

DIGGER'S WALTZ

As recorded by Tommy Emmanuel
(From the 2006 Album THE MYSTERY)

Transcribed by Martijn Michel

Music by Tommy Emmanuel
Arranged by Martijn Michel

Slower ♩ = 100

1

Gtr I

T 0 0 0 (0) 0 0 0 4 (4)

A 2 1 (1) 2 1 (1)

B

H

♩ = 80

5

T 0 0 0 4 0 0 0 4 0 0 4

A 2 1 2 1 2 2 0 1 0 0 4 4 7

B

H H H H H

9

T 7 4 4 0 2 0 0 0 0 1

A 2 0 4 0 1 2 1 2 2 1 2 2

B 0 0 0 0 0 0 0 0 0 2 2 4 0

P P

13

T 1 2 1 0 3 2 0 0 0 4

A 2 2 4 2 2 1 2 2 1 0 0 4

B 0 2 4 2 2 2 2 2 2 0 0 0

H P

17

T 4 4 2 0 2 1 0 0 0 1

A 4 4 2 2 2 2 2 2 2 2 2 2

B 0 0 0 4 2 2 2 0 2 2 2 0

$\text{♩} = 70$ (♩ = ♩♩)

Musical notation for measures 21-24. Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 21 starts with a half rest on the treble staff and a bass line of 0 2 2 2 2 2. Measures 22-24 feature a rhythmic pattern of eighth notes with a triplet in measure 24. A 'H' (hammer-on) is indicated in measure 24.

Musical notation for measures 25-28. The treble staff shows a melodic line with triplets and slurs. The guitar tablature includes slurs and slide markings ('sl.'). Measure 25 starts with a 2-4 fret slur on the bass string. Measure 28 ends with a triplet and a 'H' (hammer-on).

Musical notation for measures 29-32. The treble staff features a melodic line with triplets and slurs. The guitar tablature includes fret numbers and slide markings ('sl.'). Measure 29 starts with a 4-4 fret slur. Measure 32 ends with a triplet and a 'H' (hammer-on).

Musical notation for measures 33-36. The treble staff shows a melodic line with triplets and slurs. The guitar tablature includes fret numbers and slide markings ('sl.'). Measure 33 starts with a 0 0 2 0 fret pattern. Measure 36 ends with a triplet and a 'H' (hammer-on).

Musical notation for measures 37-40. The treble staff features a melodic line with triplets and slurs. The guitar tablature includes fret numbers and slide markings ('sl.'). Measure 37 starts with a 2 4 3 fret pattern. Measure 40 ends with a triplet and a 'sl.' marking.

41

T 7 7 9 7 7 0 1 3 5 8 (8) 7 5 7 7

A 9 9 8 7 9 0 2 4 5 9 5 5

B 0 v H 0 v H 4 sl. H

45

T 5 3 5 5 (5) 4 2 4 4 (4) 2 4 0 2 0 2 2 4 4 7 0

A 0 2 2 2 2 2 2 1 2 4 0 2 0 3 2 4 4 5 0

B 3 H 2 v H 2 1 2 4 0 2 0 3 2 4 4 5 0 4

49

T 0 0 2 0 2 4 4 7 0 (8) 0 0 5 5 7 4 4 4 1 7 0

A 9 7 2 2 2 4 4 5 0 (8) (8) 7 0 5 5 7 5 5 4 3

B 0 7 2 sl. 0 4 0 4 4 6 4 H

53

T 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0 2 4 (4) 2 3 2 2 0 2 4

A 4 3 0 2 2 2 2 2 2 2 2 2 2 2 2 1 2 3 2 2 0 2 4

B 2 H H 0 4 2 1 2 2 2 2 2 2 2 2 2 4 2 P

♩ = 70

57

T 2 0 0 2 4 0 2 0 1 2 (2) 1

A 2 1 1 2 4 2 2 2 2 2 2 2 2 2 2 1 0 2 2 2 4 2 2 2 2 2

B 2 sl. H 0 2 2 0 (2) 0 (2) 0 (2) 0 H

1

T 3 2 0 0 4 4 2 0 2 2 (2) 1

A 1 1 2 1 0 4 4 2 2 2 (2) 4

B 2 2 2 2 0 4 4 0 4 2 2 (0) 2

p