

Villa de Martin

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Tommy Emmanuel (1955-)
Can't Get Enough

Standard tuning

♩ = 94

Musical notation for the first system, measures 1-2. The treble clef staff shows a 4/4 time signature and a key signature of two sharps (F# and C#). Measure 1 contains a whole rest. Measure 2 begins with a half note G4 (marked with a '1' above it), followed by eighth notes A4, B4, and C#5, and ends with a quarter note G4. The dynamic marking *mf* is placed below the staff. The guitar tablature below shows fret numbers: 2, 2, 2, 5, 5.

Musical notation for the second system, measures 3-4. Measure 3 starts with a half note G4 (marked with a '3' above it), followed by eighth notes A4, B4, and C#5, and ends with a quarter note G4. Measure 4 contains a half note G4, followed by eighth notes A4, B4, and C#5, and ends with a quarter note G4. The guitar tablature shows fret numbers: 2, 2, 2, 4, 5, 4, 2, 5, 2.

Musical notation for the third system, measures 5-6. Measure 5 starts with a half note G4 (marked with a '5' above it), followed by eighth notes A4, B4, and C#5, and ends with a quarter note G4. Measure 6 contains a half note G4, followed by eighth notes A4, B4, and C#5, and ends with a quarter note G4. A double bar line with a repeat sign is placed after measure 5. The guitar tablature shows fret numbers: 2, 2, 0, 5, 5-7, 7-9, 7-5, 7-5, 0, 0-2-4, 5-4, 2, 0, 2, 4, 2, 0.

Musical notation for the fourth system, measures 7-8. Measure 7 starts with a half note G4 (marked with an '8' above it), followed by eighth notes A4, B4, and C#5, and ends with a quarter note G4. Measure 8 contains a half note G4, followed by eighth notes A4, B4, and C#5, and ends with a quarter note G4. The guitar tablature shows fret numbers: 4, 5, 2, 5, 4, 5, 3, 5, 3, 3, (3), 2, 0, 3, 2, 0, 3, 0, 0, 1, 0.

let ring

10

let ring -----

TAB

7-9 7-7 5-0 0-2-4 5-4 2-0 0 2 0

9 7 6 1 7 5 3 2 2 4 2 4 0

0



Da Coda

12

TAB

2-4-5 9-5 5-9-7 8 10-7 10 8-7-5 7-5 5-7 5

(0) 7



1

15

TAB

(5) 5 5 5 0 2 0

16

TAB

2 2 2 2 4 5 4 2 2

4 5 4 2 2

17

2

TAB

5 2 2 2 5 5 7 5

Musical notation for measures 19-20. Measure 19 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 19 contains a downbeat chord with notes G#4, C#5, and G#5. Measure 20 contains a melodic line with eighth notes and triplets. The guitar tablature below shows fret numbers for each string.

let ring

TAB: 3 3 3 4 5 | 10 10 10 9 7 5 | 8 7 9 10 10 9 7 10 9

Musical notation for measures 21-22. Measure 21 continues the melodic line. Measure 22 contains a downbeat chord with notes G#4, C#5, and G#5. The guitar tablature below shows fret numbers for each string.

let ring

TAB: (9) 8 6 7 6 | 2 1 4 4 8 6 7 6

Musical notation for measures 23-24. Measure 23 contains a downbeat chord with notes G#4, C#5, and G#5. Measure 24 contains a melodic line with eighth notes and triplets. The guitar tablature below shows fret numbers for each string.

TAB: 8 8 9 8 6 9 7 9 7

Musical notation for measures 25-26. Measure 25 contains a downbeat chord with notes G#4, C#5, and G#5. Measure 26 contains a melodic line with eighth notes and triplets. The guitar tablature below shows fret numbers for each string.

let ring

TAB: 5 6 5 7 8 | 6 5 6 7 8 | 7 8 7 5 8

Musical notation for measures 27-28. Measure 27 contains a downbeat chord with notes G#4, C#5, and G#5. Measure 28 contains a melodic line with eighth notes and triplets. The guitar tablature below shows fret numbers for each string.

let ring

TAB: 7 5 8 7 8 | 7 5 10 8 7 8 10 | 12 9 12 10 12 10 12 10 10 10 10 10

26

let ring-----|

TAB 9 9 9 12 <12> 0 5 5 7 7 9 7 5 7 5 0 0 2 4 0 0

28

let ring-----|

TAB 5 4 7 5 7 5 6 2 2 5 2 5 4 4 5 3 5 3 3

30

let ring-----|

TAB 3 0 1 0 3 0 0 0 7 9 7 7 5 0 0 2 4 9 7 6 1 0 0

32

let ring-----|

TAB 5 4 7 5 7 5 6 0 2 2 4 5 9 5 6 5 5 9 7

34

let ring-----|

TAB (7) 9 7 10 10 8 7 5 7 5 5 7 5 (5)

37

let ring-----|

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

46

let ring-----|

T
A
B

48

TAB

0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0
1-1-1-1-1	1-1-1-1-1	1-1-1-1-1	1-1-1-1-1
2-2-2-3-2	0-2-2-3-2	0-2-2-3-2	0-2-2-3-2

50

TAB

1-1-1-1-1	1-1-1-1-1	1-1-1-1-1	1-1-1-1-1
2-2-2-3-2	0-2-2-3-2	0-2-2-3-2	0-2-2-3-2
2-2-2-3-2	0-2-2-3-2	0-2-2-3-2	0-2-2-3-2

52

TAB

0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0
1-1-1-1-1	1-1-1-1-1	1-1-1-1-1	1-1-1-1-1
2-2-2-3-2	0-2-2-3-2	0-2-2-3-2	0-2-2-3-2

54

TAB

0	0-1-3	0-1-1-1-0	3-1	0-1-3	0-1-0-3	0
1	2	2	2	2	2	2
2	2	2	2	2	2	2
0						

57

let ring

TAB

15	15	12	12	12	14-12	14	14	15-12	12	12-14-12-14	12
		14	12	12		14	12		12		

59

let ring

TAB

11	11	11	7	6-8	9-9-8-6-8	9-8	6	9	7-6
13			2-6	4	4-8-6				

61

let ring

TAB

(6) 7 5 8 7 5 7 5 7 5 6 | 8 8 7 5 8 5 6 7 8 10 12

D.S. al Coda

63

TAB

(12) 9 12 12 12 12 12 12 | 12 9 7 7 9 10 9 9 5 5 7

65

TAB

5 | 2 4 5 9 5 6 5 5 9 7

67

TAB

(7) 7 8 9 12 11 10 13 10 12 12 10 5 5

69

TAB

4 4 2 | 5 5 5 4 2 0 0 2

73

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.T.H. T.H.T.H.

let ring

TAB: 6 6 7-5 7-5 6 6 7-5 7-5 6 6 7-5 7-5 6 0 4 0 2 4

75

T.H. T.H. T.H. T.H. T.H. T.H. T.H.T.H.T.H.T.H.T.H.T.H. T.H. T.H. T.H.

let ring

TAB: 0 6 6 7-5 7-5 6 5 7-5 6 7-5 6 9 6 9-7 10-9 7 0 5

78

T.H. T.H. T.H. T.H. P.M. P.M. P.M. P.M.

TAB: (5) 7 9-7 0 6 7 5 6 6 0-2-4 2 2-4 2-5 9 7-5-5 6-7 5-7

80

P.M. 1/4 P.M. P.M. P.M.

TAB: 5 7 8 8 7 12-11-10 13-10 11 11 12-13 12-10-10 10-10-10 7-7-9-5-5-7

82

TAB: 3 3 5 2 3 2 0 4 2 1 4 2 0 4 2

83

T
A
B

5 5 2 2 4 5 4 0 0

84

T
A
B

5 5 2 2 4 5 4 2 2 4 5 4 2 2

85

T
A
B

5 2 2 2 2 5 5 7 6 4

86

T
A
B

5 7 8 7 5 6 7 7 7 8 7 5 6 7 5 7