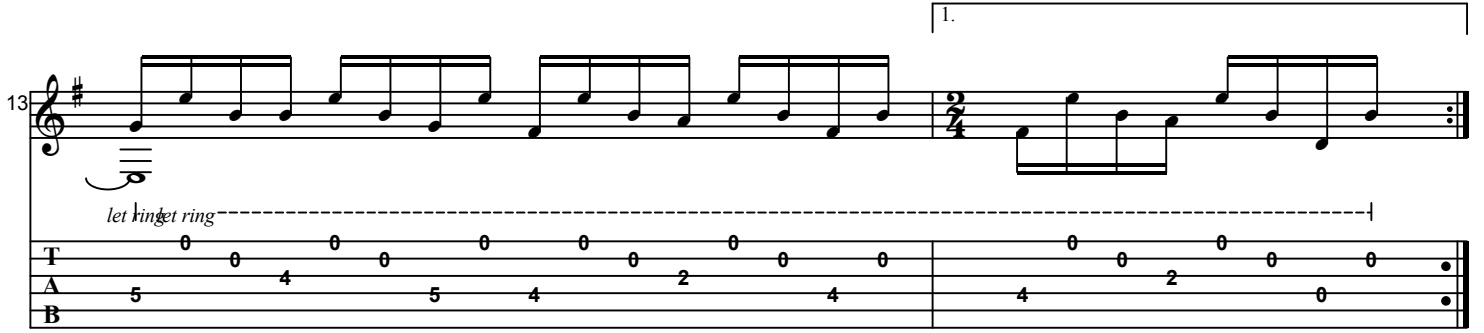


13



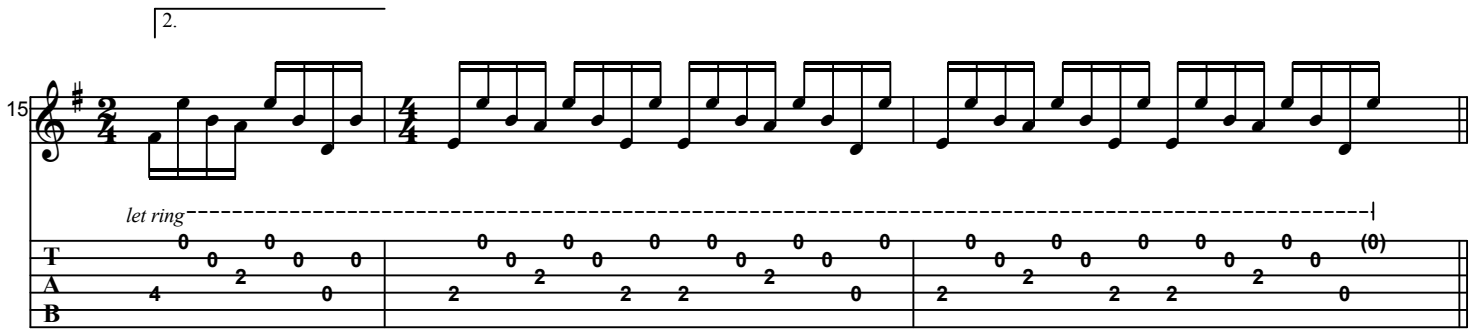
1. let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 0 4 0 0 0 0 2 0 4 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15



2. let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 0 2 0 0 2 2 2 2 2 0 2 2 2 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[C] Verse



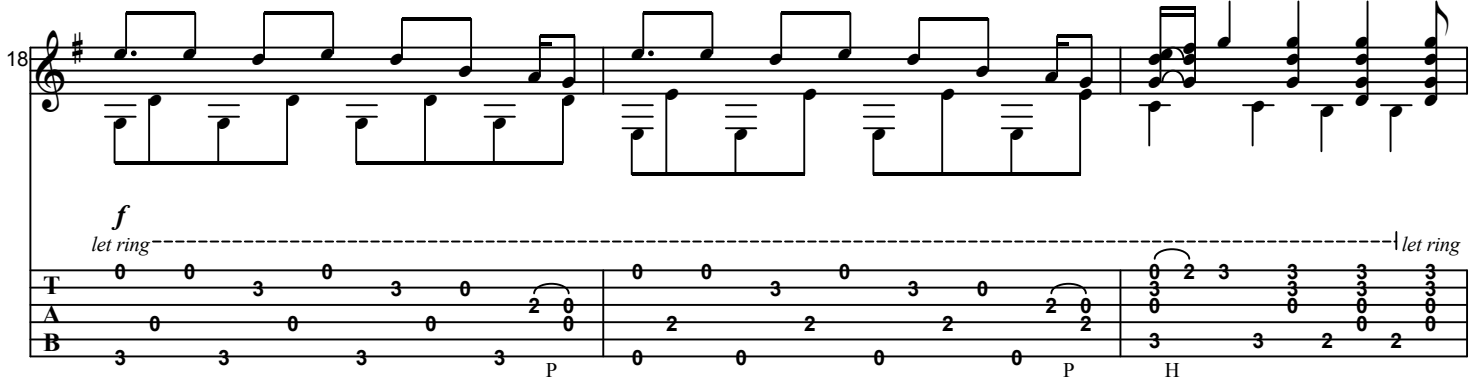
G6

Em7

Cadd9

G/B

18



f let ring

T 0 0 3 0 3 0 2 0 0 0 3 0 3 0 2 0 0

A 0 0 0 0 0 2 0 0 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 0 0 0 0 0 0 3 3 2 2 0

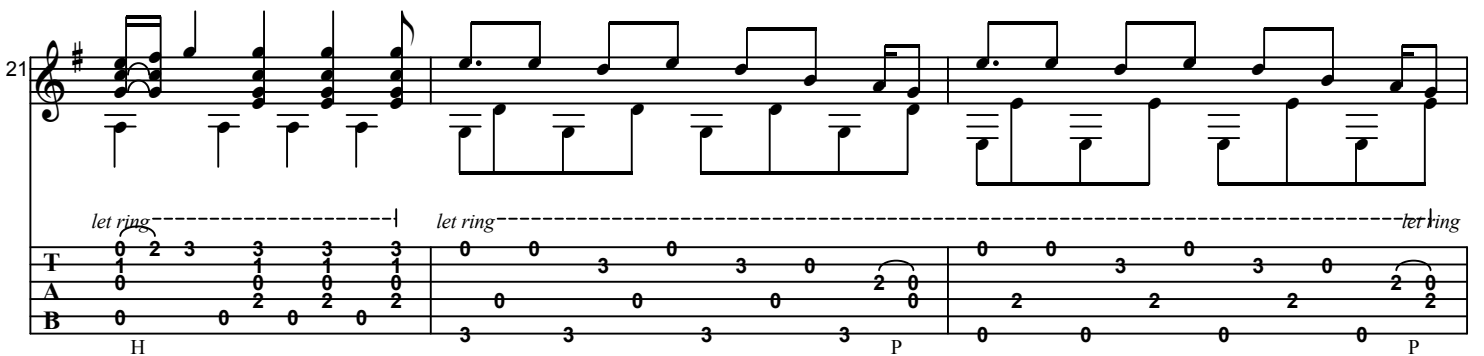
P P H

Am7

G6

Em7

21



let ring

T 0 2 3 3 3 3 0 0 3 0 3 0 0 0 3 0 3 0 2 0

A 1 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 2 0 2 0

B 0 0 2 0 2 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

H P P

24

Cadd9 G/B Am7 G6

let ring

H H P

27

Fmaj13 Em To Coda Am7 Fadd9/A

let ring

H P

30

mp mf

let ring let ring

D Pre-Verse
N.C.(Em)

32

mf

let ring let ring

Musical notation for guitar, measures 35-37. Includes treble clef, key signature of one sharp, and dynamic markings *f* and *mf*. Tablature below shows fret numbers on strings T, A, and B.

Musical notation for guitar, measures 38-40. Includes treble clef, key signature of one sharp, and dynamic markings *f* and *mf*. Tablature below shows fret numbers on strings T, A, and B.

D.S. al Coda

Musical notation for guitar, measures 41-43. Includes treble clef, key signature of one sharp, and dynamic markings *f* and *mf*. Tablature below shows fret numbers on strings T, A, and B.

Musical notation for guitar, measures 44-46. Includes treble clef, key signature of one sharp, and dynamic markings *f* and *mf*. Chord diagrams for Am7, G6, and Fmaj13 are shown above the staff. Tablature below shows fret numbers on strings T, A, and B.

Musical notation for guitar, measures 47-50. Includes treble clef, key signature of one sharp, and dynamic markings *mf*, *mp*, *p*, and *mp*. Chord diagrams for Em, Am7, and Fmaj13 are shown above the staff. Tablature below shows fret numbers on strings T, A, and B.

E Outro

N.C.(Em)

δva

50

mf
let ring
N.H.

T 3 1 1 3
A 2 (2) 2 (2)
B

53

f
let ring
mf
let ring
N.H.N.H.
f
let ring
mf

T 3 5 8 5 3 0 3 0 3 5
A [7] [12] [12] [12] [12] [12] [12] [12]
B (0) [7] [12] [12] [7] [12] [12] [12] [12]

sl. P *sl.* P P *sl.* 0 (0) *sl.* P *sl.* P P 0

56

let ring
N.H.N.H.
f
let ring
mf
let ring
N.H.N.H.

T [12] [12] [12] [12] [12] [12] 0 3 5 8 5 3 0 3 0 3 5
A [7] [12] [12] [12] [12] [12] [7] [12] [12] [12] [12] [12]
B [7] [7] [7] [7] [7] (0) *sl.* P *sl.* P P *sl.* 0 (0) [7] [7]

sl. P *sl.* P P *sl.* 0 (0) *sl.* P *sl.* P P 0

59

f
let ring
mf
let ring
N.H.
let ring
N.H.

T 3 5 8 5 3 0 2 0 2 2
A [7] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]
B [7] [7] [12] [12] [7] [12] [12] [12] [12] [12] [12] [12]

sl. P *sl.* P P 0 [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]

1., 2. 3x

3.
rit.
♩ = 105
rit. ♩ = 50
Emadd9

sva-----|

let ring
N.H.

mp

T	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]
A	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]
B													0	2	2	2
														3	0	0