

# Those Who Wait

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Tommy Emmanuel (1955-)

Dropped D  
⑥=D

♩ = 105

N-Gt

1

*f*

T  
A  
B

3

T  
A  
B

6

T  
A  
B

10

T  
A  
B

13

TAB (2) 0 0 5 3 6 0 6 5 1 (1) 0 0 0 0 2 0 2 0 3 2 0 3 0 1

16

TAB (3) 2 0 3 2 0 3 (3) 2 0 3 2 0 3 0 2 3 2 0 6 (0) 0 2 3 2 3 2 0 6

*mf f*

19

TAB 3 6 0 6 5 1 (1) 0 0 0 0 2 (2) 3 6 0 6 5 1 0 0 5 0 0 0

22

TAB (1) 3 0 3 0 3 2 (2) 3 6 0 6 5 1 (1) 0 0 0 0 (5) 0 0 0 2 2 0 0 0 0 0 0 3 5 0 0 5 3 5

25

TAB 2 0 3 2 0 3 2 (3) 0 3 2 0 3 (3) 0 3 2 0 3 0 3 0 3 1 1 2

28

TAB

30

TAB

32

TAB

34

TAB

Musical notation for measures 36-37. The staff shows a complex melodic line with many beamed notes and accidentals. The guitar tablature below shows fingerings for measures 36 and 37.

(7)	5	7	9	10	(10)	(10)	7	9	7	10	8	10	10
(7)	0	6	7	9	(7)	(7)	7	7	7	7	7	7	7
(5)	5	0			9	7				9			

Musical notation for measures 38-39. The staff shows a complex melodic line with many beamed notes and accidentals. The guitar tablature below shows fingerings for measures 38 and 39.

(10)	(10)	(10)	10	9	11	10	5	7	(7)	5	8	(8)	7	7
9	11	9		9	11	10	5	7	(5)	5	5	5	5	7
9				9			5		(5)					0

Musical notation for measures 40-41. The staff shows a complex melodic line with many beamed notes and accidentals. The guitar tablature below shows fingerings for measures 40 and 41.

(7)	0	0		(0)	0	3	3	0	2	2
(7)		0	12	(0)	0	4	4	0	2	2
5			4	(0)	0	4	4	0	2	2

Musical notation for measures 42-44. The staff shows a complex melodic line with many beamed notes and accidentals. The guitar tablature below shows fingerings for measures 42, 43, and 44.

(2)	3	2	0	3	0	(3)	3	0	3	(3)	2	3	2	3
(2)				0		(3)		0	0	(2)	2	3	2	3
0				2	4	(4)	0	4	0	(5)	5	5	5	5

Musical notation for measures 45-47. The staff shows a complex melodic line with many beamed notes and accidentals. The guitar tablature below shows fingerings for measures 45, 46, and 47.

	4	0	3	0	4	(3)	2	3	2	3	0	3	0	4
						(2)	5	5	5	2	3	0	0	4
0	0					(5)	3	5	5	5	5	5	5	5

48

TAB (3) 2 3 2 3 (3) (2) 5 2 5 2 3 (5) 3 5 0 0 2 4 5 2 3 (2) (5) (3)

51

TAB 0 0 5 5 6 3 0 6 5 1 (1) 0 0 0 0 3 5 0

*mf f*

53

TAB (0) 5 5 6 3 0 6 5 1 (1) 3 0 3 0 2 2 (5) 3 5

*mf f*

55

TAB 0 0 5 5 6 3 0 6 5 1 (1) 0 0 0 0 2 (2) 0 3 2 0 3 3 5 1 1

*mf f*

58

TAB (3) 3 2 0 3 (3) 3 2 0 3 0 2 3 2 3 2 0 6 (2) 0 2 3 2 3 2 0 6 2 2 2 1 1 0 (0) 0 2 3 2 3 2 0 6

*mf f*

61

TAB

8	8	8	7	(9)	1	0	0	0	0	(0)	8	8	8	8	7
10	10	10	8		0	0	0	0	0	0	10	10	10	10	8
10	10	10	7		0					0	10	10	10	10	7
0					3		5		0	(0)					

64

TAB

1	3	0	3	3	3	(3)	8	8	8	7	1	0	0	0	0
				0	5	(5)	10	10	10	8	10	0	0	0	2
				0	5	(5)	10	10	10	7	7				
3			5			0					3		5		

67

TAB

(2)	0	3	2	0	3	2	(3)	0	3	2	0	3	(3)	0	3	2	0	3
1							(2)						(2)					
							(1)					1		2				

70

TAB

(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

Musical notation for measures 72-73. Measure 72 includes a triplet of eighth notes. Measure 73 includes triplets of eighth notes and a triplet of sixteenth notes.

TAB: (5) 2 | 2 2 3 | 2 2 | 3 5 5 3 | (3) 3 | 3 5 7 7 | 2 2 | 4 6 6 4 | 5 4 5 | 4 6 7 7 | 4 5

Musical notation for measures 74-75. Measure 74 includes a triplet of eighth notes. Measure 75 includes a triplet of eighth notes.

TAB: (7) 5 3 | 2 2 3 | (3) 3 5 | 3 5 | 3 5 | (7) 6 4 | 2 2 2 | (2) 3 | (4) 0 6 | 6 6 | 3 5 | 0 0 | 0 0 | 0 4 | 0 6 6 2 | 0

Musical notation for measures 76-77. Measure 76 includes a triplet of eighth notes. Measure 77 includes a triplet of eighth notes.

TAB: (5) 2 | 2 2 3 | 2 2 | 5 7 | (7) 5 7 | (2) 2 | 6 7 | (7) 0 7 6 | 0 7 | 4 4 | 4 4 | 5 5 | 5 5 | 5 5

Musical notation for measures 78-79. Measure 78 includes a triplet of eighth notes. Measure 79 includes a triplet of eighth notes.

TAB: (7) 5 7 9 10 | (10) (10) 7 9 7 | (7) 6 7 9 | (7) 7 7 7 | 10 8 10 | 0 0 | 9 9 | (5) 5 0 | 9 9

80

TAB

(10)	(10)	(10)	10	9	11	10	5	7	(7)	5	8	(8)	7	7
9	11	9	10	9	11	10	5	7	(5)	5	5	(5)	5	7
9			9				5		(5)					0

82

TAB

(7)	0	0		(0)	0	3	3	0	2	2
(7)	0	0	12	(0)	0	4	4	0	2	2
5			4	2						

84

TAB

(2)	3	2	0	0	3	0	3	5	3	5	3	5
(2)			3	0	3	0	3	0	6	6	6	2
0			0	0	4	4	4	0	0	0	0	0

86

TAB

(5)	2	2	3	2	3	5	3	(3)	3	3	5	7	7
(2)	2	2	2	2	3	5	3	(4)	4	5	4	6	7
4	2	2	2	4	3	4	6	5	5	5	4	6	7



88

TAB (7) 5 3 2 2 3 | (3) 5 3 5 3 5  
 (7) 6 4 2 2 2 4 | (3) 0 6 6 6 6 2  
 0 0 0 0 2 2 2 4 | 0 0 6 6 6 2

90

TAB (5) 2 2 3 2 5 7 | (7) 5 7  
 (2) 2 2 2 2 6 7 | (7) 0 7 6 0 7  
 4 2 2 2 2 6 7 | 5 0 7 6 0 7

92

TAB (7) 5 7 9 10 | (10) (10) 7 9 7  
 (7) 6 7 9 7 | (7) 7 7 7 10 8 10 10  
 0 0 0 0 0 9 7 9 9 9 9 9

94

TAB (10) (10) (10) 10 | 9 11 10 5 7 | (7) 5 8 (8) 7 7  
 9 11 9 9 11 10 5 7 | (5) 5 5 5 (5) 5 5 7  
 9 11 9 9 11 10 5 7 | (5) 5 5 5 (5) 5 5 7

96

TAB (7) 0 0 0 12 4 | (0) 0 3 3 0 2 2 | (0) 0 4 4 0 2 2 | 5 | 2

98

TAB (2) 3 2 0 3 0 3 | (3) | (2) 0 2 4 | (4) 0 4 2 4 0 4 2 0 4 2 0 4 | 0 0 4 2 4 0 4 2 0 4

$\text{♩} = 105 \text{ rall.}$  -----  $\text{♩} = 90$

100

TAB 0 3 3 0 2 2 | (2) 3 2 0 3 0 3 | 0 4 4 0 2 2 | 0 0 2 4 | 2 | 0 3 3 0 2 2 | (2) 3 2 0 3 0 3 | 0 4 4 0 2 2 | 0 0 2 4

$\text{♩} = 105$

102

TAB (3) 0 3 0 4 | (3) 2 3 2 5 2 3 | (2) 4 0 3 0 4 | (5) 5 2 3 2 5 2 3 | 0 0 4 0 3 0 4 | 0 0 4 0 3 0 4

105

TAB (3) 2 3 2 2 3 | (3) 0 4 0 3 0 4 | (2) 5 2 3 2 5 2 3 | (5) 5 2 3 2 5 2 3 | 3 5 | 0 0 4 0 3 0 4 | (3) 2 3 2 5 2 3 | (5) 5 2 3 2 5 2 3 | 3 5

♩ = 105 *rall.* ----- ♩ = 50

108

The musical score consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with strings T, A, and B labeled on the left. The tempo is marked as 105, then *rall.*, and finally 50. The tablature shows a sequence of notes: 0, 0, 0, 2, 4, 5, 2, followed by a bar line. After the bar line, there are three measures of triplets: (3) on the T string, (2) on the A string, and (5) on the B string.