

Train to Dusseldorf

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Tommy Emmanuel (1955-)

Only

Standard tuning

$\text{♩} = 60$

Libre

$\text{♩} = 80$

$\text{♩} = 90$

$\text{♩} = 100$

$\text{♩} = 110$

$\text{♩} = 120$

S-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, G4. The guitar tablature below shows the fretting: 7-3-0-7-3-0-7-3-0-6-3-0-7. A dynamic marking of *f* is placed above the first measure. The system is labeled 'S-Gt' and 'TAB'.

$\text{♩} = 130$

$\text{♩} = 140$

$\text{♩} = 150$

$\text{♩} = 160$

$\text{♩} = 170$

The second system continues the melody from the first system. It starts with a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, G4. The guitar tablature shows: 3-0-6-3-0-7-3-0-6-3-0-7-3-0-6-3. The system is labeled 'TAB'.

$\text{♩} = 180$

The third system features a more complex rhythmic pattern. The melody consists of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tablature shows: 0-6-3-0-4-3-0-6-3-0-4-3-0-4-2-0-4-2-0-4-2-0-4-0-3. The system is labeled 'TAB'.

$\text{♩} = 100$ $\text{♩} = 80$

$\text{♩} = 90$

$\text{♩} = 120$

$\text{♩} = 140$

$\text{♩} = 160$

$\text{♩} = 180$

The fourth system continues the melody. It starts with a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, G4. The guitar tablature shows: 0-0-2-1-0-3-2-0-4-2-0-4-2-0-4-2-0-4-2-0-4. The system is labeled 'TAB'.

J = 120

7

TAB

J = 60 **J = 120** **J = 100** **J = 60** **J = 40**

10

TAB

J = 155

12

TAB

14

TAB

16

TAB

18

Tab: 0-2-4-2-4-2-4-2-4-4

20

Tab: 4-0-4-0-2-2-0 2-0-2-0-2 3-3-0-2-0 2-4-2-4

22

Tab: 4-0-4-0-2-2-0 0-0-2-0 0-2-0-0-2-0 0-0-2-2

24

Tab: 2-0-3-0-2-0-3-3 2-0-3-0-2-0-3-5-0 0-0-0-0 0-0-0-0 3-3-2-2 3-3-2-2

26

Tab: 3-2-0-3-3-2-0 3 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 2-2-2 2-2-2
5-5-5 5-5-5 4-4-4 2-4-4 2-4-4 3-3-3 X 3-3-3 .
3-3-3 3-3-3 2-2-2 2-2-2

28

T

TAB

2	2	2	2	3	3	5	3	2	0
2	2	2	2	3	3	5	3	2	0
4	4	4	4	2	2	2	X	5	5
2	2	2	2	2	2	2	3	5	5

30

TAB

3	2	0	3	2	3	5	3	2	0
3	2	0	3	2	3	5	3	2	0
4	3	0	2	0	3	4	5	3	2
2	2	2	2	0	3	4	2	3	5

32

T

TAB

3	2	0	3	2	0	3	2	0	2	0
3	2	0	3	2	0	3	2	0	2	0
4	3	0	2	0	3	4	5	3	2	0
2	2	2	2	0	3	4	2	3	5	5

34

TAB

3	2	0	3	2	0	2	0	3	2	0	2	0
3	2	0	3	2	0	2	0	3	2	0	2	0
4	3	0	2	0	3	4	5	3	4	5	3	2
2	2	2	2	0	3	4	2	3	5	5	3	2

36

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

45

TAB

2 0 3 0 2 0 3 5 3 2 0 3 3 2 0 3

0 0 0 0 0 5 5 5 5

3 3 2 2 3 3 3 3

47

TAB

2 2 2 2 2 2 2 2 2 2 2 3 2 0 5 3 0 2 0 0 3 3 2 0 3

4 4 4 4 2 3 3 X 5 5 5 5 5

2 2 2 2 2 2 2 2 3 3 3 3 3

49

TAB

2 2 2 2 2 2 2 2 2 2 2 3 2 3 4 5 3 2 0

4 4 4 4 2 3 3 4 5 7 5 3 2

2 2 2 2 2 2 2 2 2 3 5 5 4 5 3 2

51

TAB

3 2 0 2 3 2 4 3 2 0 3 2 0

4 3 5 7 5 3 2

2 2 2 0 3 2 4 2 3 5

53

TAB

55

TAB

57

TAB

60

TAB

63

TAB

65

T
A
B

67

T
A
B

69

T
A
B

71

T
A
B

73

T
A
B

74

TAB: 2 0 3 4 0 3 0 3 4 0 3

ralentir

75

$J = 150$

TAB: 3 0 4 4 0 4 0 4 4 0 4

76

$J = 140$ $J = 130$

TAB: 2 0 3 4 0 3 2 0 3 4 0 3

77

$J = 120$ $J = 110$

TAB: 3 0 4 4 0 4 3 0 4 4 0 4

78

$J = 100$ $J = 90$ $J = 70$ $J = 100$

TAB: 2 0 3 4 0 3 2 0 3 4 0 3 | 0 0 0 4 4 4 5 2 2 2 7

80

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

10 11 10 11

2 7

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4 (with a sharp sign), a quarter rest, a quarter note B4 (with a sharp sign), and a quarter note C5. The bottom staff is a guitar TAB staff with six lines. The notes are indicated by numbers: the first two notes are on the 10th fret of the 1st and 2nd strings, and the last two notes are on the 11th fret of the 1st and 2nd strings. Above the first two fret numbers (10 and 11) are upward-pointing arrows, each with a $\frac{1}{2}$ above it, indicating a half-step bend. The TAB staff also shows a barre across the 2nd and 7th frets, indicated by a horizontal line with '2' and '7' below it. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.