

# The Welsh Tornado

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Tommy Emmanuel

Lively ♩ = 300

1

T  
A  
B

0 3 4 0 2 5 3 0 4 3 1  
2 4 4 5 4 2 0 0 3 1  
0 0 0 0 0 0 0 0 0 0

6

3 0 3 4 2 5 3 0 4 3 1 3 4  
(4) 6 6 0 2 4 4 0 4 5 4 2 1 5 6  
5 0 0 0 2 4 0 4 0 4 3 0 0 4 5 4

11

5 6 6 5 6 5 8 3 3 0 6 0 6 0  
(5) 5 (5) 5 6 5 7 2 (2) 3 8 7 8 7  
0 0 0 0 0 0 0 3 0 3 0 3 7 8 7 8 7

16

8 6 0 6 0 7 6 0 7 2 5 3 0 4 3 5  
8 7 8 7 7 6 7 6 7 6 0 3 0 4 5 4  
0 3 0 3 0 2 4 4 0 4 0 0

21

1 3 0 0 4 3 1 1  
2 1 (4) 6 2 5 3 4 2 1  
3 0 0 5 6 6 0 2 4 4 5 4 3 0 0

26

3 4 5 6 5 6 5 6 5 8 3 3 0  
 5 6 5 6 5 6 5 6 5 7 2 3 (2) 3 0  
 4 5 4 5 4 5 4 5 4 6 3 3 0 3 7  
 (3) (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

6-0 6-0 8 6-0 6-0 7-8 1-3 0 3  
 8 7 8 7 8 7 6 7 6 7 6 8 9 3 2 X X  
 8 7 8 7 8 7 6 7 6 7 6 8 9 3 2 X X  
 8 7 8 7 8 7 6 7 6 7 6 8 9 3 2 X X

36

1 3 0 1 3 1 3 0 1 3 5 3 0 1 3 1  
 X 0 3 2 (2) 3 3 3 3 3 2 X X 3 2 3 2  
 X 0 3 2 1 3 3 3 3 3 2 X X 3 2 3 2  
 X 0 3 2 1 3 3 3 3 3 2 X X 3 2 3 2

41

3 1 3 0 3 1 0 3 2 5 8 6 8 5  
 (2) 3 0 1 2 2 (1) 2 0 2 (0) 2 0 2 3 (6) (8) (7) 9 (5) (7) 9 5 5 7  
 1 1 2 2 0 2 0 2 0 0 2 3 5 8 6 8 5  
 1 1 2 2 0 2 0 2 0 0 2 3 5 8 6 8 5

46

8-0 7 8 7 8 0 7 0 6 7 6 7 0 5 7 7 0 7 8 7 7 6 7 6 7 0 6 7 6 0 3 0 3  
 5 7 7 7 8 7 7 7 6 7 6 7 0 6 7 6 0 3 0 3  
 5 7 7 7 8 7 7 7 6 7 6 7 0 6 7 6 0 3 0 3  
 5 7 7 7 8 7 7 7 6 7 6 7 0 6 7 6 0 3 0 3

51

Musical notation for measures 51-55. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes, some with slurs and ties. The bass staff contains a bass line with various fingerings and rests. Measure numbers 51, 52, 53, 54, and 55 are indicated at the beginning of each measure.

56

Musical notation for measures 56-60. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes, some with slurs and ties. The bass staff contains a bass line with various fingerings and rests. Measure numbers 56, 57, 58, 59, and 60 are indicated at the beginning of each measure.

61

Musical notation for measures 61-65. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes, some with slurs and ties. The bass staff contains a bass line with various fingerings and rests. Measure numbers 61, 62, 63, 64, and 65 are indicated at the beginning of each measure.

66

Musical notation for measures 66-70. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes, some with slurs and ties. The bass staff contains a bass line with various fingerings and rests. Measure numbers 66, 67, 68, 69, and 70 are indicated at the beginning of each measure.

71

Musical notation for measures 71-75. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes, some with slurs and ties. The bass staff contains a bass line with various fingerings and rests. Measure numbers 71, 72, 73, 74, and 75 are indicated at the beginning of each measure.

76

0 3 2 5 6 8 6 8 5 6 8 0 7 8 0 7 8 0

0 2 0 3 5 6 8 6 8 5 6 8 0 7 8 0 7 8 0

81

7 0 6 7 0 6 7 0 0 3 5 3 0 3 1 0 2 0

0 0 6 6 6 6 0 2 3 2 2 0 0 3 5 3 0 3 1 0 2 0

85

2 3 2 3 2 5 4 5 4 5 4 0 3 5 3 0 3 1 0 2 0 3 2 3 2 3 2

2 2 0 2 0 4 6 4 6 0 2 3 2 2 0 3 5 3 0 3 1 0 2 0 3 2 3 2 3 2

90

4 5 5 4 5 6 6 5 6 5 6 5 6 5 6 5 8 3 3 2 3 2

4 4 6 5 6 5 6 5 6 5 6 5 6 5 6 5 8 3 3 2 3 2 0 3 3 0 3 7

95

6 0 7 8 6 0 8 7 6 0 8 7 6 0 7 6 6 0 7 6 6 0 7 6 6 0 7 6

8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 6

99

103

108

113

118

124

1 1 0 0 3 1 0  
1 1 0 0 3 1 0  
1 1 0 0 3 1 0

0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0

(♩ =  $\overset{-3}{\text{♩}}$ )

130

5 5 6 4 5 3 6 5 3 3 3 3 2 2 2  
8 7 6 6 5 3 4 3 4 4 1 2  
0 0 7 0 0 0 5 3 3 3 3 3 2 2 2

136

3 3 3 3 3 3 0 0 3 5 3 0 3 1 0 2 0  
2 2 2 2 2 2 0 0 3 5 3 0 3 1 0 2 0  
1 2 1 1 1 1 0 2 3 2 0 3 2 3 2 0

142

2 3 3 5 5 5 0 0 3 5 3 0 3 1 0 3 2 3 2 3  
2 2 2 4 4 4 0 0 3 5 3 0 3 1 0 2 0 2 2  
2 2 4 4 0 2 3 2 2 0 3 2 3 2 0 0

146

4 6 6 6 5 6 5 6 5 0  
5 5 5 5 6 6 6 6 6 5 3 3 3 0  
4 4 6 6 6 6 6 6 6 5 7 2 2 3 3 7

4 4 0 0 0 0 0 0 0 5 0 3 0 3 0

151

6-0 8 6-0 8 6-0 8 6-0 7 6-0 7 6-0 7 6-0 8 6-0 8

156

8 6-0 6-0 7 5 3 3 3  
8 7 8 7 7 6 7 7 12 12 12 12 7 5 3 5 4 3  
8 8 8 7 7 6 7 7 6 4 2 11 11 11 11 6 4 2 7 5 3 0 0 0 0 0 0 0 0

161

1 0 1 5 3 1 0 0 0  
(0) (0) (0) 5 (2) (0) (0) (0)  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Slide capo to 2nd fret !!!

167

2 4 6 7 9 11 12 11 9  
2 4 6 7 9 11 12 11 9  
2 4 6 7 9 11 12 11 9  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

173

7 5 3 4 2 6 5 7 3  
7 5 3 4 4 7 5 7 4  
7 5 3 4 4 7 5 7 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

178

5 2 5 6 5 3 5 6  
(6) 8 8 4 7 5 6 7 6 4 3 3 7 8  
7 2 2 4 6 6 6 6 5 2 2 6 3 7 6

183

7 8 8 7 8 7 8 7 10 5 2 8 2 8 2  
(7) (7) 8 7 8 7 8 7 9 4 5 (4) 5 2 5 9 9 10 9  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

188

10 8 2 8 2 8 2 8 2 8 2 10 8 2  
10 9 10 9 9 8 9 8 9 8 10 9 10 9 10 9 10 9

193

8 2 8 2 9 8 2 7 2 6 2 2 2  
9 8 9 8 9 8 9 8 10 9 2 7 9 9 10

197

2 5 7 5 2 4 6 7  
4 4 2 5 3 2 5 3 2 4 2 4 6 7  
2 4 5 4 2 2 2 2 2 2 2 2 2 2 2 2