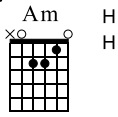


Welsh Tornado (pt 1)

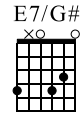
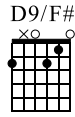
Tommy Emmanuel

A Verse



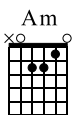
H
H

Am# 11



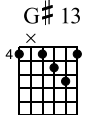
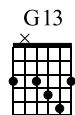
sl.

Musical notation for the first system of the verse, including a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar tablature with fret numbers and techniques like bends and slides.

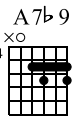


H
H

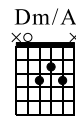
Am# 11



Musical notation for the second system of the verse, including a treble clef and a dynamic marking of *mf*. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar tablature with fret numbers and techniques like bends and slides.

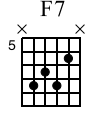
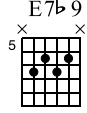
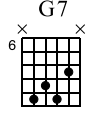


H

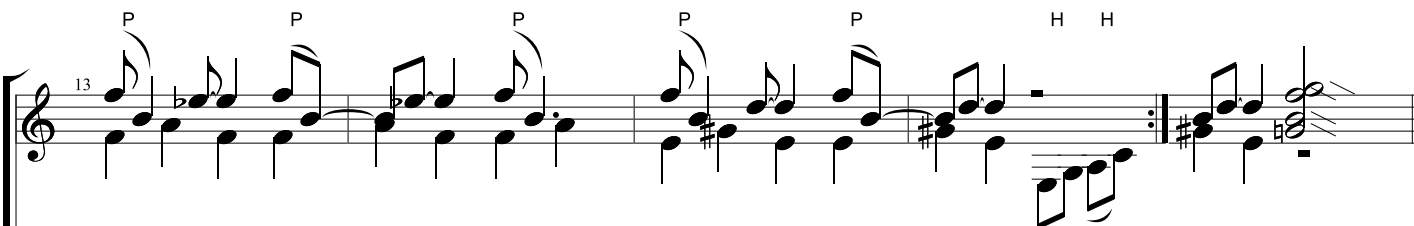


Musical notation for the third system of the verse, including a treble clef and a dynamic marking of *mf*. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar tablature with fret numbers and techniques like bends and slides.

1. 2-3.

F7  **E7^b9**  **G7** 

13



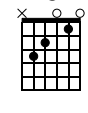
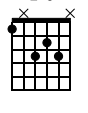
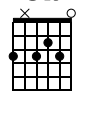
P P P P P H H

T 6-0 6-0 (0) 6-0 6-0 (0) 0

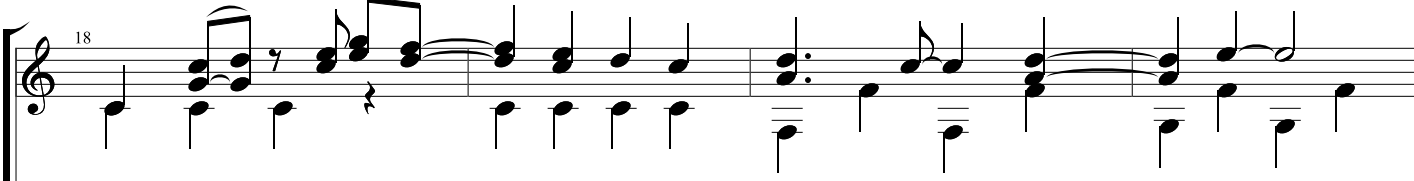
A 8 7 8 8 7 8 7 6 7 7 6 7 0-3

B 8 8 8 7 7 7 7 7 7 7 7 7 10

C Chorus

C  **F6**  **G13** 

18

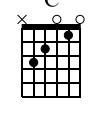
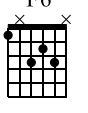
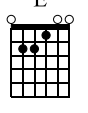


H

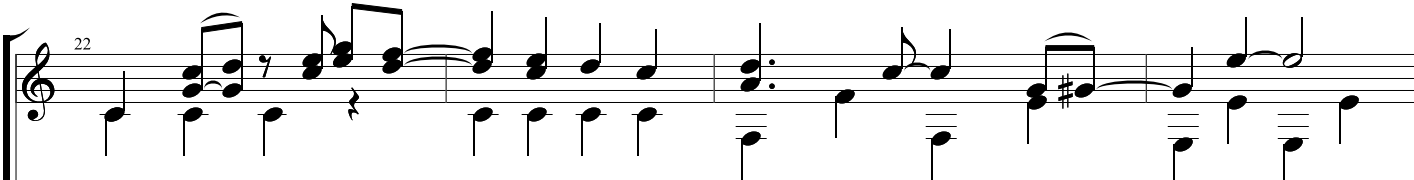
T 1 3 0 3 1 5 3 (1) 0 (3) 1 3 1 3 1 3 (3) 0

A 0 0 1 5 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 1 1 3 3 3 3

C  **F6**  **E** 

22

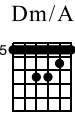
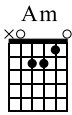


H H

T 1 3 0 3 1 5 3 (1) 0 (3) 1 3 1 3 1 3 0 1 (1) 0

A 0 0 1 5 3 3 3 3 3 3 3 3 2 2 (1) 2 2

B 3 3 3 3 3 3 3 3 1 1 2 2 0 0 0 0



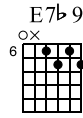
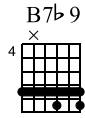
sl.

26

TAB

T	0	3	1	(1)	0	3	0	5	6	8	6	8	5	(5)
A	1													(6)
B	0	2	0	2	0	2	0	2	7	9	7	9	7	7

1st and 2nd time Repeat. 3rd time continue

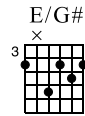
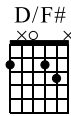
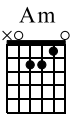


30

TAB

T	8	0	7	8	0	(0)	7	8	0	7	8	0	7	0	(0)	6	7	0	7	0
A	7		7	7		7	8	7	7		6	7	6		6	7	6	7	6	7
B	7		7	7		7	7	7	0		0	0	0		0	0	0	0	0	0

C Verse Alt



H H H H P P P P P

sl.

34

TAB

T	1	0	3	5	3	0	3	1	0	2	0	2	0	3	2	(3)	5	4	4	5	4	4
A	2															(2)						
B	0	2	3	2			2			2		2		2		0			4	6	4	4

H H H H P P P P P

D7/F#



E/G#



A7b9



Musical notation for measures 38-41, including a treble clef staff with a melodic line and a bass clef staff with a bass line.

H H H H P P P P P

TAB notation for measures 38-41, showing fret numbers for the treble and bass strings.

A7b9



Dm/A



Musical notation for measures 42-45, including a treble clef staff with a melodic line and a bass clef staff with a bass line.

TAB notation for measures 42-45, showing fret numbers for the treble and bass strings.

F7

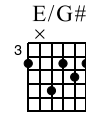
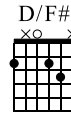
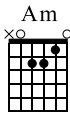


E7b9



Musical notation for measures 46-51, including a treble clef staff with a melodic line and a bass clef staff with a bass line.

TAB notation for measures 46-51, showing fret numbers for the treble and bass strings.

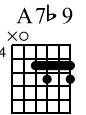
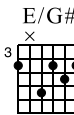
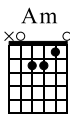


H H H H P P P P P

sl.

50

TAB: 0-2-3 2 2 1 0-3 5-3-0 3-1-0 2-0 2 0 3 (3) 5 4 4 5 4 6 4

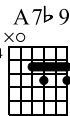


H H H H P P P P P

sl.

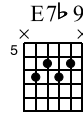
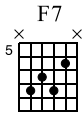
54

TAB: 0-2-3 2 2 1 0-3 5-3-0 3-1-0 2-0 2 1 2 5 4 6 5 (6) 5



58

TAB: (6) (5) (6) 5 5 5 6 5 6 5 8 3 (3) 3 0 (2) 2 0 0 5 5 0 5 5 0 5 7 2 0



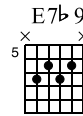
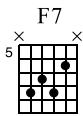
Musical notation for measures 62-65. Treble clef, key signature of one flat. The melody consists of eighth and quarter notes. The bass line is shown in TAB format below the staff.

62 P P P P P P

T 6-0 6-0 (0) 6-0 6-0 (0) 6-0

A 7-8 7-8 7-8 7-8 7-8 7-8

B 8-8 8-8 8-8 7-7 6-7 6-7



Musical notation for measures 66-70. Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. The bass line is shown in TAB format below the staff.

66 P P P

T 6-0 6-0 (0) 6-0 6-0 6-0

A 7-8 7-8 7-8 7-8 7-8 7-8

B 8-8 8-8 8-8 7-7 0-7 6-7

let ring

D Bridge 1 (Jazz)

Bm7b 5b 13

E7b 9b 13

Am9



Musical notation for measures 70-73. Treble clef, key signature of one flat. The melody features chords and rests. The bass line is shown in TAB format below the staff.

70

T 3 3 1 0 (0) 0

A 3 1 1 0 (0) 0

B 3 2 2 0 0 0 0 0 (0) 0 0 2

Bm7b 5b 13



E7b 9b 13



Am9



74

TAB

3	3	1	1	0	0	(0)	0
3	3	1	1	0	0	(0)	0
2	0	0	0	0	(0)	0	0
							2



Bm7b 5b 13



E7b 9b 13



Am9



sb m7b 5

78

TAB

3	3	1	0	(0)	3	(3)	5	5	6
3	3	1	0	(0)	3	(3)	5	5	6
3	0	0	0	(0)	0	0	0	0	7
									7

Em7b 5



A7b 13

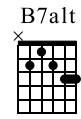
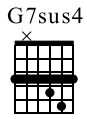


Dm11



TAB

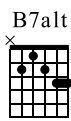
(6)	(6)	4	5	3
(8)	(8)	4	5	3
(7)	(7)	5	6	5
7	7	5	0	5



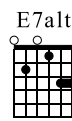
84

TAB

(3)	6	5	5	(5)	3	5	3
(9)	5	4	4	(4)	4	5	3
	3	3	3	(3)	3	3	3
							(1)
							2



H



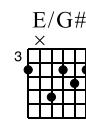
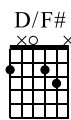
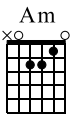
86

TAB

(3)	3	3	3	3	3	3	3	(0)
(3)	2	2	2	2	2	2	2	(0)
(2)	2	2	2	2	2	2	2	0
				0	1	1	1	0
				0	0	0	0	0
				0	0	0	0	0

$\text{♩} = 299$

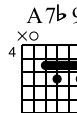
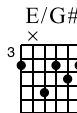
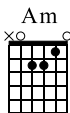
E Verse Alt Repeated



90

TAB

	1	0-3	5-3-0	3-1-0	2-0	3	2-(3)5	4	5	4	4
	2	2	2	2	0	0	2-(2)4	4	6	4	6
	0-2-3	2	2	2	2	2	0	4	4	4	4



H H H H P P P P P

Musical notation for measures 94-97, including treble clef, notes, and accidentals.

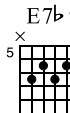
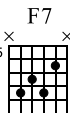
H H H H P P P P P

TAB notation for measures 94-97, showing fret numbers and string numbers.



Musical notation for measures 98-101, including treble clef, notes, and accidentals.

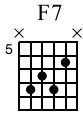
TAB notation for measures 98-101, showing fret numbers and string numbers.



P P P P P P

Musical notation for measures 102-107, including treble clef, notes, and accidentals.

TAB notation for measures 102-107, showing fret numbers and string numbers.



106

P P P P P P

T 6-0 (0) 6-0 6-0 6-0 (0) 6-0

A 8 7 8 8 7 6 7 7 6 7 7 6

B 8 8 8 7 7 7 7 7 7 7 7 6

F Bridge 2 (Key Change)

110

T 1 0 3 (3) 1 0 1

A 2 0 4 (4) 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0

114

T 5 3 1

A 5 4 2

B 0 0 0 0 0 0 0 0

Add capo to 2nd fret after this bar, before the next bar

116

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

Welsh Tornado (pt 2)

Tommy Emmanuel

G Bridge 2 (Key Change)

mf
Capo. fret 2

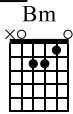
TAB

0	2	(2)	4	(4)	5	7	9
0	2	(2)	4	(4)	6	8	9
0	0	0	0	0	0	0	0

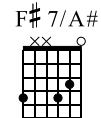
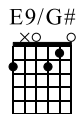
TAB

10	9	7	5	0	1	2
11	9	7	5	0	1	2
0	0	0	0	0	0	0

H Verse Reprise



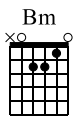
H
H



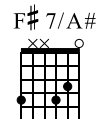
sl.

TAB

(2)	3	0	4	0	1	0	0
(2)	2-5	5	5-5	(2)	2	2	4
0	5	0	5	2	2	2	4



H
H



TAB

0	3	0	4	0	1	3	4
0	2-5	5	5-5	(2)	2	2	6
0	5	0	5	2	2	2	5

B7b 9



H

Em/B



Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. Measure 17 starts with a barre on the 5th fret. Measure 18 has a barre on the 5th fret. Measure 19 has a barre on the 6th fret. Measure 20 has a barre on the 3rd fret.

G7



F# 7



Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. Measures 21-24 all feature a barre on the 6th fret. The notation includes 'P' (pick) and 'H' (hammer-on) markings.

G7



F# 7



Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. Measures 25-28 all feature a barre on the 6th fret. The notation includes 'P' (pick) and 'H' (hammer-on) markings.

