

AMAZING GRACE

As recorded by Tommy Emmanuel

(From the 2002 Album LIVE AT SHELDON CONCERT HALL)

Transcribed by H. Koll

Arranged by Tommy Emmanuel

Performance Notes

First chorus played with hybrid picking, second chorus played with bare thumb and fingers.

First Chorus should be written in 3/4 instead of 4/4 For one reason or another midi playback however is closer to the original this way. Refer to the Sheldon Hall dvd for the exact timing.

R = 80

System 1: Gtr I. Tablature for Treble (T), Middle (A), and Bass (B) staves. Includes notes like 0, 4, 6, 7, 9, 5, 7, (7) and techniques like sl., H, P.

System 2: Tablature for Treble (T), Middle (A), and Bass (B) staves. Includes notes like 0, 2, 2, 2, 3, 2, 0, 0, 0, 4, 5, 4, 2, 0 and techniques like H, sl., sl., P, P.

System 3: Tablature for Treble (T), Middle (A), and Bass (B) staves. Includes notes like 4, 0, 2, 4, 2, 7, (7), 7, 10, 10, 7, 9, 8, 7, 9, 8, 7, 6, 9, 8, 7, 9 and techniques like sl., Rubato, 3, 3, 3, 7, sl., 7, sl., sl.

10

11

12

T

A

B

sl. 0 H P P P sl. sl. 4 H 5 2 2 3 2 0 2 0 0 2 2 3 2 0 2

H P P P sl. sl. 4 H sl. sl. P

13

14

15

T

A

B

0 0 0 0 0 0 2 2 4 5 4 2 0 2 4 2 3 2 0 0 0

0 (0) 4 4 5 4 4 0 0 0 0 2 0 2 2 0 0 2 0 0

1 1 2 4 4 4 4 4 4 4 4 1 3 2 2 4 2 2 4 2

2 3 4 2 4 4 0 2 2 0 0 4 2

H sl. sl. P P H² sl. sl. P 4 2

In rhythm, no flatpick

16

17

18

T

A

B

H 0 0 0 0 0 0 9 7 0 7 9 x 7 5

0 1 0 0 0 0 1 9 0 9 x 6

H 0 0 P H 4

19

20

21

T

A

B

0 (0) 0 2 2 3 2 0 0 0 0 0 0 0 0 2 4 2 0

0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 1 1 4

6 (6) 0 0 0 0 0 0 0 0 0 0 0 0 7 (7) 4

5 0 1 2 2 2 1 2 2 0 2 2 0 0 0

sl. sl. 2 sl. H P P

22

T 4 4 7 9 7 7 10 10 7 7 0 5 7
A 4 4 9 9 9 8 7 8 x x 0
B 4 9 9 8 8 7 x sl. sl.

H H

25

T 5 7 7 2 3 2 0 2 0 4 4 7 7 5 x x 2 2
A 3 3 4 4 6 5 x x 0 0
B sl. 0 0 0 H P P P sl. sl. 4 H 1 2 2

sl. sl. H P P P sl. sl. 4 H

28

T 0 0 5 4 5 (5) 5 5 4 7 5 4 3 2
A 0 1 1 5 3 4 (4) 4 5 3 2
B 6 5 6 (6) 6 4 3 2 3 1 2

H 4 sl. P

31

Flatpick

T 0 0 0 1 0 2 2 4 4 2 4 2
A 0 4 3 2 0 1 0 2 2 1 7 0
B 4 3 2 2 0 2 1 7 0 P P

sl. 0 P P

34

T

A

B

P x 0 H sl. sl. sl. 0 0 H

37

T

A

B

sl. 0 P P sl. sl. P P P

40

T

A

B

H sl. Ps. sl.

43

T

A

B

H P H H H P P sl.

46

T	9	7	4	0				
A	9	9	4	2				
B	9	8	5	0	4	2	1	2
	8	7	7	2	2	1	2	2
				0				
					4	3	2	1
							0	0
								0

49

T	0			0			0	0
A	1		1	2	3		4	6
B	0		0				x	5
	2						x	4
	0		0	2	3		4	5
								6

52

T	0			0	4		4	11	10
A	5		0	3	x		5	11	10
B	4		2	1	5		4	11	10
	6		1	0	6		6	10	9
	x		2	2	3		4	11	10
	7			0					

55

T	9		7	7	5	7		2	3	2	0	2	0
A	9		9	7	7	9							
B	9		8	7	7	9							
		8		7	7	9							
							sl.	sl.					
							sl.	0	x			H	P
												P	

58

Tablature for strings T, A, B. Includes slurs, triplets, and dynamic markings like *sl.*, *P*, *H*.

61

Tablature for strings T, A, B. Includes slurs, triplets, and dynamic markings like *sl.*, *P*, *H*.

64

Tablature for strings T, A, B. Includes slurs, triplets, and dynamic markings like *sl.*, *H*.

67

Tablature for strings T, A, B. Includes slurs, triplets, and dynamic markings like *sl.*, *H*.

70

Tablature for strings T, A, B. Includes slurs, triplets, and dynamic markings like *sl.*, *H*.