

TO "B" OR NOT TO "B"

As recorded by Tommy Emmanuel

(From the 2001 Album LIVE AT SHELDON CONCERT HALL)

Transcribed by H.Koll

Music by Chet Atkins & Randy Goodrum
Arranged by Tommy Emmanuel

P = 156 (PPCPR)

Gtr I
let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

T		4	0	4	4	0	4	0	4	0	4	0	4	0
A		4	4	3	4	7	6	7	6	6	6	5	6	5
B	2	4	2	4	7	7	7	7	0	6	7	0	5	0

let ring let ring let ring let ring let ring let ring let ring let ring

T		4	0	4	4	0	4	6	0	2	2	2	2	2
A		4	4	3	4	7	6	7	7	5	4	3	2	2
B	2	4	2	4	7	7	7	7	0	5	5	2	2	2

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

T		4	0	4	4	0	4	6	0	6	4	0	4	0
A		4	4	3	4	7	6	7	6	(6)	6	6	6	0
B	2	4	2	4	7	7	7	7	6	0	7	0	5	5

T		4	0	4	2	(2)	4	2	4	2	0	(0)	0	0	0	(0)	0	0	0
A		4	4	3	4	(4)	4	3	4	2	4	(4)	4	4	4	(4)	4	4	4
B	x	4	4	2	4	x	4	2	4	2	4	2	4	4	4	2	4	4	4

H P

17

let ring

7:8

T 4 4 6 7 6 6 5 4 4 7 4 4 5 5 2 2 2

A 4 4 6 8 8 9 6 6 x 4 4 4 4 4 4 2 4

B 0 0 0 0 0 4 4 4 4 4 2 4 2 2 3

P

21

sl.

sl.

H

T G 4 4 4 2 7 5 2 4 (4) 2

A 4 6 4 4 7 6 4 4 3 4 3 8 6 0 0 2 (4) 2

B 4 4 4 4 3 4 3 9 0 0 0 2 (2) 2

25

let ring let ring let ring let ring let ring let ring let ring let ring

P

(0)_P

T 4 0 4 4 0 4 0 6 4 5 4 5 4 G 7 0

A 4 4 3 4 7 6 7 4 6 4 4 4 4 4 4 4

B 2 4 2 7 7 7 0 0 0 0 4 4 4 4

29

H P H

T 4 0 4 2 (2) 4 2 4 2 0 0 0 0 0 0 0 0 0

A 4 4 4 2 (4) 4 x 4 3 3 4 2 4 4 4 4 4 4 4 4 4 4

B 4 4 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2

33

f f f

T 0 0 0 0 0 (0) 0 0 0 0 1 0 1 0 3 1

A 4 4 4 4 4 (4) 4 4 4 0 (0) 0 0 0 3 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

T 0 1 0 1 0 3 1 0 2 0 1 3 0 11 (1) 0 0 0 3 0 x
A 3 2 3 1 3 3 0 2 2 2 3 (3) 2 2
B 1 1 1 1 3 3 3 3 3 3 3 3

41

T 2 1 (1) 0 8 8 10 11
A 5 4 (2) 3 7 9 8 9 8 9 10 11
B 6 x 5 x 4 x 3 H sl.

44

T 8 5 7 7 5 5 6 5 7 7 8 6 7 6 5
A 8 5 7 7 5 5 6 5 7 7 8 6 7 6 5
B H P 8 5 8 x P P

47

T 6 8 5 8 13 10 8 7 10 8 6 1 3 1 3 0 4 0 2
A 5 7 6 6 13 10 10 10 8 6 3 3 1 3 2 2 4 4 4
B 5 H sl. P 3 2 2 2 2 2 2 2

51

T 4 x 6 7 6 6 6 4 7 4 5 2 2 2 2 2 2 2
A 4 x 7 6 7 x 5 4 4 5 4 5 4 2 2 4 2 4
B 0 0 8 9 6 x 4 6 4 6 4 6 2 4 2 2 3
P let ring

55

Tablature for system 55:

T	4	4	4	4	7	6	4	4	2	7	8	5	2	4	4	(4)	2
A	4	6	4	4	4	4	4	4	3	4	3	0	0	0	2	(4)	2
B	4	4	4	4	4	4	4	4	4	4	3	0	0	0	4	3	2

Annotations: *sl.*, *sl.*, H

59

Tablature for system 59:

T	4	4	4	4	0	4	0	6	4	6	4	6	4	0	7	0	4
A	4	4	4	4	0	4	0	4	4	4	4	4	4	0	4	4	4
B	2	4	2	4	7	7	7	7	7	7	7	7	7	0	0	0	0

Annotations: *let ring let ring let ring let ring let ring let ring let ring let ring*, P, (0)_P

63

Tablature for system 63:

T	4	0	4	2	(2)	4	2	4	2	0	0	0	0	0	0	0	0
A	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	2	x	4	2	3	4	2	2	4	4	4	4	4

Annotations: H, P, H

67

Tablature for system 67:

T	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	0	1	2	4	4	4	4	4	4	4	4

Annotations: *let ring let ring let ring let ring let ring let ring let ring let ring*

71

Tablature for system 71:

T	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4
B	3	5	5	5	3	5	5	5	5	6	7	5	7	6	7	5	7

Annotations: *let ring let ring let ring let ring let ring let ring let ring let ring*

