

WAITING FOR A PLANE

As recorded by Tommy Emmanuel

(From the 2010 Album LITTLE BY LITTLE)

Transcribed by respecthoobie

Music by Tommy Emmanuel

♩ = 108

Standard tuning (Capo 2nd)

1

Gtr I

T		3				3				3					
A		0	2	(2)	0	(0)	2	2		(2)	0	(0)	2	2	
B	0	2	x	2	3	(3)	0	2	0	(0)	0	2	0		x

H

5

T		3				3				3					
A		0	2	(2)	0	(0)	2	2		(2)	0	(0)	2	2	
B	0	2	x	2	3	(3)	0	2	0	(0)	0	2	0		x

H

9

let ring-----|

T	0	2	3	2	0	3	x		0	2	3	2	0	3	x	5	(5)	2	2	2	5
A	0	2				2	2	x	(x)	2	2			3	x	2	(2)	2	2	2	2
B	0	2				2	(2)	2		0				2	x	2		2	2	2	2

H P P H P P 2 x 2

13

let ring-----| let ring-----| let ring-----|

T	5	3				0	3	0	7	0	3	0	(0)									
A	0	0	x	7	x	5	(5)	0	3	0	7	0	3	0	(3)							
B	3					3	5	2	4	0	0	x	2	(2)								

sl.

17

let ring-----|

T	0 2 3 2 0	3 x	3 3 x (x)	0 2 3 2 0	3 x 2	(5)	5 x 5
A	3 2	2	2 x (x)	2 2	x x	(2)	2 x 0
B	6	2	(2)	2	0	2	x

H P P 2 (2) H P P 2 x

21

let ring-----| let ring-----| let ring-----|

T	0 x 7 x 5	(5) 0 3 0	7 0 3 3	(3) 2 x 3 0
A	0 x 7	3 5 2 4	0 0 x 2 2	(2) 0 2 x 3 0
B	3	3	0 0 x	2 0 x

sl.

25

T	1 3 3 0	1 0 3 1	1 0 0	x 2 0 (0) (0)
A	3 3	3 (2) 3	2 0 0	x 2 0 0
B	1 3	0 3 3	1 0 3 0	x 3 0

P

29

T	3 1 3 0	3 0 3 1	3 0	3 1 1
A	3 3	3 3	0 0 2	0 2 3
B	1 3	0 3 3	2 0 3 2	2 0 0

H P

33

T	3 1 3 0	3 0 3 1 1	(1) 0 0	x 2 0 (0) (0)
A	3 3	3 (2) 3 2	(2) 0 0	x 2 0 0
B	1 3	0 3	1 0 3 0	x 3 0

H P

37

T
A
B

H P

Detailed description: This system contains measures 37 through 40. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fret numbers and techniques. Measure 37 has a 'H' (hammer-on) on the B string. Measure 38 has a 'P' (pull-off) on the B string. Measures 39 and 40 continue the melodic line with various fretting and string changes.

41

T
A
B

Detailed description: This system contains measures 41 through 44. The music features a complex rhythmic pattern with many sixteenth notes and triplets. The guitar tablature includes 'x' marks for muted strings and various fret numbers (5, 7, 4, 3, 2, 0) across the strings.

45

T
A
B

let ring----

Detailed description: This system contains measures 45 through 48. The music continues with a similar rhythmic complexity. Measure 48 includes a 'let ring' instruction with a dashed line and a bar line. The guitar tablature shows fret numbers and 'x' marks for muted strings.

49

T
A
B

let ring ring-----|

H P P

Detailed description: This system contains measures 49 through 52. Measure 49 has a 'let ring ring' instruction with a dashed line and a bar line. The guitar tablature shows fret numbers and 'x' marks. Measures 51 and 52 include 'H' and 'P' techniques. The system ends with a double bar line.

53

T
A
B

sl.

let ring-----| let ring----| let ring-----|

Detailed description: This system contains measures 53 through 56. Measure 53 has a 'sl.' (slide) instruction. Measures 54, 55, and 56 each have a 'let ring' instruction with a dashed line and a bar line. The guitar tablature shows fret numbers and 'x' marks.

57

let ring-----|

T	0 2 3 2 0 3 x	3 3 x (x)	0 2 3 2 0 3 x 5	(5) 5 x 5
A	2 2	2 2 x (x)	2 2	2 2 2 x 0
B	0	2 (2)	0	2 x

H P P H P P 2 x

61

let ring-----| let ring-----| let ring-----|

T	0 x 7 x 5	(5) 0 3 0	7 0 3 3	(3) 2 2 5
A	0 x 7	3 5 0 4 0	7 0 x 2 2	(2) 0 2 2
B	3	3 5 2 4	0 0 x	2 sl.

sl. sl.

65

let ring-----| let ring-----|

T	5 3 0 x 7 x 5	(5) 0 3 0	7 3 7 3 7	(7) 0 3 2 3
A	0 x 7	3 5 0 4 0	7 7 3 7	(7) 3 2 3
B	3	3 5 2 4	0	(0) H

sl. H

69

T	0 2 (2) 0	(0) 2 3 x x	0 2 (2) 0	(0) 2 3 x x
A	0 2 (2) 0	(0) 2 3 x x	0 2 (2) 0	(0) 2 3 x x
B	0 2 x 2 3	(3) 0 2 3	0 2 x 2 3	(3) 0 2 3

H H

73

T	0 2 (2) 0	(0) 2 3 x x	0 2 (2) 0	(0) 2 3 x x
A	0 2 (2) 0	(0) 2 3 x x	0 2 (2) 0	(0) 2 3 x x
B	0 2 x 2 3	(3) 0 2 3	0 2 x 2 3	(3) 0 2 3

H H