

TO C OR NOT TO C

As recorded by Tommy Emmanuel

Transcribed by H. Koll

Performance Notes

This is the middle section to To B or not to B. On the Sheldon Hall live version Tommy plays an ad lib part there. Later he replaced it with this more arranged part.

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Gtr I

T	8	8	8	12	11	10	(10)	11	10	9	8	(8)	0	(0)	0	0	3	3	5	6
A	8	9	8	13	12	11	(11)	11	10	9	9	(9)	9	7	7	7	7	7	7	7
B	8	8	8	11	11	10	(10)	10	9	8	8	(8)	8	7	7	7	7	7	7	7
	8																			

8_H

5

T	5	6	6	3	(3)	5	6	5	3	5	3	1	5	4	7	4	4	4	4	4
A	5	3	3	3	(3)	3	3	3	3	3	3	2	2	2	2	2	4	4	4	4
B	5	5	5	5	3	3	3	3	3	3	3	2	4	4	6	6	6	6	6	6

sl. sl. P