

THE ROBIN

As recorded by Tommy Emmanuel
(From the 2000 Album ONLY)

Transcribed by Martijn Michel

Music by Tommy Emmanuel
Arranged by Martijn Michel

♩ = 100

Musical notation for measures 1-3. Includes treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Features a guitar solo with a triplet and a 'let ring' instruction.

Gtr I
0 2 4 5 4 4 2 0 4 4 4 0 4 4 0 4 0 2 4 2 2 0 3 4

H H sl. sl.

Musical notation for measures 4-6. Includes treble clef, key signature of three sharps, and 4/4 time signature. Features a guitar solo with a triplet and a 'let ring' instruction.

let ring---| 0 2 4 5 4 4 2 0 4 4 4 0 4 4 0 4 0 2 4 2

H H sl. sl.

♩ = 75

♩ = 80 = 85

Musical notation for measures 7-9. Includes treble clef, key signature of three sharps, and 4/4 time signature. Features a guitar solo with a triplet and a 'let ring' instruction.

let ring---| 2 0 3 4 2 0 3 0 3 0 1 2 1 4 4 3 0 1 0 2 4 7 4 4 4 4

H sl.

♩ = 75 ♩ = 85

Musical notation for measures 10-13. Includes treble clef, key signature of three sharps, and 3/4 time signature. Features a guitar solo with a triplet and a 'let ring' instruction.

let ring---| 4 8 6 4 0 2 4 5 4 2 0 2 (2) 2 0 3 4 2 (2) 0 3 0

H H H P P H 2 2

♩ = 90

♩ = 95

♩ = 100

♩ = 95

Musical notation for measures 14-17. Includes treble clef, key signature of three sharps, and 4/4 time signature. Features a guitar solo with a triplet and a 'let ring' instruction.

let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---|

2 4 4 0 4 4 4 4 0 4 4 0 2 4 4 0 4 4 0 4 4 0 3 0 4 4 0 3 0 4 4 0

16 $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{p} = 95$

let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---|

T 4 4 0 4 4 0 4 4 0 4 4 0
A 2 4 4 0 4 4 4 4 4 4 4 0
B 2 0 0 3 2 0

19 $\text{♩} = 90$ $\text{♩} = 85$

let ring---| let ring---| let ring---| let ring---|

T 4 4 0 4 4 0 4 4 0 4 4 0
A 2 4 4 0 4 4 4 4 4 4 4 0
B 2 0 0 3 2 0

21 $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$

T 0 0 0 4 5 7 5 6 8 5 7 8 10 12 10 8 7 0
A 2 3 5 2 3 5 7 4 5 7 5 6 8 5 7 8 10 12 10 8 7 0
B 2 0 2 3 5 2 3 5 7 0

P

24 $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 80 = 90$ $\text{♩} = 100$

let ring-----|

T 1 0 0 0 0 0 0 0 0 5 7 8 10 12 10 8 10 12 0
A 2 1 2 1 2 1 2 1 2 4 5 7 5 6 8 5 7 8 10 12 10 8 10 12 0
B 2 3 5 2 3 5 7 2 3 5 7 0

P sl. 0

27 $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 40 = 80 = 90$ $\text{♩} = 100$

played really soft

let ring-----|

T 1 0 0 0 0 0 0 0 0 5 7 8 10 12 10 8 10 12 0
A 2 1 2 1 2 1 2 1 2 4 5 7 5 6 8 5 7 8 10 12 10 8 10 12 0
B 2 3 5 2 3 5 7 0

P sl. 0

♩ = 80 ♩ = 90 ♩ = 100

♩ = 140

Musical notation for measures 42-44. Treble clef, key signature of three sharps (F#, C#, G#). Measure 42 starts with a treble clef and a key signature change to two sharps (F#, C#). The guitar part includes fret numbers (T, A, B) and dynamics like *P* and *sl.*.

Musical notation for measures 45-47. Treble clef, key signature of two sharps (F#, C#). Measure 45 starts with a treble clef and a key signature change to one sharp (F#). The guitar part includes fret numbers, triplets, and dynamics like *P*.

♩ = 100

Musical notation for measures 48-50. Treble clef, key signature of one sharp (F#). The guitar part includes fret numbers, triplets, and dynamics like *H H sl. sl.* and *let ring*.

Musical notation for measures 51-53. Treble clef, key signature of one sharp (F#). The guitar part includes fret numbers, triplets, and dynamics like *let ring* and *H H sl. sl.*.

♩ = 75

♩ = 80 ♩ = 85

Musical notation for measures 54-56. Treble clef, key signature of one sharp (F#). The guitar part includes fret numbers, triplets, and dynamics like *let ring* and *H sl.*.

♩ = 75 ♩ = 80

58

let ring-----| let ring-----|

T 0 2 4 5 4 2 0 2 (2) 2 0 3 4 2 0 3 0

A 4 8 6 4

B 4

H H H P P H 2 2

♩ = 90 ♩ = 95 ♩ = 100 ♩ = 110

61

let ring----| let ring----| let ring----| let ring----| let ring----| let ring----| let ring----| let ring----|

T 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0

A 2 4 0 4 3 0 4 3 0 4 3 0 4 4 0

B 2 0 3 0 2 0 3 0 0 4 0 4

♩ = 100 ♩ = 95 ♩ = 90 ♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50

63

let ring----| let ring----| let ring----| let ring----| let ring----| let ring----| let ring----| let ring----|

T 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0

A 2 4 0 4 3 0 4 3 0 4 3 0 4 4 0 4 4 0

B 2 0 3 0 2 0 3 0 0 4 0 4

65