

(THE MAN WITH THE) GREEN THUMB

As recorded by Tommy Emmanuel

(From the 2004 Album ENDLESS ROAD)

Transcribed by Giorgio Maletti

Music by Tommy Emmanuel

A Pre-Verse

♩ = 164

Aadd9 F#m7add11 Aadd9 F#m7add11 Aadd9 F#m7add11 Aadd9 F#m7add11

Gtr I

P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M.

Aadd9 F#m7add11 Aadd9 F#m7add11 Aadd9 F#m7add11 Aadd9 F#m7add11

P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M.P.M. P.M. P.M. P.M. let ring ring---

B Verse

A F#m D/F# A E

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

A F#m D Bm E

P.M.

F#m F#m/C# C#m E7/D G9

P.M.----| P.M. P.M.

T 9 10 12 10 10 9 (9) 9 9 9 5 0 0 2 0

A 11 9 11 9 9 11 9 9 9 9 9 0 2 0

B 9 9 11 9 9 11 9 9 11 0 0 0 2 0

P H

F#m Gmaj9 D/F# E/G# A/D E

P.M. P.M. P.M. P.M.----| P.M.----| P.M. P.M.

T 0 0 0 0 0 2 5 2 0 1 2 2

A 2 4 4 4 4 2 4 6 2 2 2 2 0 2 2

B 2 2 2 3 4 3 2 4 5 5 0 0 0 2 2

H P H sl.

C Pre-Verse

Aadd9 F#m7add11 Aadd9 F#m7add11 Aadd9 F#m7add11 Aadd9 F#m7add11

P.M.----| P.M. P.M. P.M.P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring ring let ring

T x 0 0 0 0 (0) (0) 0 x 0 0 0 0 (0)

A 2 2 2 2 2 (2) (2) 2 x 2 2 2 2 2 2 2

B 0 (2) 2 0 2 2 2 0 2 2 2 0 2 2 4

D Verse

A F#m D/F# A E

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----| P.M. P.M.

T 0 2 2 2 (2) 0 0 (0) 0 0 0 0

A 2 4 4 4 4 2 2 0 2 2 2 2 1 0 0

B 0 2 2 2 2 2 2 2 0 2 2 2 0 2 0

sl. P H P P

A F#m D Bm E

P.M. P.M. P.M. P.M. P.M.

33

sl. P sl. P

F#m F#m/C# E7/D G9

P.M. P.M. P.M.

37

P H

F#m Gmaj9 D/F# E/G# A/D E

P.M. P.M. P.M. P.M.P.M. P.M. P.M. P.M.

41

H P H P sl.

E Pre-Chorus

A F#m7add11 Aadd9 F#m7add11 Aadd9 F#m7add11 Aadd9 G7add6

P.M. P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M.

45

H P

F Chorus

C/G G E7⁹ Am7 G7

P.M. P.M. P.M. P.M. let ring----- let ring let ring----- P.M.

T (1) 1 3 3 (3) 6 0 3 6 (6) 7 (6) 6 (6) 6 0 0

A (0) (0) 2 x 4 (4) 3 4 (7) 7 (7) 6 7 7 6 7 5 0 3

B 3 3 3 3 sl. 0 0 0 3

C/G G E7⁹ Am7

P.M. P.M. P.M. P.M. let ring----- let ring let ring----- let ring

T 3 0 3 3 (3) 6 0 3 6 0 7 0 (5) 6 0 8

A (0) (0) (0) x 4 (4) 3 (4) 3 4 (7) 6 (7) 7 6 (7) (5) 7 (5) 5 0

B 3 3 3 3 sl. 0 7 6 0 0 0

G/B A/C# Dm E

let ring----- let ring let ring let ring----- N.H.

T 8 5 7 (5)(7) (7) 7 9 10 (10) 12 13 12 (12) 12 (12) (12) (1)

A 5 7 8 (5) 10 (10) 9 10 9 0 10 10 (0) [12] 10 10 (10) 9 (9) (1)

B 7 sl. (0) 9 sl. [12] sl. [12] sl. 0 sl.

G Pre-Verse

Aadd9 F#m7add11 Aadd9 F#m7add11 Aadd9 F#m7add11 Aadd9 F#m7add11

P.M. P.M. P.M. P.M.P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring let ring

T x 0 0 2 0 x 0 0 (0) 1 2 0 0 (0)

A (2) 2 2 2 2 2 2 2 2 (2) 2 2 (2) 2 2 (0)

B sl. (5) 2 0 2 0 2 0 2 2 2 2 2 4 4

H

H Verse

A F#m D/F# A E

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 2 4 0 1 0 3 2 2 2 (2) 0 0 (0) (0) 0 0 0

A 2 2 (4) 4 4 4 2 4 0 2 0 2 (2) 2 1 2

B 0 sl. 0 2 P 2 2 H 2 P 0 0

A F#m D Bm E

70

P.M. P.M. P.M. P.M. P.M.

T 0 2 4 0 0 2 4 5 2 (2) 3 2 0 0 3 (10)

A 2 2 (4) 4 4 4 2 4 (4) 0 2 5 (4) (2) (3) 2 3 (0) 1 4 (11)

B 0 sl. 0 2 P 2 sl. sl. P 0 sl.

F#m F#m/C# C#m E7/D G9

74

P.M.----- P.M. P.M. let ring----- let ring-----

T 9 10 12 10 10 9 (9) 9 (9) 9 5 0 7 0 2 0

A 11 11 11 9 9 11 9 9 (11) 11 0 9 (9) 5 3 5

B 9 9 9 9 9 11 9 11 0 0 0 7 3 7 3

H P H sl. H

F#m Gmaj9 D/F# E/G# A/D E

78

P.M. P.M. P.M. P.M.P.M.----- P.M.----- P.M. P.M.

T 0 2 4 0 1 0 0 2 3 2 5 4 2 0 1 1 2 2

A 2 2 4 4 4 2 4 2 0 0 5 4 (6) 5 2 2 2 (2)

B 2 H 2 3 P 3 2 H P 4 5 (5) 0 sl.

115

F#m Gmaj9 D/F# E/G# A/D E

P.M. P.M. P.M. P.M.P.M.----| P.M.----| P.M. P.M.

T 0 2 3 2 5 2 0 (1) 1 2 2

A 2 4 4 4 4 (4) 4 (6) 5 (5) 2 0

B 2 2 4 2 3 P 3 2 H P 4 5 0 sl.

M Outro

119

Aadd9 F#m7add11 Aadd9 F#m7add11 D/F# E/G# A/D E

P.M.----| P.M. P.M. P.M.P.M.P.M. P.M. P.M. P.M. P.M.

T x 0 0 0 0 2 5 2 0 (1) 1 2 2

A 0 2 (2) 2 2 2 2 0 4 6 5 (5) 2 0

B 0 2 2 0 2 sl. 2 H 4 4 0 sl.

123

Aadd9 F#m7add11 Aadd9 F#m7add11 F#m7 rit. C#m7 A/D E7sus4 Aadd9

P.M.----| P.M. P.M. P.M.P.M.P.M. P.M. P.M. mf N.H.

T x 2 0 0 0 2 4 5 4 5 6 7 2 2 2 2

A 0 2 2 0 2 (2) 2 2 4 6 7 7 2 2 2 2

B 0 2 2 0 2 2 4 4 5 0 7 7 7 0