AMAZING GRACE
As recorded by Tommy Emmanuel
(From the 2002 Album LIVE AT SHELDON CONCERT HALL)

Performance Notes
First chorus played with hybrid picking, second chorus played with bare thumb and fingers.
First Chorus should be written in 3/4 instead of 4/4 For one reason or another midiplayback however is closer to the original this way.
Refer to the Sheldon Hall dvd for the exact timing.
In rhythm, no flatpick